

GRAND OPERA HOUSE 3 NIGHTS AND SAT. MAT. COMMENCING THURSDAY, JAN. 17

A Study in Laughter CHARLES FROHMAN'S COMPANY IN THE REIGNING LONDON AND NEW YORK COMEDY SUCCESS.

THE NEW BOY

The Companion Play to "Charley's Aunt," with the Comedian JAMES T. POWERS And the Entire Original Cast which characterized the production for 150 NIGHTS IN NEW YORK CITY.

JOT THIS DOWN That the least possible woodwork in your bathroom is to be desired.

THE "STEEL-GLAD" IS ALL METAL CHEAP AND HANDSOME.

FAUST FACTS AND FANCIES

FAUST AND THE DEMON PRESTIGER-Interesting But Not Editing Biography of a Vagrant Who Made Dupes and Wagers.

It is interesting to note that the two most popular works of the French musical repertory, "Faust" and "The Demon Prestiger," are both German, and not in composition, at least in choice of subjects, surroundings and personages.

DR. FAUST, BY REMBRANDT. Parable. Faust has lived. There are people who have seen him, and who have believed in his individuality.

DR. FAUST'S HOUSE. "He" during the day he was at the tavern of the town, where people came to witness his tricks and his diabolical figures.

DR. FAUST'S HOUSE. He was a member of the "Scholars" and he was a member of the "Scholars" and he was a member of the "Scholars."

It is not strange that their contemporaries have been so numerous. They were a study in themselves, and they were a study in themselves.

PINERO AND THE PROFLIGATE

THE DRAMATY WAVING 'TWEEN ROMANCE AND REALITY.

The Theme Modern and Strong, But the Treatment Slightly Stilted. The Success of Pinerio is found in the Sub-Plots - A Poorly Acted Piece.

"The Profligate" is an earlier work of Pinerio's revived after lying on the shelf for six years, and it has not the sparkle or the depth of the distinguished dramatist's more recent efforts.

It is altogether a misconception of Pinerio's purpose to say that in "The Profligate" he preaches the equality of the sexes.

McCarthy's Misdeeds. Barney Ferguson, that exasperatingly funny little comedian, is back here again. He will be remembered here

TORONTO OPERA HOUSE

A Great Young Canadian to Play the Part of Mephistopheles. At the Present Week.

The Toronto Opera House makes a departure from its usual field next week, entering the field of the legitimate drama.

Mr. Griffith, with the intelligent co-operation of his admirable company, will, no doubt, succeed in demonstrating that interest in the legitimate drama is by no means extinct.

The young artist comes to us with an ample production of an important play, so we may determine if the fires of ambition are still in him, and if he is able to speak in tones red with indignation.

"The New Boy" the Last Half of the Week. Charles Frohman's production of the reigning English comedy success, "The New Boy," presented by the same cast.

A Review of His Work in Advance of His Visit to America - The Play "The Will-Play."

I am glad to be able to review the work of this celebrated actor before he arrives in this country.

One often wonders as to the mental attitude in which other people visit a play, and perhaps those who seek pleasure in a kind of artistic amusement.

When a man has been delighted with a performance and yet is afraid to praise it, he is in a peculiar position.

Then, an I go to a critic and may I go without a goad if I ever wait for what the public think of my review.

Returning to the play in which Mr. Griffith will make his debut in this city, the "Prince of Darkness," much might be said.

The staging of the production is claimed to be an exact reproduction of the quest had quiet, yet charming, city of Nuremberg.

The play has in its history a long and illustrious one, and it is a play which has been acted in many of the most famous theatres of the world.

For those who dislike some forms of patient drama, this play will be an agreeable change.

Mr. Lionel Lawrence, the Valentine, has been here in conjunction with the Frohman attraction, and the New York Lyceum company.

That rarely gifted artist, Felix Morris, who begins an engagement at the Grand to-morrow (Monday) night.

There is no doubt that the number of spectacles seen during the past 12 days has been reported. A peculiar feature is the fact that over 60 per cent. of those attacked are children under 2 years of age.

David Christie Murray

ASSOCIATION HALL Jan. 14 - "The Splendors of the Holy Bible, or Ingersoll and the Bible."

Jan. 17 - "Tears and Laughter." ADMISSION, 25 and 50 CENTS.

MAX O'RELL

LECTURES IN THE Auditorium at 3 p.m. ON THE GOSPEL OF CHEERFULNESS

as Illustrated by Life in France.

MR. BEEBERHOIM TREE. A Review of His Work in Advance of His Visit to America - The Play "The Will-Play."

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THE PROFLIGATE

OPERA HOUSE. MATINEES Tuesday, Thursday, Saturday. COMMENCING JAN. 14th, MONDAY.

FIRST PROFESSIONAL APPEARANCE IN HIS NATIVE LAND OF THE YOUNG CANADIAN TRAGEDIAN.



Presenting MR. HENRY IRVING'S Famous Version of GOETHE'S Sublime Poetic Masterpiece,

FAUST

Magnificently staged, including the Electric Duel, the Weird Broken, the Uncanny Dance of the Demons.

Next Week The inimitable Barney Ferguson in his New Screaming Comedy, DUFFY'S BLUNDERS.

by his clever work in "McCarthy's Misdeeds," a farce of his own composition.

Englishman. But what he is fighting for is honor. He had been a second-rate actor, but he had been a second-rate actor.

The extremely humorous complications in this comedy are resolved from the idea of the troubles of a grown-up man.

The company is of unequalled excellence, the central figure being the well-known comedian, James T. Powers.

That rarely gifted artist, Felix Morris, who begins an engagement at the Grand to-morrow (Monday) night.

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MR. GRIFFITH AS "MEPHISTO."

Heavenly woeed from their old-time adherence to the legitimate drama by the excessive folly of farce comedies, may he work back again, if managers would devote themselves to the more serious, with respect actors as magicians.

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PATENT

In Canada, G. E. PRELIMINARY Canada Life

SIXTEEN

MORLEY'S IRISH

ROSBERRY'S IRISH

The Bill An. Engr. Iced Harmony

Preparation of the Association will

Lord Tweedmouth of the Bowery

George W. ... days ago we were of the Fall Mall

Lord Tweedmouth of the Bowery

Lord Tweedmouth of the Bowery