THE LOCAL PLAYHOUSES

AT LOEW'S

NEW CHARACTER COMES TO THE SCREEN IN THE LATEST ANITA STEWART SPECIAL PRODUCTION—WOMAN DANCE HALL OWNER IS NOVEL TYPE IN "FIGHTING SHEPHERDESS," AT LOEW'S THEATRE.

A chance in a lifetime that comes when unsuspected to those who know anticipate it is both truthfully and interestingly portrayed in the latest appearance of Anita Stewart before the camer in "The Fighting Shepherdess," which will have its opening performance at Loew's Theatre commencing Monday.

From the standpoint of excellence in the craftsmanship that is essential in the production of the motion picture of today, "The Fighting Shepherdess" possesses the merit of a carefully worked out attraction. But from the human interest point of view which so much determines the amount of enjoyment an audience can derive from a picture, it is one of the most laudable pictures offered to local theatregoers this season.

An all-star bill of vaudeville will be presented at Loew's for the first part of the week commencing Monday next. Lunette Sisters, shapely, with a heap of good looks and a barrel of personality, will delight with a spectacular series of amazing aerial feats.

Frank and Ernest, the personality boys, have a snappy turn of comedy, song and dance that should bring a heap of laughs and plenty of applause.

Miriam Mason and Carl Fletcher will present a classy breeze from the current musical successes of the season. Their songs are refreshingly new, their patter light, but carries a heap of new stuff, and their dancing completes a nifty turn.

The Volunteers will head another exceptional bill of vaudeville at Loew's for the last three days of next week. Alfred Armand, Hal Pierson, Herman Haynes and George Madison are the four harmony boys that should just about close the show with popular and high-class song numbers. They possess excellent voices and instil some lively bits of comedy into their turn, all assisting in putting them across with a bang.

Douglas Flint and Company present a clever little comedy playlet, chuck full of bright lines and cheery patter that should share a big portion of the applause. The title is "Easy Money," and they should be "easy favorites."

Allen, Gray, billed a promoter of laughs in versatile originalities will offer some excellent juggling stunts interspersed with clever comedy patter.

The added features include the Loew Pictorial, overture and funny comic, completing a splendid bill for the balance of the week.

ALICE LAKE COMING IN "SHORE ACRES."

"Shore Acres," the immortal stage play of New England life that made James A. Herne famous the world over, will be the feature attraction at Loew's Theatre, beginning Thursday next. This unusual feature is a picturization of the celebrated stage drama which James A. Herne wrote, produced and starred in throughout the civilized

Anita Stewart, who will feature strong bill at Loew's Monday in "The Fighting Shepherdess."

world. It is a superb picture of rural life in a sleepy New England village on the coast of Maine, and introduces Alice Lake as a star in her first starring vehicle. The management assures its patrons of unusual entertainment in this extraordinary feature, which is a faithful picture of New England seacoast life, tense with strirring drama and tender pathos.

Emma Carus, the vaudeville star, is another possibility in humorous screen stories.

Another California booster! Raymond Hatton, now playing in Goldwyn pictures, has bought a house at Venice-by-the-sea. It is on Ozone avenue, and is named, appropriately, Breeze Cottage.

The 1860 clothes worn in "Milestones," the screen version, by Goldwyn, of the famous stage success, were copied from pictures found in the London Illustrated News of that period.

Thirty—count 'em, thirty—real live cowboys are playing in Will Rogers' newest Goldwyn picture, "Cupid, the Cowpuncher." They were specially imported from the plains ranches.

Madge Kennedy is ill. Not very, but enough to make a few days rest essential; so work was halted on the almost-completed "Girl With the Jazz Heart," which is being made at Goldwyn's eastern studios.

Today. at 2, 10c, 15c. **PATRICIA** Tonight. at 7, 9, 20c, 30c.

J. Warren Kerrigan
—In—
"The Joyous Liar"
Sixth Episode of "The Lost City."
Strand Supreme Comedy.

Monday, Tuesday and Wednesday,
Eddie Lyons—Lee Moran
In "Everything But the Truth."
Thursday, Friday and Saturday,
HARRY CAREY
In "HUMAN STUFF."

EXTRA!
Tonight, Friday and Saturday at 11 p.m.
Wilde vs. Wallace
FIGHT PICTURES.
The Great International Event.
10—ROUNDS—10
Lower Floor 50c. Balcony 25c.
57c

WHAT'S DOING AT THE LOCAL PLAYHOUSES

AT THE ALLEN

TODAY—Double program. Madge Kennedy in "Dollars and Sense," Fred Stone in "Johnny Get Your Gun."

MONDAY, TUESDAY AND WEDNESDAY—Special attraction extraordinary, "The Girl of the Sea," a drama of the ocean depths, special musical program.

THURSDAY, FRIDAY AND SATURDAY—"The Family Honor," the great First National Exhibitors' picture.

COMING—James Oliver Curwood's "The Courage of Marge O'Doone."

AT LOEW'S

NOW FEATURING—Winsome Enid Bennett in "The False Road." Comic Screen Pictorial and Loew's high-class vaudeville.

MONDAY NEXT—Beautiful Anita Stewart in a picturization of Caroline Lockhart's great novel, "The Fighting Shepherdess," comedy and Loew's Pictorial, with extraordinary vaudeville.

THURSDAY NEXT—James A. Herne's celebrated play of primitive New England folk, starring the screen's newest dramatic prodigy, Alice Lake, in "Shore Acres," comic, Loew's Pictorial and vaudeville.

AT THE PATRICIA

AT THE PATRICIA TONIGHT AT 11 p.m.—The great international event, Wilde vs. Wallace (fight pictures).

TODAY, MATINEE AT 2, EVENING AT 7 AND 9—J. Warren Kerrigan in "The Joyous Liar," 6th episode of "The Lost City" and Strand superior comedy "An Artistic Temperament."

MONDAY, TUESDAY AND WEDNESDAY—Eddie Lyons and Lee Moran in "Everything But the Truth," Universal Western drama "Under Sentence" and Rainbow comedy "An Artist's Muddle."

THURSDAY, FRIDAY AND SATURDAY—Harry Carey in "Human Stuff," 7th episode of "The Lost City," Ford Educational Monthly and Strand superior comedy.

COMING, JULY 19, 20 and 21—William Farnum in "The Joyous Troublemaker."

AT THE GRAND

TODAY ONLY, Matinee 2:15, Evening 7 and 9—Henry B. Walthall and all-star cast in the mighty photodrama "The Confession."

REGULAR SEASON CLOSES TONIGHT, REOPENING AUGUST 16th—Playing B. F. Keith's vaudeville, superior photoplays, high-class road attractions.

What the Press Agents Say About the Shows

AT THE ALLEN

DIVER'S BATTLE WITH GIANT OCTOPUS FOR SUNKEN TREASURE IN "GIRL OF THE SEA" AT ALLEN.

The sensation of the screen, nothing was ever produced at all like it before. A picture full of the unusual, packed with thrills, and a most exceptional story, with remarkable scenes and photography—that is what the critics say of "The Girl of the Sea," which is to be shown at the Allen Monday, Tuesday and Wednesday. The unusual scenes and photography is beyond words for description, with a majority of the photography taken on the ocean floor; it is one of the most fantastic and beautiful pictures from a photographic sense ever screened.

But it is the story and thrilling suspense of the production which are the main features. Just think, there is a bewitching little sea nymph who lives alone on a beautiful tropical island, a child of nature. Comes a second shipwreck and the hero arrives to save the girl from a band of modern pirates. There is a bloodthirsty mutiny, a fight to death at the masthead, with a shark infested sea beneath. The divers descend to do battle with a giant devil fish for a fabulous fortune of gold. It is an undersea drama, with all the monsters of the deep, man-eating sharks and all the great little known mammals of the ocean taking part as actors. There are many narrow escapes from death, and many terrific battles against storms, and volcanoes. It is the most exciting, tense, nerve-ripping actionfull photodrama ever produced, and one picture which will remain in your memory as long as there are moving pictures. Special music and many added attractions will complete the program.

"FAMILY HONOR," BIG FIRST NATIONAL PRODUCTION, AT ALLEN THURSDAY.

A romance of Dixie Land, with its beautiful women, its melody of love and chivalry, King W. Vidor's "The Family Honor," thrills and throbs with life. It is the big First National Exhibitors production, which is to be shown at the Allen next Thursday, Friday and Saturday. The story is of a scion of the south's old aristocracy, who drinks, gambles and wastes his family's fortune on fast life and fast women. He starts a gambling den in his own home town, is raided by the police, a man is murdered and the boy charged with the crime. There is the thrilling trial scene, but the spirit of love and faith influence a whole court, and the perjurer confesses and breaks down. The murderer shoots the witness, flies, is caught and brought to justice. Then the great awakening. Do not miss this picture, for it is one which every mother, father, son and daughter will benefit by, and you will also enjoy the greatest entertainment you ever had in your life.

ALLEN THEATRE PROUND OF ITS COOL TEMPERATURE.

Next time your collar is wilting, and you feel like drinking a ton of ice water, why not try the Allen treatment? Ice-cooled air is forced into the theatre at the rate of hundreds of feet a second. Come down and enjoy life in comfort, be entertained with the very best in pictures, listen to our famous orchestra. It's the one best way to put the joy into summer life in London.

ANOTHER JAMES OLIVER CURWOOD STORY PRODUCED IN FILMS, "COURAGE OF MARGE O'DOONE" COMING TO ALLEN.

Is there a person in the world who does not enjoy a good story or a good picture about the great animals of the wilderness, of the men who battle with nature for existence, and of the courageous women who aid them in their fight? There is another treat coming to you, when James Oliver Curwood's new picture "The Courage of Marge O'Doone" comes to the Allen soon. It is a worthy successor of "Back to God's Country," and shows how a great grizzly, Tarra, fought and died that his master and his mistress might find love and happiness in the future.

TRANS-CANADA THEATRES LIMITED **GRAND**
IT'S ALWAYS COOL HERE.
Mat. at 2:15. Evg. 7 and 9.
Henry B. Walthall
And All-Star Cast in
"The Confession"
Special Musical Program.
HAROLD LLOYD COMEDY.
Pathe Review, News, Topics.
Mat.—Adults 25c. Children 15c.
Evg.—25c, 50c. Few 75c.

AT THE GRAND

HENRY B. WALTHALL, IN "THE CONFESSION," AT THE GRAND TODAY.

Hal Reid's great stage success set to picture form, under the title of "The Confession," will have its final showings at the Grand today, matinee at 2:15 and evening at 7 and 9. If you are one of those rare theatre followers who have not yet taken in this unusual photoplay kindly remember that after tonight the showing of this picture will be over in London.

This is the only photoplay fully indorsed by the National Catholic board of censors. It bears the approval of high church dignitaries, such as Cardinals Gibbons, O'Connell, and also of the Roman Catholic clergy of Canada. The added attractions on the program include a splendid comedy, the Pathe Review, Topics of the Day, and delightful music and singing.

GRAND OPERA HOUSE SEASON CLOSES TONIGHT—WILL REOPEN AUGUST 16, WITH BIGGEST AND BEST ATTRACTIONS OBTAINABLE.

The Grand Opera House will close its regular season after the last performance of "The Confession" tonight, and will remain closed for several weeks during which period the theatre will undergo extensive alterations and repairs. This will be the first summer in several seasons that the Grand has been closed. The theatre has been open continuously for the past five years, and continual operation has made many repairs necessary, which could not be accomplished while the theatre remained open. Thus the management have decided to close the theatre tonight and announce the opening date or or about August 16. Already a considerable number of attractions have been booked for early showing in London. Mr. Driscoll is sailing for London, England, in the course of the next few weeks to make final arrangements for several big English productions which are to tour the Trans-Canada Circuit the coming season.

All the original companies and productions will be seen here exactly as presented in London, England, and local theatre-goers are assured of some really worth while attractions. Some of the noteworthy attractions to be seen here early in the essson include McIntyre and Heath, the Marcus Musical Comedy Company, Civilian Clothes, Lassie, The Dumbells, Chu Chin Chow, Gelsha, San Toy, Floradora, Up in Mabel's Room, The Wanderer, the Boston Opera Company, The Masqueraded, East Is West, The Passing Show of 1919, Martin Harvey in a new play, The Man Who Came Back, Leo Dietrichstein in "Buddies," Aphrodite, the Bird of Paradise and many other attractions produced by the Messrs. Shubert and Klaw and Erlanger of New York. During the coming season the road attractions will be presented during the first half of each week, the last half being devoted to vaudeville and pictures. B. F. Keith's Big Time Vaudeville will be presented in conjunction with the best photoplays obtainable. Watch the papers for the big re-opening program. Manager Minhinnick wishes to take this opportunity of extending his thanks to his many patrons for their generous patronage during the past season and anticipates a continuance of it during the coming season.

LOEW'S
Coolest Spot in London.
MONDAY NEXT
Anita Stewart
IN
"The Fighting Shepherdess"
THURSDAY NEXT
ALICE LAKE
IN
"Shore Acres"
VAUDEVILLE
b

AT THE PATRICIA

To J. Warren Kerrigan's reputation as the supreme lover of the screen add his ability to wage battle from the drop of the hat, and you have the reason for the remarkable Kerrigan vogue among picture lovers of both sexes. To win the girl of his heart in "The Joyous Liar," his new Robert Brunton picture, now showing at the Patricia Theatre, the handsome hero is required to wade through three of the toughest opponents that any star of the screen has ever been called on to combat. And there's no fake about that fight wherein this sturdy son of Swat vanquishes that tough trio and wins his way to the heart of the girl, lovely Lillian Walker, by the way.

ONE-REELERS

"Trumpet Island" is the title of Vitagraph's second mammoth production, it is announced this week by Albert E. Smith, president of that company. The picture, biggest in the history of Vitagraph, and some believe in the entire industry, has been practically completed, and is being edited under the direct supervision of Mr. and Mrs. George Randolph Chester, who adapted the scenario from the story by Gouverneur Morris. The greater part of the picture was made on the West Coast, under the direction of Tom Terriss, but Mr. Terriss and a part of his company came east about three weeks ago to film some final scenes in New York City and along the Hudson River.

"Trumpet Island," which will be released in September, is a thrilling story of love and adventure, fashioned after the best style of Gouverneur Morris. Several months were spent in producing it, and the cost of this production is said to have passed the quarter of a million mark. There is an all-star cast in addition to scenes, in which hundreds of players appear, and mammoth and palatial sets, in which the wild midnight orgies of millionaires are shown. It is probably as rich in spectacular value as any story ever transferred to the moving film. There are extravagant contrasts in the settings of the story, one's attention being whisked from scenes of revelry in the heart of the metropolis to barren stretches on a lonely isle.

It was filmed in the famea Imperial Valley of Southern California and Catalina Island—with the exception of the comparatively few eastern scenes—and the work was accomplished only after weeks and weeks of patient and persistent effort on the part of Director Tom Terriss. A large fleet of airplanes carried the company to location on different occasions, and Mr. Terriss explained that this was not done for any ballyhoo exploitation purposes, but for the most practical reasons. Marguerite De La Motte and Wallace MacDonald

EDDIE LYONS AND LEE MORAN IN THE UNIVERSAL SPECIAL ATTRACTION "EVERYTHING BUT THE TRUTH" AT THE PATRICIA MONDAY, TUESDAY, WEDNESDAY.

head the all-star cast, and they enjoyed their first airplane ride during the production of this special.

"Our most difficult location," said Mr. Terriss, "was a deep and almost impassable canyon in the Imperial Valley. This is in the middle of the Imperial Desert, and by a strange freak of nature, is formed in what is almost a cleft in the mountains. It is a wonderful oasis, containing a torrent of water and tall African palm trees, the only palm trees of their kind growing in the state of California. Into this ravine we transported a small regiment of men, with numberless trucks containing all manner of implements and tools for building small bridges and huts; also massive motors to create the wind for the storm scenes in the canyon.

"We were compelled to make a trestle framework down the side of the ravine, and down this trestle bridge we had to lower horses on bellybands, and also many members of the company in more or less undignified positions. A temporary bridge was also constructed across the torrent, and a road hacked through masses of tropical vegetation to get to the spot located by airplane several days previous. In clearing the roads into the wilderness, it was no uncommon thing for the men in the company to kill from two to ten rattlesnakes every day. Imperial Valley is in the heart of government reservation land for Indians, and each day's work was eagerly and sometimes a trifle fearfully watched by hundreds of stolid redskins. They were interested until the scene in the picture in which the girl falls, presumably from the sky, into the trees, but after having witnessed this scene, they expressed their fear with much yelling and flourishing of arms and blankets, and incontinently fled."

"Trumpet Island" narrates the story of Richard Bedell, Eve de Merincourt and Valinsky, the derelict. Bedell goes through a period of hardship and deprivation, in which he can find neither work nor the welcome hand of good fellowship, and becomes bitter and discouraged. Eve is taken from the quiet seclusion of her finishing school to wed a man whom she loathes, while Valinsky, with a perfected improvement for airplane construction, is near starvation because he cannot obtain an audience with anyone who will consider seriously his work.

Mr. and Mrs. Chester have presented in the picture three well traveled roads—the Stony Road to Success and Fame, traveled by Bedell; the Road of Roses, along which Eve trips her light-hearted way, and the Road of Mud and Muck, which it is Valinsky's fate to follow. When the three roads, after many windings and twistings, ultimately converge, the characters of the story are brought to happiness and content.

Valinsky, the derelict inventor, bequeaths Bedell, his benefactor, his secret, Dick reaps millions from the invention, the sudden elevation to riches turning his head, and making him turn to dissipations and indulgences which eventually cause him to loathe himself for his weakness.

He and Eve have met while the girl is in school. They do not know each other, but the overwhelming mystery of romance and love is recognized by each. They know that a great common bond lies between them, but in their youth they do not sense its relation to their careers. It is this strange love which leads Dick to forego his wastrel indulgences and seek a secluded spot where he can regain that which he has lost—his self-respect. He wants to become a man again.

Accordingly, he purchases Trumpet Island, which is far off the charted courses of seagoing vessels, and there determines to redeem himself. With no companion but a dog, he goes to the island.

Eve's fiance, whose fortune is great, has showered gifts upon his expected bride. Among these gifts are several articles of jewelry set with "aphrizite"—the rarest of gems. As her wedding day draws near, Eve gives way under the strain, and her physician tells her father to take her to the seashore for a long rest. She is to remain there, at the doctor's order, until the day of her wedding.

On the fateful day, Henry Caron, her fiance, arrives in an airplane. Eve demands that immediately after the ceremony she be taken by her husband for a flight in the huge machine. He takes it as the childish whim of a girl, but to Eve it is to be the supreme sacrifice. She means to hurl herself from the machine while it is in midair.

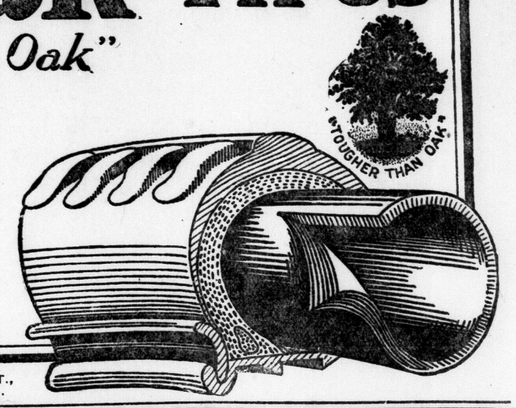
After the wedding Eve and Caron leave in the plane. They are caught while high above the earth is a terrific wind and rainstorm. The plane is wrecked, and Caron is hurled into the ocean far below. The machine drops into the trees on Trumpet Island, where Dick discovers the wreckage and extricates Eve's unconscious form. From this point on, the story is said to touch sensational levels in the unfolding of the story, and those who have seen "Trumpet Island," even in its rough form, say that they feel confident in their prediction that it will be the big picture of the year.

Allen ALLEN
SATISFACTION IN EXCELLENCE
Direction Julie and Lyle J. Allen
Using Ice-Cooled Air.
Continuous Performances.
MONDAY, TUESDAY AND WEDNESDAY.
Extraordinary! Attraction
The Girl of the Sea
A gem of photographic marvels on the ocean bed. A stupendous pulsating drama, packed with thrills and beauty.
SEE
The Bewitching Sea Nymph—Child of Nature—A Fight at the Masthead — with man-eating sharks waiting for the loser. The terrific battle between the divers and giant devilfish. The mutiny—great storm and shipwreck on a lonely tropical isle. The hunt and fight for the hidden treasure and the love of the island mermaid.
THURSDAY, FRIDAY AND SATURDAY.
"The Family Honor"
Romance of Dixie's Sunny Land of beautiful women, romance and chivalry.
Watch for the dates of "The Courage of Marge O'Doone," by James Oliver Curwood.

Royal Oak Tires
"Tougher than Oak"

WE can say confidently that every motorist who has a set of Royal Oaks on his wheels, and who keeps a record of his mileage, is going to be mighty hard to switch to any other make.

Ask your local dealer to show you Royal Oak Tires.



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Notice To Gas Consumers

At the request of the Gas Committee of the City Council the Company has consented to change the proposal to charge 85 cents to each consumer as a "Readiness to Serve" charge, and substitute therefore the following:

Thousand Cubic Feet Gas Used Per Month.	"Readiness-to-Serve" Charge Per Month.
Under 1	.35
1— 2	.60
2— 3	.85
3— 5	1.40
5—10	2.65
10—15	4.40
15—20	6.15
Over 20	10.00

This charge to take effect upon all bills going out after July 5.

This scale was adopted, after considering all suggestions made by the Committee, as the most fair and equitable in regard to the emergencies that have arisen, and in the hope that it will be so accepted by our customers.

City Gas Company of London

SIR JOHN R. JELLICOE
Head of British Admiralty, who has just been made a Viscount and given a grant of a quarter of a million dollars.

Chew King George's Navy
And enjoy its lingering flavor
15¢