

MUSICWORKS BACK ISSUES

- #6 (WINTER '79) includes: Geneology of Music in Toronto, Short History of Radio, Makoto Shinohara interview, Sound Poetry Festival, Maple Sugar, scores, photos and more.
- #8 (SUMMER '79) includes: interview with Jean-Claude Eloy, performance in Montréal, Electronic Music Transcription, notes by Phil Werren, and more.
- #9 (FALL '79) includes: interviews with Lou Harrison, World Soundscape Project, Al Neil; R. Murray Schaffer on 10 Centuries Concerts, World Improvisation Festival photos, Derek Bailey, scores by David Rosenboom, Marie Chouinard, and Eugene Chadbourne, and more.
- #10 (WINTER '80) Interview Issue, with: the Government, Evan Parker, Pauline Oliveros, Peter Cussack, Victor Davies, and more.
- #11 (SPRING '80) Special Dennis Burton Issue: includes scores, drawings, calligraphy, and writings.
- #12 (SUMMER '80) Special Score Issue: scores by Canadians Al Neil, Norma Beecroft, Graham Coughtry, Udo Kasemets, James Tenney, Stu Broomer, Harry Freedman, Lubomyr Melnyk, Miguel Frascóni and more.
- #13 (FALL '80) includes: interview with Philip Glass, Improvisers Festival, Jon Hassel on Possible Musics, Musicgraphics collection, and more.
- #14 (WINTER '81) includes: interviews with Misha Mengelberg and Mendelson Joe, Hugh LeCaine—Pioneer of Electronic Music, Computer Music Conference and more.
- #15 (SPRING '81) West Coast Issue: (guest editor, Donna Zapf), includes World Soundscapes Project, Jon Celona Belief Systems, Meredith Monk review, META interview, and more.
- #16 (SUMMER '81) Atlas of Canadian Scores: 2nd Score issue includes: Marjan Mozetich, R. Murray Schaffer, Nobuo Kubota, Mendelson Joe, Malcolm Forsyth, Sir Ernest MacMillan, Barry Truax, and more.
- #17 (FALL '81) Toronto Issue: the Glass Orchestra, Hugh LeCaine, CCMC, Improvisers' Exercises, Cinesphere, University of Toronto, and more.
- #18 (WINTER '82) Montréal Issue: the new music scene in Montréal, with Chris Howard, Raymond Gervais, Robert Gelinas, Philip Ménard, Sonde, Tristan Hosinger, and more.
- #19 (SPRING '82) Music/Dance Issue: scores, talks, photos, writings of dance/music creators and performers.
- #20 (SUMMER '82) Animals and Music: a look at animal sounds and their influence on the music-making of Inuit throat-singers, improvisers, composers, tribal Indians and more.

MUSICWORKS

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As of now we are discontinuing free distribution. We recommend that you subscribe, if you haven't already, as MUSICWORKS is not available at many newstands. It is necessary for us to get the financial support of our readership in order to continue.

THE HISTORY OF MUSICWORKS

Four years ago interested parties at the Music Gallery, an experimental music performance facility in Toronto, and Only Paper Today, an art publication, initiated a magazine of new musics as a supplement to OPT. This was accomplished with volunteered contributions of materials, editorial time, and print space in an existing magazine with existing distribution. The first four Musicworks issues were published in this way. Andrew Timar acted as editor, with assistance from John Oswald, Al Mattes, Peter Anson and OPT editor Victor Coleman.

Beginning with issue 5 MUSICWORKS became an independent quarterly periodical, published with the assistance of the Music Gallery. Andrew Timar continued as editor and John Oswald handled design and production. The content, from the beginning, was diverse, surveying mostly the edges of categories like written music, improvisation, jazz, rock, electronics, performance, ethnic musics, and dance.

With issue 9, in the fall of 1979, the Canada Council and the Ontario Arts Council began to assist MUSICWORKS directly through their publications programs. Andrew and John were paid for the first time, although most of their work would continue to be volunteered. Issue 11 was the first specialty issue, in which we featured exclusively the generous contributions of Dennis Burton. Then issue 12 was the first installment of our **Atlas of Canadian Scores**, being a survey of notations, maps, instructions, and signatures from a variety of composers, which we will add to annually.

This past year, we have increased the size of our staff to include Tina Pearson as business manager, and Box Wilcox to help with layout. We have initiated a series of theme issues, the first of which offered a West Coast perspective, issue 15, guest edited by Donna Zapf in Vancouver. Several Montréal co-editors will help define an upcoming issue on music in Quebec. Following that will be views of music with its sister art in Music/Dance, and a special issue of Animals and Music: if you have suggestions for any of these subjects or opinions on the contents of MUSICWORKS we do wish to hear from you.

Oh, and next issue we'll have a talk with John Cage, about his recent music, his travels and his garden. Stay tuned.

—J.O.

SUMMER, 1981

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Letters, and unsolicited materials for publication are welcomed, and will be returned upon request.

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TINA PEARSON; editor this issue.
JOHN OSWALD; assistant editor.
ANDREW TIMAR, associate editor.
BOB WILCOX; production.
SANDOR AJZENSTAT; circulation.
TYPE A; typesetting.
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The Music of Canada

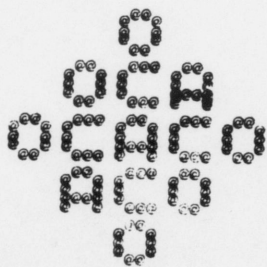


The Canadian Music Centre exists to promote and disseminate the music of Canadian composers. The Centre's library includes approximately 7000 scores, both published and unpublished, some 2500 recordings of Canadian music, biographical files on more than 200 Canadian composers and program notes on many works. Scores may be borrowed free of charge in person or by mail. Listening facilities are provided for tapes and discs. Also available from the Centre are detailed reference books on orchestral, choral, chamber, vocal and keyboard music and much more. Write for the Centre's list of publications.



Canadian Music Centre de musique canadienne

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