

DESCRIPTION OF FIGURES SHOWN ON COLORED PLATES 1 2 AND 3

FIGURES D1 AND D2.—OUTDOOR WINTER TOILETTES.

FIGURE D1.—This consists of a Ladies' coat and skirt. The coat pattern, which is No. 9548 and costs 1s. 3d. or 30 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and may be seen in three views on page 28. The skirt pattern, which is No. 9570 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is shown again on page 47.

Royal-purple velvet is here pictured in the Russian blouse coat. Lace overlays the removable shield, black marten fur forms the shawl collar and the cuffs, and a satin ribbon belt is bowed stylishly over the closing. The body pouches all round in Russian blouse style and the fronts are crossed in surplice fashion below the bust and open above over a removable shield that is finished with a standing collar. A handsome feature is the shawl collar, which extends to the belt and crosses with the fronts. A skirt formed of two circular sections separated by a narrow gore at the back makes the coat in three-quarter length. The coat may be made shorter, if preferred.

The skirt of brocaded silk comprises seven gores and may be box-plaited or gathered at the back.

For dressy wear Russian coats of velvet are among the handsomest and most becoming and when trimmed with fur their effect is enhanced twofold. With them should be worn a skirt of rich silk or lustrous broadcloth of a shade that will not conflict with the coat.

The hat of pressed shirred velvet is trimmed with feathers and lace.

FIGURE D2.—This consists of a Ladies' jacket-blouse, skirt and shirt-waist. The jacket-blouse pattern, which is No. 9539 and costs 1s. or 25 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and may be seen in six views on page 40. The shirt-waist pattern, which is No. 9479 and costs 1s. or 25 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure. The skirt pattern, which is No. 9507 and costs 1s. 3d. or 30 cents, is in seven sizes for ladies from twenty to thirty-two inches, waist measure.

The stylish jacket-blouse which forms a conspicuous part of this toilette is here shown made of velvet and chinchilla fur, and a belt of French enamel adds to the elegant effect. The fronts open all the way in handsome fur-covered revers over a shirt-waist of Roman-striped silk and pouch slightly at the center. A circular peplum laid in two box-plaits at the back and a high, fur-covered Lafayette collar are stylish accessories.

The draped skirt of lustrous broadcloth is a novelty and is richly decorated with braid. It is hung over a ruffle-trimmed seven-gored foundation-skirt of Roman-striped silk and is artistically draped at the left side in Marguerite fashion, revealing the foundation skirt attractively.

The overwhelming popularity of the blouse style of coat and jacket is not so remarkable when the variety of modes is considered, for every one has a distinctive style, owing to some skillful device of shape or arrangement of trimming. Velvet, cloth or silk may be chosen for this mode and the skirt may match or contrast.

The velvet hat shows the Victorian flare and is adorned with feathers, velvet and a jewelled ornament.

FIGURES D3 AND D4.—LADIES' CALLING TOILETTES.

FIGURE D3.—This consists of a Ladies' coat and skirt. The coat pattern, which is No. 9561 and costs 1s. or 25 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and may be seen in four views on page 33. The skirt pattern, which is No. 9571 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is shown again on page 45.

The Russian blouse-jacket is here pictured made of velvet; it is enhanced in richness and style by a collar and revers of mink fur and a handsome belt of French enamel. The muff is in harmony with the fur on the blouse. The sides of the blouse are smooth owing to under-arm gores, but the fronts are arranged to pouch in Russian style. A wide gore joined to the right front is a dressy feature of the coat; in this instance it is turned back in a handsome revers, but, if desired, it may be

lapped to the left shoulder in Russian style. A circular peplum is a stylish adjunct. The Lafayette collar flares becomingly.

The six-gored skirt of broadcloth is of conservative width and graceful shape and the braid decoration is effectively disposed. Velvet, silk or cloth, with fur as an accessory, is stylish for the jacket, and the skirt may match or contrast.

Geranium-red velvet brightens the hat, and a feather ornament, ostrich feathers and a dotted veil are the other adornments.

FIGURE D4.—This consists of a Ladies' basque and skirt. The basque pattern, which is No. 9540 and costs 1s. or 25 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is differently depicted on page 37. The skirt pattern, which is No. 9582 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is shown again on page 48.

The combination here pictured in the basque emphasizes its good points; it consists of two shades of velvet and a stylish plaid serge. The fronts of the basque open with a flare toward the shoulders over a full vest and are turned back in revers, and the vest pouches over the belt with the fronts. Hatchet caps stand out on the close sleeves, which are in puff effect at the top, and a wrinkled stock encircles the collar, which closes like the vest at the left side.

The skirt is especially approved for plaid, striped and checked goods having circular sides joined in a center-front seam, where the plaid pattern is perfectly matched.

There is a tempting array of fancy weaves in brilliant color effects that may be well displayed in this toilette. It invites the use of plaid goods in the skirt, but the basque may present two or three color unions, with charming results.

The velvet hat is trimmed with feathers.

FIGURES D5 AND D6.—LADIES' EVENING TOILETTES.

FIGURE D5.—This consists of a Ladies' waist and skirt. The waist pattern, which is No. 9577 and costs 1s. or 25 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and is shown again on page 35. The skirt pattern, which is No. 9465 and costs 1s. 3d. or 30 cents, is in seven sizes for ladies from twenty to thirty-two inches, waist measure.

In this instance this charming evening toilette is shown developed in figured gauze over silk, with chiffon for the graceful frill. The toilette is rendered ornate by flowers about the square neck and a velvet belt that is closed with a jewelled buckle. The full fronts close at the center and the waist pouches all round in the fashionable blouse style. The arrangement of the frill is particularly graceful; it is carried across the front and back at the neck and under the arms along the joining of the sleeves, which are small puffs.

The skirt is in circular style with a seven-gored foundation and falls in flutes below the hips. The admired fan effect may be arranged at the back or the fullness may be collected in gathers.

Taffeta royale, vailing in delicate colors and gauzy fabrics, in general will be chosen for the toilette which will make up handsomely for a debutante or for opera, dinner or reception wear.

FIGURE D6.—This consists of a Ladies' waist and skirt. The waist pattern, which is No. 9574 and costs 1s. or 25 cents, is in eight sizes for ladies from thirty to forty-four inches, bust measure, and may be seen in two views on page 35. The skirt pattern, which is No. 9135 and costs 1s. 3d. or 30 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

The graceful evening toilette is here pictured made of Liberty silk and decorated with lace edging and jewelled bands and is appropriate for balls, opera, dinner or reception wear. A center-front and full side-fronts pouch over the belt and the center-front is arranged to form a frill at the top. The closing is made at the left side of the center-front. The back corresponds in effect with the front, but the fullness is drawn down tight. Three lace-bordered frill-caps fluff out prettily over close-fitting cap-sleeves, the effect being unusually attractive.

A feature of the skirt is the circular yoke, which extends across the front and sides and to which a gathered gored flounce is joined. A straight breadth extends to the belt at the back.

A distinctive style in bodice and skirt is shown in this toilette, suitable alike for gauzy fabrics, silk, satin and velvet.