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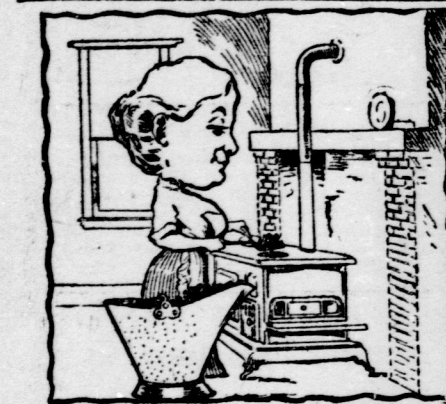
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LONDON AND DISTRICT

Rogers and Griley appear at the Auditorium tonight in a very unique programme. Mr. Rogers is a genius on the harp, and Mr. Griley is one of the very best humorists on the platform today.

The new Chalmers Church, at the corner of Grey and Waterloo streets, is nearing completion. All that remains to be done to the exterior is a small portion of the slate roofing. The building, which is constructed of red pressed brick and gray stone, is very handsome.

At the First Congregational Church tomorrow evening Rev. Francis Carruthers, of Detroit, will preach on "William E. Gladstone as a Moral and Spiritual Force." Mr. Carruthers before entering the ministry was a reporter

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and followed Mr. Gladstone through his famous Midlothian campaign.

A recital of much interest will be given next Tuesday evening in the First Methodist Church by Mr. F. L. Wilkerson, violinist (date of Queen's Hall Orchestra, London, England), and Mr. A. D. Jordan, organist of the church. This is Mr. Wilkerson's first appearance here as a violinist. Miss Minnie Fox will also assist. The admission will be 10 cents.

Mr. Mel Trotter, of Grand Rapids, Mich., will spend Sunday in London, coming for the Y. M. C. A. men's mass meeting in the Auditorium, at 4 p.m. Mr. Trotter is a mission worker and considered to be one of Grand Rapids' most popular and highly esteemed citizens. He will speak at the Wellington Street Methodist Church tomorrow evening.

Special services being held nightly in the new Gospel Hall, corner of Hamilton road and Grey street, and conducted by Evangelists Telfer and McClintock, of Toronto, are very interesting. Subjects of present-day interest are being spoken on nightly at 8, and on Sunday at 3:30 and 7 p.m.

St. Augustine's Church, Toronto, was recently the scene of the marriage of Miss Ella Blanche Byers, of Toronto, formerly of Peterboro, and Mr. Arthur H. S. Ashton, of Toronto, formerly of this city. Rev. F. G. Plummer, officiated. Mr. and Mrs. Ashton, after their honeymoon, will reside in Toronto.

The Bell Telephone Company are now in a position to give connection with Thamesford and Evelyn on the Mills telephone line, a working arrangement having been entered into between these two telephone companies' systems. A charge of ten cents will be the rate for a three minutes' conversation between the two above named points.

The second of the special services at St. Luke's Church, Broughdale, will be held tomorrow evening, when Rev. Roger S. W. Howard, M.A., rector of Christ Church, will be the preacher. The complete organization of the Bible class and Sunday school will be made tomorrow afternoon. A large choir is being trained under Miss Falls, organist.

Mr. George Ross, of this city, was best man at a pretty home wedding that took place in Parkhill on Wednesday, when Miss Irene Pearl, daughter of Mr. John Patrick, north Main street, became the bride of Mr. James Gilbert Knapton. Rev. S. J. Allen performed the ceremony, and Miss Annie Knapton was bridesmaid.

STUDENTS' SERVICES.
The Huron College students will take

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services tomorrow as follows: Holmer-ville, Thomas (soprano); Sonbra, A. L. Childs; Dutton, S. K. Stiles; Merlin, John Morris; Emmanuel, T. J. Hamilton; Millbank, H. M. Shore; Thorndale, C. F. Washburn; Port Burwell, G. B. Cox.
ANNUAL CHOIR CONCERT.
One of the works to be given by the Durbach Center choir on the 20th is the Third Mass, by Gounod, sung for the first time in Canada. Thoroughly independent singing is necessitated by florid accompaniment, organ and orchestra. It is a deeply religious musical work of rare excellence, and will receive a splendid interpretation by this excellent body of singers.

GETTING THE LINE INTO GOOD SHAPE

Street Railway Raising Tracks. Replacing Overhead Work and Repairing Bridges.

Manager King, of the London street railway, has not as yet received the report of Engineer Royce, the Ontario railway board's expert, on the condition of the local street railway system. A dispatch from Toronto yesterday announced that the report found much fault with the system, and mentioned that the roadbed, rolling stock and overhead work are badly out of repair.

When asked about these matters, Mr. King said: "It would not take a practical engineer to see that the line needs repairing. We have endeavored to put it into first-class shape as rapidly as possible, and a great deal has been done, more than the average citizen sees at first glance. A great deal of track has been raised and repaired. A great deal of paving has been done. Several cars have been added to our rolling stock, and others have been put in first-class shape. I have not been able to do as much overhead work as I anticipated. One consignment of wire was not up to the standard and it had to be returned. This delayed us considerably. We have done some bridge work, but we are now waiting for timber to complete the work. So I think we have made satisfactory progress."

A SACRED CANTATA

"Ruth" Rendered by Choir of Cronyn Memorial Church.

A goodly crowd attended the Memorial Church last evening, when the sacred cantata, "Ruth," was rendered by the choir under the able direction of Miss Moore. All the soloists of the cantata were pupils of Miss Moore, and they did their great credit by their excellent way in which they rendered their parts. Miss Moore gave a short organ recital before the cantata. Her handling of the instrument was masterly, and she showed in every part her ability as a pianist. The scope of the organ, which is one of London's finest, was well shown in the cantata. In the cantata, Miss McKay took the part of Ruth, and her soprano singing was very pleasing. Miss Redge took the part of Naomi. She also has a splendid soprano voice, and did well throughout the difficult part. Miss Beaumont took the part of Orpha. She has a rich contralto voice. Mr. Doherty, with his resonant basso voice, took his part faultlessly.

Among the pastoral choruses deserving of special praise were "See the Golden Rays of Morning," and "Hark! Hark! the Symbols Clash."

Mr. Charles Percy, organist and choirmaster of Christ Church, rendered Handel's "Largo."

LATE THOMAS MCCORMICK
Cemetery Board Passes Resolution of Sympathy with Family.

At a recent meeting of the directors of the Mount Pleasant Cemetery Company, the following resolution was passed: "Resolved, that the members of the board desire to record their sense of the great loss the Mount Pleasant Cemetery Company has sustained through the death of the late Thomas McCormick."

Mr. McCormick was one of the founders of the cemetery, and from the establishment of the company in 1875 until his lamented death, on the 6th of June, 1906, rendered most valuable services, being continuously in office, first as director, then vice-president, and finally as president. He brought with him to the cemetery board the experience of an enterprising and successful business man, and by upright, honest character, urbanity of manner, and a cheerful disposition, endeared himself to the members of the company. His ability and sound judgment, his punctuality and careful watchfulness of the interests of the cemetery, will not soon be forgotten. The directors feel that they have lost a true friend, and desire to extend to the families of Mr. McCormick's family their sincere sympathy and condolence in their great affliction. It is directed that this resolution be recorded in the minutes, and that a copy of the same, suitably engrossed, be sent to the family. Signed—A. M. Hamilton, president; J. H. Chapman, vice-president; George Robinson, John Ferguson, Gilbert Glass, A. Scraton, G. A. Somerville, treasurer; J. H. Adams, secretary.

WERE LIVING IN FILTH

Three Children Taken From Parents by Inspector Saunders.

Inspector Sanders, of the Children's Aid Society, has taken possession of three children who reside in this city, and who have been sadly neglected by their parents, whose sole aim in life appears to be the putting down of the liquor traffic—that is, by drinking all liquor products upon which they can lay hands.

The children were in a state of uncleanliness almost beyond description. Dirty parents, whose neglect for months they have lived in a state of degeneracy, and have been shunned by all with whom they endeavored to come in contact.

The parents have frequently been in the police court, and several times the older boys have been in trouble. The father has some property in the city, and could be comfortable and respectable if he chose. The cost of the maintenance of the children is to be charged up to the property, the little ones now being in the hospital.

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ENGLISHMEN MAKE MERRY AT BANQUET

One Hundred and Fifty Mark the King's Birthday by Attending Beresford's Dinner.

The banquet of Beresford Lodge, Sons of England, last night, was attended by 150 enthusiastic sons of John Bull. Every one present was out for a good time and found it when he entered the dining hall of the Richmond House.

Ex-Mayor Esery was in the chair, and Mayor Judd and Alderman Cooper sat at his left and right respectively. After "God Save the King" had been sung with much fervor by the loyal gathering, the chair called upon Bro. Coleridge to respond to a toast on "Our Country." The speaker said that there were two countries in which one could speak as he would. He referred to England and Canada. While Canada had been built up wonderfully in the past, there were still many openings for improvements. It was up to the people to build up the country.

Bro. Cartledge sang a solo, and Dr. F. L. Wood rendered "I Don't Care if You Never Come Back." Mayor Judd delivered a short address on "Our City." He had traveled throughout the greater part of Canada, as well as in the States, and he had yet to find a better conducted city, considering the size, than London. While there were many criticisms, by certain people, of the actions of the mayors and the councils, he could truthfully say that the officials mentioned had always been earnest and untiring in their efforts to make the city a better place to none on the continent. He had taken a great interest in the Sons of England, and was glad to note that the order was gaining ground in Canada, and especially London, every year.

His father had been a member of the old St. George Order, and he was proud of the privilege of addressing such an intelligent gathering of English brethren.

Bro. Martin rendered very acceptably a solo, after which Ald. Cooper, whom the chairman introduced as "the man who not only carried a chip on his shoulder, but who was laden with an entire floor," and also as "the man with enemies," spoke at length on the excellent conditions of London's streets as compared with other cities of its size. There were none cleaner and few as clean. Had the funds in the treasury permitted, the city would have been more improvements than there were at present. Certain members of the board of trade had criticised his actions, as well as those of other members of the councils, but he was proud to say that a councilman not blessed with an overflow of money, was a better man for the place than some of the rich men who were kicking all the time, and who forced the people of London to pay their taxes by making constant appeals for exemption from taxation.

He had understood, or rather heard it repeated, that the mayor had stated himself for the simple life at an early date. He would like to know when the change would take place. (Laughter.) Bro. Baskerville sang a humorous song entitled "I Want to Go to Morrow."

Mr. Job Cook replied to "Our Army and Our Navy." While he was not exactly the oldest member of the Sons of England he was happy to know that he was recognized as one of the fathers of the order. As a baby lodge, Beresford had them all beaten. Speaking of the navy, he would state that there was none better than the British fleet. The Dreadnaught was the leader of the world's war vessels, and he doubted if it would ever be beaten. If a large battleship was built, the country constructing it would not be able to find such seamen as the British fleet of the Old England's, but they had never yet been unseated.

Bro. Saunders rendered several vocal selections in splendid voice, and was repeatedly encored.

Bro. Osborne, of the South African veterans, also rendered a solo, which was well received.

The toast to "Our Sister Societies" was responded to by Bros. Tripp and Burkwell. The fraternal orders were doing what the churches were failing to do. In addition to bringing the men of the country together they were also doing what the churches were failing to do—bringing the poorhouses free of widows and orphans.

Perhaps the best selection rendered during the evening was an electionary effort by Bro. Curtis, entitled, "The Dandy Fifth." Bro. Curtis, who by the way is only a youngster in years, formerly served under Hon. Agg. Garg, a very worthy member of Parliament in Chatham, England.

Bros. Henderson, Vann and Griffith entertained with songs and ex-Ald. John Nutkins delivered an address in response to a toast to "Our Lady Fraternalists," after which the gathering dispersed.

STAR ARTISTS ARE BOOKED FOR GRAND

Albert Chevalier and Yvette Gilbert Will Appear in London Tuesday, Nov. 20.

Manager Stewart announces an engagement extraordinary for the Grand Opera House on Tuesday, Nov. 20. It is no less than that of Albert Chevalier, the world-famous English ballad singer, and Yvette Gilbert, the French chanteuse.

The methods of each artist, widely variant in matter and make-up, are alike heart-thrilling and electrifying. Their recitals run the entire gamut from laughter to tears. Mile. Gilbert's costumes and songs are realized picture-poems. Mr. Chevalier's London cockneyisms are to Whitechapel town. Their wonder-making American tour, begun in Toronto, Oct. 8, followed the principal cities of the coast-line, southwest to New Orleans, thence through the middle west north to Winnipeg, coming east again to St. Paul and Chicago. London will be played Tuesday evening, Nov. 20, the performance being given at the Grand Opera House, Messrs. Fitzpatrick and Stewart having striven for weeks to bring about this consummation.

Among the various characterizations that Mr. Albert Chevalier will bring to the stage are the following: "Fanny, Tick-Tock," "The Post," "A Burlesque French Song," and "E Can't Take a Roise Out uv Ol."

Mile. Gilbert's repertoire includes the following songs: "Legende Bretonne," "Petronelle," "Les Rues des Anjous et de Fouton," "Le Roi a Fait Battre Tambour," "Collette, Ronde," "Les Hussards de la Garde," "La Fille de Parthenay," "Les Souvenirs de Lisette," "La Vendeuse," "Le Cure de Pomponne," "Le Jaleau et Manteau," "L'Auvergnat," "Les Belles Manieres," "La Gite," "Les Cloches

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