QUEER HAPPENINGS THROUGH FRIGHT AT **FIRST NIGHT SHOWS**

The funny and unexpected things which happen on the stage, especially on first nights, and the nervousness which results in experienced actors and actresses making mistakes which appear in the clear light of calmer moments afterwards, are made the subject of reminiscences by a writer in the Vancouver World.

"A group of actors," says this writer, "were discussing that much-to-be draeded first night; and all agreed that with everybody keyed up to concert pitch and each overanxious to render a good account of himself, the player becomes almost unconscious of his fellow actors and the consequence is a lot of what is called solo-playing, each actor making his part a monologue, which serves the play in a sort of an individual potple feshion instead of all baked under the same friendly crust.

"One player describes a scene be"

commotion in the stalls. My feeling had been correct. They had been lean ing forward. So far forward was one man in the balcony that he fell over into the fell over into the stalls been correct. They had been lean ing into the fell over into the balcony that he fell over into the fell over into the fell over into the fell over into the

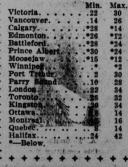
Famous Actors et elle Mo Neurousness Will Cause Foolish
Blunders—One Man Was a Whole- Speech Behind In
Shakespearean Production.

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SACRÉD CONCERT WAS LARGELY ATTENDED

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