

Bede's Sunday suit—black breeches and Silk hose, fancy waistcoat, black coat of the period, shoes with buckles. *The Spanish Gypsy*, in "The Spanish Gypsy," by Miss Bertha Rosenstadt, in red satin skirt, trimmed with bells and sequins and yellow bolero; white bodice and sleeves with red cap. *Don Silva*, by Mr. George H. Black, in soft black hat with white plume, crimson velvet doublet, black velvet knee breeches, white silk stockings, shoes with large buckles, frilled shirt. *Gwendolen*, from "Daniel Deronda," by Miss Blanche B. White, in archery costume of green with green velvet jacket, large green velvet hat with pale green plumes. *Erandcourt*, by Mr. W. A. R. Kerr, in morning dress of the period, Prince Albert coat and silk hat. *Caterina*, in "Mr. Gilfil's Love Story," by Miss Agnes McNally, in white India silk gown with crinoline, white fichu, white poke bonnet. *Rev. Mr. Gilfil*, by Mr. B. Benson, in black clerical coat, black satin waistcoat, knee breeches, white lace scarf, powdered hair with queue. *Dorothea Brooks*, in "Middlemarch," by Miss M. M. Stovel, in plain grey-blue gown and white fur, hair very simply braided. *Will Ladislaw*, by Mr. A. J. Glenholme McDougal, in artist's velvet painting coat, flowered waistcoat. *Maggie Tulliver*, from the "Mill on the Floss," by Miss Alice Rosebrugh, in old-fashioned black silk dress with bell sleeves and trimmings of white lace. *Stephen Guest*, by Mr. R. Y. Parry, in black satin breeches, shoes with buckles, black stockings, evening coat, flowered satin waistcoat.

From the drama the characters were: *Virginia*, taken by Miss Clara Crane, in long white Roman gown with silver trimmings and silver girdle, and *Virginius*, by Mr. T. A. Colclough, in white toga and crimson sandals—both from Sheridan Knowles' play, "Virginius." *Rosamond de Clifford*, by Miss E. E. Preston, in cream silk empire gown with bands of mauve over a crimson underskirt edged with swansdown, gold girdle and crown. *Thomas a Becket*, by Mr. J. B. Hunter, in black cassock, embroidered cope and crimson beretta—both from Tennyson's play, "Thomas a Becket."

From Lytton's "Lady of Lyons" came the *Lady of Lyons*, taken by Miss Mina Lynde, in white silk empire gown with scarlet trimmings, and *Claude Melnotte*, by Mr. Ogilvie Watson, in dark blue military frock coat and trousers, faced and trimmed with cadet blue and gold, Napoleonic hat and tricolor cockade.

From "Atalanta in Calydon," by Swinburne, came *Atalanta*, by Miss M. Landon Wright, in Grecian gown of rose pink, Grecian borders in gold, gold bands in hair and gold ornaments. *Meleager*, by Mr. G. M. Murray, in white chiton, embroidered in blue and gold, blue chlamys embroidered in gold, gold girdle and fillet, white sandals.