

ENGLISH—HONOR COURSE.

History of English Literature from the rise of the regular English Drama to its proscription under the Commonwealth. Craik's *History of Literature and Learning in England*, Bb. V., VI. Marsh's *English Language and Literature*, Lects. XI., XII. Shakespeare: Critical Reading of King John.

Third Year.

HISTORY AND ETHNOLOGY.

Outlines of Modern History:—Taylor's *Students' Manual*, Chaps. VI—X., XII. Hallam's *Constitutional History*, Chaps. 1., V—IX., XII—XVI., inclusive.

ADDITIONAL FOR HONORS.

British History, from the Accession of Charles I. to the Revolution. Hallam's *Constitutional History*, Chaps. VII—XV. Macaulay's *History*. May's *History of the Long Parliament*. Ancient and Modern Ethnology: Latham's *Ethnology of British Isles*, *Ethnology of Europe, and Man and his Migrations*. Max Müller's *Science of Language*, 1st Series. Brace's *Manual of Ethnology*: *Books of Reference*: Prichard's *Eastern Origin of the Celtic Language*, Latham's ed. Prichard's *Researches into the Physical History of Man*. Wilson's *Prehistoric Man*, 3rd ed.

ENGLISH.

Paradise Lost, B. V.

ADDITIONAL FOR HONORS.

History of English Literature; Age of Milton and Dryden. Critical Analysis of the following works:—Shakespeare's *King Lear*; Milton's *Lycidas*, *Comus*, *Sonnets*; Dryden's *Absalom and Achitophel*.

Fourth Year.

ENGLISH.

Principles of Composition, Grammar, and Etymology of the Language. History of the Formation of the English Language. Philology of the English Language (Earle). History of Literature, from Dryden to Wordsworth. History of Literature and Learning in England (Craik, Bb. VI. and VII.)