3 NIGHTS AND SAT. MAT.

THURSDAY, JAN 17 A Study in Laughter.

CHARLES FROHMAN'S

COMPANY

IN THE REIGNING LONDON AND NEW YORK COMEDY

JAMES T. POWERS

And the Entire Original Cast which characterized the production for

- - 150 NICHTS IN NEW YORK CITY.

JAMES T. POWERS, FREDERIC ROBINSON, R. F. COTTON, HELEN KINNIARD, GEO. BACKUS, W. R. SHIRLEY, RACHEL BOOTH, CHAS. GREENE, ELLA GARDINER. "The New Boy" is now in the 2nd Year of its run at the

Vaudeville Theatre, London. The sale of seats and boxes will commence Tuesday, Jan. 15th. Regular prices.

JOT THIS DOWN



That the least possible woodwork your bathroom is to be desired.

THE "STEEL-CLAD" IS ALL METAL CHEAP AND HANDSOME,

FAUST FACTS AND FANCIES raries have been severe to the student of Faust's time. Paulli, who had been

UTHENTIC DOCUMENTS ABOUT

It is interesting to note that the two most popular works of the French musical repertory, "Mignon" and "Faust," are both German, if not in composition, at least in choice of subjects, surroundings, and personages. The opera comique had its thousandth performance last year. This year it is the opera's turn. Gounoid not, like Thomas, be present at his apotheosis. To be just, on the master's pedestal should have been inscribed the equivocal and seductive figure of Faust of Knittingen, who lived in reality, and who is half concealed in the conventions of the theatrical works.

Faust was not a metaphysical chimera. Faust was not a metaphysical chin



of Faust's time. Paulli, who had been one of their victims, called them thieves, and Ulrich Meyer, who was a Lutheran, called them Papists and slaves of Satan. The warmest defenders of the scholares acknowledged that they were more or less magicians, and one knows not what their magic was. Bebel pretends that they all passed by the trials of the Venus-berg. This Venusberg, or Mountain of Vagrant Who Made Dupes and Whim Artists Celebrate — Translated From L'Illustration of Paris

deemably lost. This was the case with

a familiar demon named Prestigiar. It looked like a little black spitz dog. Mennek saw this demon, made the sign of the cross, and told his master Melancthon it. Melancthon recalls this fact, so there can be no doubt about it.

can be no doubt about it.

This explains how Faust could cheat so many people. Among them was John Virdung, who said in a letter dated Aug. 20. 1507, that Faust was "worthy of the lash." At Battenburg, where he was the host of the chaplain, he drank all the wine that he could find, and when the cellar was empty, persuaded the poor old man to rub his face with a pemade made of arsenfe, which, he said, was a sovereign remedy against thirst. The Chapeign remedy against thirst. The Chap-lain used the remedy and spoiled his complexion forever. Faust went to Wurzburg, staying for



looks at the spectators. There are three students near him, and five musicians. The dog in the picture is, doubtless, the demon, Prestigiar.

The dog in the picture is, doubtless, the demon, Prestigiar.

A woman accompanied Faust in his travelse, History does not name her, and many imagine that she was either Marguerite or Helen. It must have been the latter, if one have faith in the legends of Faust, which attributes to him has many women as to Don Juan, but makes him especially attached to Helen. It is true that Faust knew only the melancholy shades of most women. "But a reminiscence of Helen of Greece, whose image he had once evoked before the students, came to him on the day of the White, Sunday. The next day he did not fail to tell his demon to bring to him this Helen. She became his favorite companion, and she was so dear to him that he cipuld not remain long without seeing her. She had a son by him, whom he named Justus Faust." So says the legend.

Justus Faust is the one whom Goethe

le named Justus Paust." So says the legend.

Justus Paust is the one whom Goethe Christened Euphoriou, the mind of modern times, the young child Renaissance, son of antique paganism, and of the Middle Ages. John Gast says that Paust dided in Impelitures. Son of antique paganism, and of the Middle Ages. John Gast says that Paust dided in Impelitures. The Proligate "illustrates are much more usual than those which form says that he died about the year 1540, Half a century later Faust, whose wick, educes had procured to attendants, who turned it round five times." Zimmern says that he died about the year 1540, Half a century later Faust, whose wick, educes had procured to in all Europe through the prolication by a printer, John Spies, of a book entitled "History of Doctor Faust, the Well-Renowned Sorcerer and Magician."

Such was the true Faust, the different of the Middle Ages, in France are the first instance, but the second adventing of the Middle Ages in France are the first instance, but the second adventised from Gound's Faust, but mothing was sel common as adventures of sorcerers in the Middle Ages, in France are the first instance in the Horoghia produced the province of the Paust, had made a coutrest with Satant Rept his word, but Thoophilus repented, throw himself at the feet of the Virgin, and for forty days and forty nights remained prostrate in the dust, groaning and supplicating. The virgin appeared to him on the forty days and forty nights remained prostrate in the dust, groaning and supplicating. The virgin appeared to him on the forty days and forty nights remained prostrate in the dust, groaning and supplicating. The virgin appeared to him on the forty days and forty nights remained prostrate in the dust, groaning and supplicating. The virgin appeared to him on the forty days and forty nights remained prostrate in the dust, groaning and supplicating. The virgin appeared to him on the forty days and forty nights remained prostrate in the dust, groaning and supplicating. The virgin appeared to him Justus Faust is the one whom Goethe to the canons of an older school of dra-

tings, Mr. Morris appearing as Achille Duford, his latest creation. For Tuesday night and the Wednesday matinee "The Best Man," by the author of "Aunt Jack," and other successes, Mr. Ralph Lumley, will be given, preceded by another delicious study, in one act, called, "The Old Musician."



OPERA HOUSE. Tuesday, Thursday, MAII

COMMENCING

WEEK, MONDAY,

FIRST PROFESSIONAL APPEARANCE IN HIS NATIVE LAND OF

THE YOUNG CANADIAN TRAGEDIAN,

Presenting MR. HENRY IRVING'S Famous Version of GOETHE'S Sublime Poetic Masterpiece,



ONE

Magnificently staged, including the Electric Duel, the Weird Brocken, the Uncanny Dance of the Demons. ELABORATE ELECTRICAL AND CALCIUM EFFECTS.

Next Week The inimitable Barney Ferguson in his New Screaming



TORONTO OPERA HOUSE.



usual field next week, entering the field of the legitimate dra-Canadian, who will essay the characterization of Mephisto in Mr. Henry Irving's version of Goethe's great masterwork

Mr. Griffith, with the intelligent co Mr. Griffith, with the intelligent co-operation of his admirable company, will, no doubt, succeed in demonstrating that interest in the legitimate and poetic drama is by no means extinct. With Goethe's brilliant play, this young man has been enabled to command public at-tention and secure a most favorable ver-dict. In consequence of this achievement tention and secure a most havorable ver-dict. In consequence of this achievement wherever he has been seen, Mr. Griffith stands confirmed in stellar honors, and will hereafter be recognized as a most important figure upon the romantic and

tragic stage.

This young artist comes to us with an ample production of an important play, so we may determine if the fires of ambition are alight in him, and, if he is



MR. GRIFFITH AS "MEPHISTO."

herence to the legitimate dramm by the excessive folly of farce comedies, may be won back again, if managers would devote themselves to the more serious, with carnest actors as magnets. Happily, the end of the dishwater regime on the stage is at hand, and no important theatre finds it prolitable to lure patrons with cheap bait of farce comedy or the Frenchified plays of modern days. That, legitimate organizations put on foot with skill and liberality find little to complain of in their receptions throughout their tours is evinced by the success of their tours is evinced by the success of Fred Ward, and Louis James, Richard Mansfield, Julia Marlowe, Fanny Daven, port, and, lastly, but not least, the young Canadian who is the subject of this artiging the subject of the sub

study that is said to be attributed to this young man's conception.

The staging of the production is claimed to be an exact reproduction of the quaint and quiet, yet charming, city of Nuremberg, with its old-time simplicity and quiet medieval life. The effects wrought in several of the choicest secrets of the spectacular art having been drawn upon to aid therein. A most pleasing embezzles them



David Christie Murray

SSOCIATION HALL ROSEBERY'S BR.

Jan. 14-"The Splendors o Toronto Opera House the Hebrew Bible, or Ingersoll a departure from its and the Bible."

> Jan. 17-"Tears and Laugh-ADMISSION, 25 and 50 CENTS. PLAN OPEN AT NORDHEIMER'S.

MAXO'RELL

LECTURES IN THE

Auditorium at 3 p.m.

GOSPEL OF CHEERFULNESS

fit of the gallery. Not so with the Martha of Mrs. Henry Vandenhoff, whose rendition of this difficult role is said rendition of this difficult role is said to be creditable, avoiding all the unwomanly grotesqueness with which that character has so often been portrayed, Mrs. Vandenhoff bears an honorable name, her husband, Henry Vandenhoff, having been engaged with some of the mightiest successes of the London stage, and the lady herself having been in the companies of Mr. Beerbohm Tree and Mr. Irving on the other side and with Mr. Irving on the other side, and with Mr. Booth, Mr. Barrett, Louis James and other notable artists on this side the broad Atlantic. The minor characters, too, are said to

n good hands, and altogether the cast laimed to be unexcelled, and a fine esentation is promised. MR. BEERBOHM TREE.

Review of His Work in Advance of His He Will Play. I am glad to be able to review the ork of this celebrated actor before he arrives in this country. It seems like a species of thanks to be beforehand in advising Americans of the treat they are about to enjoy. Why Mr. Tree has never efore come to the United States has ser a cause for question. The little Haymarket Theatre, even when filled to the ceiling as he fills it, has always seemed a poor affair when compared

with the magnificent play-houses and princely profits which surely awaited One often wonders as to the mental attitude in which other people visit a play, and perhaps those who seek pleasure with a kind of artful artlessness avoid the predetermined intention to criticize, which seems to damage so much enjoyment in those who are paid to be critics. When taking one's seat in Mr. Tree's theatre it is always a pleasure

Canadian who is the subject of this article. John Griffith.

Returning to the play in which Mr. Griffith will make his debut in this his native province, of his characterization of the "Prince of Darkness," much might be said. Suffice, that it is not the clown or buffoon in red with which will be said. Suffice, that it is not the clown or buffoon in red with which was a sum of the "Prince of Darkness," nucle might be said. Suffice, that it is not the clown or buffoon in red with which was a sum of the said. Suffice, that it is not the clown or buffoon in red with which was a sum of the said. Suffice, that it is not the clown or buffoon in red with which was a sum of the said. Suffice, that it is not the clown or buffoon in red with which was a sum of the said. Griffitt will make his debut in this his native province, of his characterization of the "Prince of Darkness," much might be said. Suffice, that it is not the clown or buffoon in red with which certain actors have invested it, out a rational, consistent conception, much nearer to the grandeur and dignity of the great poet's idyl than that of any other version, and with the exception of Mr. Henry Irvings' rendition no one now on the stage can, or does, in sest Mephisto with the psychological study that is said to be attributed to this young man's conception.

The staging of the production is claimed to be an exact reproduction of the quaint and quiet, yet charming, city of Nuremberg, with its old-time simplicity and quiet medieval life. The effects

Description of the control of the co

In Canada, G States and PRELIMINA Canada Life SIXTE

PATEN

MORLEY'S IR

IRISH The Bill An Inge Apparent That

Session-Labou New York, Jan. says: Mr. John Me preparation of the according to curre ly drawn that the difficult to oppose ance of consistence Tory members wil it. Mr. Morley all various administra value and importa

the Nationalists the government of The Dublin Daily gan of the Parne assisting the Chie useful work. It him this week as Ireland has known Independent amiat the Chief Secretar stricken lord fleut master; which, if accepted as a g John Morley, seeis is the headquarter cialism and the h that is reactionar

Ballard Smith g with regard to the Lord Tweedmon of the Rosebery friend and Parlian the persistent reptween the Prane liam Harcourt, or

the Cabinet, is pur the Government is majority to carry the next session.

It seems to be that Mr. Labouche not believed that

Dissolution George W. Smadays ago we were to The Pall Mall (of the Cabinet hadissolution was in tion is denied, but not be far off. Ne point of view it/ grave reasons for isterial outlook.

The early busin will relate to Well no immediate go party. Whatever hers may give the only an outcome rolling which play last year's session sistance not only their ecclesiastical Government thems

Lord Rosebery's pends more than ev of Ireland, and th coming feebler and every week. Alrea faction, are county Mr. Health has so Government for the that even Mr. Willed his action as the flag of revolt nellite comrades.

The difficulty of be, two or three in their followers in continuous presence ber of Irish suppo pends on the pote bill as a bribe, a cial circles are no truth, there is a tion that the min pices within a f policy is revealed was never stronge moment, and it ha lated by the incr the Irish leaders.

A Surprise If a Harold Frederics fire somewhere be hanging the offic the Liberal party trouble in the Ca that Sir William I that Sir William I for items in the Radical budget.

To-day's Speak than three attack court for his absplatform, and by templated treason the topmost of the party organizalike among the and file. It can a truth that if the through the session mer, and makes de four bills that it to push-Welsh land, one-man-on bills, nobody will its own supporters. Its own supporters.

It is the intentipostpone the erest
House of Lords tand to dissolve an
try so as to have
In November.

Party Bossiss It begins to slightly more hou internal situation, trol of local orga sleveloped some un Mr. Healy's side, maintained there committee bossism the party nearly at issue is wheth be free to choose Papliament, or he committee of the doubly bound to daying to depend having to depend

Aristocratic C. London, Jan. I'. Norfolk, who was well as the Prem Kingdom, became members of the a low grades have over there was of such a positistanding in the include the Earl of Dudley, Earl of hill and the Earl of Onslow, the Marc and the Countess elected to the pa

Activi There is great shipyards just no out yachts for t Cherles Sibbock o ing five new boat