


**Grandstand Spectacle to Be
Worthy of Confeder-
ation Year.**

Wh

About to Retire.



A message to The Tribune, New

Unless the sternest measures are resorted to the I. W. W. may strike a blow in California that will stagger the nation.

The Sousa Library is the accumulation of thirty years or more, a getting together of the greater and lesser products of composers of all time and degrees, from the first down to the



**Flowers Cultivated and Much
Food Canned by Thrift
Committee.**

baby's breath, phlox, sweet clysums, pink, nasturtiums, clarkie, snay dragon, great stretches of gold and white daisy-like blossoms—these are but a few of the flowers grown. Two gardeners besides Mr. West and a son and daughter are all working on the beautiful piece of land, but Mrs. West does no small share in every part of the work, and has a scientific acquaintance as well as a popular love for every plant in the well-planned and well-cared-for garden.

By Albert E. Vassar.

If we all could realize how easy the dumb animals are for kindness to be shown them this would be a better world.

For twenty-seven years Marti

In winter, when the horses, steaming from their swift run to the fire, have stood and shivered as the blaze was fought, it was Martin Coone

GEORGE LAWRENCE, Baker

A profane coachman, pointing to
of his horses, said to a traveler:
"That horse, sir, knows when I sw
at him."
"Yes," replied the traveler, "and

Well Worth a Visit

Sheffield Serve Self Lunch
Cor. Yonge and Adelaide Sts.
For Ladies and Gentlemen

Here are the most popular of the new Word Rolls. Every one's a winner. Many have the fascinating Jazz arrangement. Believe us, if you are without a good selection of them you are missing a lot of fun. Come in and hear them at any hour of the day.

"If I Catch the Guy Who Wrote Poor Butterfly"
 "Comin' Thro' the Rye"
 "I Feel Lonesome Sometimes" (Jazz Rag Fox Trot)
 "Star Spangled Banner"
 "Children's Songs," "Games",
 "Kathleen Mavourneen"

Q.R.S. "Word" Rolls

Price	75c
90c—"Ain't You Coming Back to Dixieland?" (Fox Trot)	Played by Pete Wendling
90c—"Any Little Girl Can Be a Bird Can Sing Good"	Played by Ted Baxter and Max Kortlander
91.10—"A Kiss Is a Kiss"	Played by Lee S. Roberts
90c—"Bring Me a Girl"	Played by Ted Baxter and Max Kortlander
95c—"Alexander's Back From Dixie With His Ragtime Band"	Played by Ted Baxter and Walter Reddick (Jazz One Step)
95c—"Back to Alabama in the Spring" (Jazz Fox Trot)	Played by Ted Baxter and Max Kortlander
95c—"Cotton Pickin' Time in Alabama" (Jazz Fox Trot)	Played by Pete Wendling and Lee S. Roberts
95c—"The Darktown Strutters' Ball" (Jazz Fox Trot)	Played by Ted Baxter and Max Kortlander
90c—"Dance the Snake Dance to the Top"	Played by Ted Baxter
90c—"Everybody's Jealous" (Jazz One Step)	Played by Ted Baxter and Max Kortlander
91.10—"For You a Rose" (Jazz Fox Trot)	Played by Ted Baxter and Max Kortlander
90c—"Honey Mine" (Jazz Fox Trot)	Played by Lee S. Roberts and Max Kortlander
95c—"I Like the Way You Kiss"	Played by Ted Baxter and Max Kortlander
90c—"Hawaiian Butter" (Jazz Fox Trot)	Played by Baskette and Stanley
91.10—"Indiana" (Jazz Fox Trot)	Played by Ted Baxter and Max Kortlander
90c—"M. M. You Ever Get Lonely"	Played by Ted Baxter and Max Kortlander
91.10—"Kiss Me"	Played by Lee S. Roberts
95c—"Lili Lala Lani"	Played by Ted Baxter and Max Kortlander
90c—"Moorish Ritz and Sals" (Jazz Fox Trot)	Played by Harold Scott and Jeff Waters
90c—"Mister Butter" (Jazz Fox Trot)	Played by Harold Scott and Jeff Waters
90c—"Mama's Blues" (Papa's Blues) (Jazz Fox Trot)	Played by Pete Wendling
90c—"Only a Day Dream"	Played by Lee S. Roberts
95c—"On the Banks of the Washaw Far Away"	Played by Lee S. Roberts
95c—"Paradise Blues"	Played by Pete Wendling
90c—"Rainbow Isle" (Jazz)	Played by Ted Baxter and Max Kortlander
90c—"Silver Bay" (Jazz)	Played by Ted Baxter and Max Kortlander
91.10—"Give Me Love's Lullaby"	Played by Ted Baxter
90c—"Twas But an Irishman's Dream"	Played by Lee S. Roberts
91.10—"The Irish Howl" (Jazz Fox Trot)	Played by Ted Baxter and Max Kortlander
90c—"The Tennessee Blues" (Jazz Fox Trot)	Played by Pete Wendling
91.10—"When Those Cotton Blossoms Grow"	Played by Ted Baxter and Max Kortlander
90c—"When Those Sweet Hawaiian Babies Roll Their Eyes"	Played by Ted Baxter and Jeff Waters
90c—"You Made the World For Me"	Played by Ted Baxter

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MUSICAL INSTRUMENTS OF QUALITY

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(Continued from Page 1)

The Matin's correspondent telegraphing yesterday says:

at three in the morning. A fast
worker, the titmouse is said to feed his
young 417 meals—meals of caterpillars
mainly—in the long, hard, hot day.
Onward.