IT PAYS TO ASK YOUR DRUGGIST ABOUT NYAL'S.

If you ask your druggist about Nyal's Family Remedies he will tell you at once that there are no other packaged medicines equal to them.

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are not afraid of substitution. If there is any other packaged remedy that claims to be as good as Nyal's, try it in comparison with Nyal's, and you will see at once the superiority of the goods in the bright dandelion-colored package.

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Calls for Secession Of Western Canada

Liberal Member of Manitoba Legislature Says East is Despotic.

WINNIPEG, March 1.—(Can. Press.)—The sensation of the present session of the Manitoba Legislature came last night when William Molloy, Liberal member for La Verandrye, asserted that he would support a resolution looking to the separation of Western Canada from the eastern part of the Dominion.

He charged that the attitude of Eastern Canada, as evidenced in its vote on reciprocity, was inimical to Western Canadian interests, and gave it as his belief that a few years would see a decided sentiment in the west for separation.

"The people of Eastern Canada have deliberately set themselves to injure Western Canada, and in the course of ten years there will be such an agitation in Western Canada against their binding acts that nothing but separation will suffice," he said.

His remarks were loudly applauded among Liberal members, and many in the galleries.

Toll of New York Motor Cars.

NEW YORK, March 1.—Automobiles killed eleven persons and injured 57 in New York City during February, according to statistics announced to-day by the National Highways Protective Society. This record shows an increase of nearly 300 per cent. over the corresponding month last year.

The society's monthly report shows that 29 were killed and 127 seriously injured by all kinds of vehicular traffic during February.

To Instruct Australian Navy.

LONDON, March 1.—(C.A.P.)—To-day six non coms. and 44 petty officers left Tilbury for Australia to form nucleus crews for the instructors of the Australian navy. Twenty-three wives and 42 children were included in the party.

Molybdenite Near Port Arthur.

PORT ARTHUR, March 1.—George Green of Philadelphia, who has for some time been prospecting in this neighborhood, reports the discovery of large deposits of molybdenite, a rare metal used for hardening tools and preserving temper.

Don't Roast the Cook—

She may not like it and you won't like her after she is cooked. A Winter morning generally means a cold kitchen, a slow breakfast, children late to school. Kitchen worries and cooking problems vanish from the home where

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is known. It is ready-cooked and ready-to-serve. It contains all the rich body-building material in the whole wheat made digestible by steam-cooking, shredding and baking. You can prepare a warm, nourishing meal in a few moments by heating the biscuit in oven to restore crispness and then pouring hot milk over it. Also wholesome and delicious with stewed or canned fruits.

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I-78

AT THE THEATRES

At the Princess

"Gypsy Love."

Seats are on sale at the Princess Theatre for the engagement of the musical sensation of the entire season, "Gypsy Love," the newest opera by Franz Lehar, in which Marguerita Sylva, will appear at the Princess Theatre next week. Madame Sylva's success abroad, in London and Paris, was so great that Hammerstein brought her back to America two years ago. After one season with him she was engaged as prima donna at the Metropolitan Opera House, the home of grand opera in New York. Her success there was instantaneous and sensational. A. H. Woods offered her extraordinary inducements of a financial nature, and enticed her away from the Metropolitan to sing the role of Zorika in Lehar's new opera. "Gypsy Love" is in three acts, the second act being a dream of the future as Zorika sees it in her wandering thru the world with her gypsy lover. The scenes take place in Hungary, and the atmosphere of the opera is distinctly that of the wild Magyar country. Mr. Woods has surrounded Mme. Sylva with a splendid company in which the comedy element is well looked after. The cast includes Arthur Albro, a new tenor discovered in Europe by Mr. Woods; George Bickel, the famous comedian; Frances Demarest, Dorothy Webb and a dozen others, with a large chorus and an augmented orchestra.

At the Grand.

"St. Elmo" at the Grand.

Since the first appearance of Mrs. Augusta Evans Wilson's book, "St. Elmo," this authoress has enjoyed a unique fame among the literary people of the world. The story was written in the dignified style that characterized the mental attitude of that period, and with extraordinary insight into the thoughts and habits of men. The book sets forth in interest-compeling fashion a romantic story that has never ceased to appeal. It was not until shortly before her death that Mrs. Wilson would permit her book to be put into dramatic form, and at that time she happily selected Williard Holcomb as the proper person to make the dramatization. To prove that her selection was the correct one, Mr. Holcomb's is the only one of the many versions given to the play that both critics and public have given sanction. And this is the version that will be presented at the Grand Opera House next week.

At Shea's

Bertha Kalich at Shea's

Manager Shea has for his headliner next week, Mme. Bertha Kalich, in a one-act play, by Mrs. Fiske, "The Light of Saint Agnes." Mme. Kalich is no stranger to Toronto. For a few weeks the great Polish player will be seen in the vaudeville houses. The scene of her play is laid in a Louisiana village, and Mme. Kalich as the Creole girl, has one of the most dramatic bits she has ever played. The stage setting is unusual and Mme. Kalich is supported by the Messrs. Booth and Harrington. The special extra attraction on the bill for the week is Laddie Cliff, the English boy comedian. His dancing is graceful and he promises an entirely new repertoire of patter songs.

The Angelo Trio makes its first appearance here. This act is a recent importation, and is one of the greatest equilibrist acts ever sent to this country.

Harry Linton and Anita Lawrence, in their comedy, music and singing act, "The Piano Store," are always welcome. Their act is up-to-date, and is full of clever talk and new songs. The three Ernests, the trampolines, are funny. George Barry and Maud Wolford call their bright sayings "Snapshots." Their act is new and better than ever. Fay, Two Coleys and Fay, in "From Vaudeville to Uncle Tom," are clever. The Six Victoria Sisters are the European bicycle girls, who have a novel offering.

At the Gayety.

"The Social Maids."

"Social Maids," that much-talked-about musical merry-go-round, with George Stone of "scarecrow" fame as the particular star, will be next week's attraction at the Gayety Theatre. It is said to be the most magnificent production ever before presented in a burlesque theatre. The cast, which includes Jennie, Austin, that magnetic little comedienne, numbers fifty, thirty of which constitute a chorus. One of the important musical features in the offering is "Beautiful Isle of Love," claimed to be the biggest song hit of recent years.

MADAME LUISA TETRAZZINI.

Madame Tetrazzini is at present resting at Los Angeles, California. The noted Diva will return east about the end of March, for a series of six concerts only. After completing this tour, Madame Tetrazzini will sail for Europe,

TETRAZZINI.

where she will appear at Covent Garden, London, England, and La Scala, Milan, Italy. The six cities to be visited this spring are: Chicago, Pittsburg, Philadelphia, New York, Boston and last but not least, Toronto. Her engagement here has been fixed for Tuesday, April 16.

At the Royal Alexandra.

"Bunty Pulls the String".

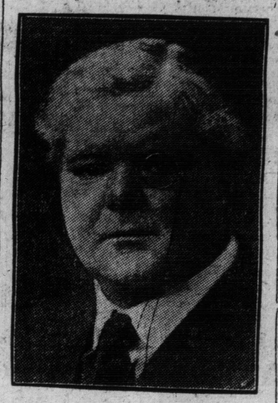
The Royal Alexandra Theatre will have soon as an attraction the dramatic sensation of two continents in the Highland comedy "Bunty Pulls the Strings." The play is by Graham Moffat, a Scotch writer and actor, and has been on view in London, Eng., New York, and Chicago for some time. Messrs. Shubert and William A. Brady are the producers. The title arises from the fact that Bunty solves all domestic entanglements that arise during the course of the comedy. In other words, she "Pulls the Strings." Bunty is the daughter of a Scotch village grocer, and the scenes are laid in a Scotch village in about 1850. Bunty's father, Tammas Biggar, is being induced to marry one Susie Simpson, who years before gave old man Biggar some money to invest for her, but he used it to pay some of his son's debts instead. At the same time there appears Helen Dunlop, to whom Tammas was engaged to be married. Bunty, who has a love affair of her own, now steps in and straightens out the complications. The entire action takes place in two days, one of which is a doleful Scotch Sabbath. Miss Dawsey McNaughten will play the part of Bunty, and Miss Jean Burnett will play the vinegar-faced old spinster, Susie Simpson, and Homan A. Blume, Ethelburt Hales, William Lennox, Mabel Stanton, Francis Agnew, R. G. Thomas, Clara Coleman, Seth Smith, will be in the supporting cast. It will be a comfort to theatre-goers to know that the Scotch dialect has been laundered out, and that English has been substituted.

"The Wedding Trip"

For the past three years Reginald De Koven has been at work on the score of a new opera. The result of his labors will be seen—or rather heard—when "The Wedding Trip" is sung at the Royal Alexandra Theatre, week of March 11, with the same company which has been appearing in New York. It is significant that the company selected to interpret "The Wedding Trip" has become a permanent one, and if Mr. De Koven, who has selected every member himself, has his way, it will in time bear a name. Many of the singers have never been heard here before, this being notably true of the women. Miss Christine Nelsen, who will sing the leading female role, has sung in the east, in New York and Boston only. She is a young woman who possesses a voice of remarkable range. Of equal importance is Miss Dorothy Jardon, to whom has fallen the honor of singing the gypsy role. Her engagement with "The Wedding Trip" was the last made, and after over a dozen voices had been tried for the part. Fritzi von Busing was last heard here in "The Chocolate Soldier." Miss Dorothy Morton, who plays a character part, is, like the others, the possessor of a fine voice. Heading the list of men is Edward Martindel, who, like Arthur Cunningham, another member, is well-known. Among the newcomers is John McCloskey, who will sing the leading male role. Previous to this engagement he had been the tenor in St. Patrick's choir, New York. The other singers are Joseph Phillips, who played here the first season in "Havana," Charles Angelo and George Madison.

"POMANDER WALK."

The quaint, delicate comedy, the flavor of joy and happiness that pervades Mr. Louis N. Parker's pretty play, "Pomander Walk," caught the fancy and temper of the best class of our playgoers, unconditionally during its first engagement at the Royal Alexandra Theatre, last October. That they took exceptional liking to this piece is amply demonstrated by the fact of the nightly increasing business, and by the additional fact that the sale of seats for the forthcoming engagement far exceeds the first. "Pomander Walk" is a capital test of the refined elements of our community, and it has brought out in goodly and appreciative



Lennox Pawle, who will be seen as Brooke-Hoskyn in the quaint English comedy, "Pomander Walk," at the Alexandra next week.

numbers our people who are lovers of the highest form of dramatic art and of the class of play that is now rarely seen upon the stage, one noted for quaint and refined simplicity. One of the great elements of the success of "Pomander Walk" is the exquisite manner in which it is presented by the all-English company of players that the Liebler Company has secured. George Giddens, as the blustering, one-eyed Admiral, Edgar Kent as the romantic lover, Lennox Pawle the pompous counterfeit gentleman, Reginald Dance, the titled gentleman; T. Wigney Percyval the learned doctor of divinity; Dorothy Parker, the lovable little maiden, and all down the list of this remarkable company of actors there is not one player miscast. On Monday evening next will begin the second engagement of "Pomander Walk" at the Alexandra Theatre. Matinees will be given on Thursday and Saturday. Prominent in the unusual cast are George Giddens, Edgar Kent, Lennox Pawle, Reginald Dance, T. Wigney Percyval, Stanley Lathbury, Leslie M. Hunt, Dorothy Parker, Marie Burke, Maud Milton, Cynthia Brooke and Winnifred Fraser. At the Thursday matinee every lady will be presented with a beautiful souvenir of exquisite "Pomander Perfume."

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At the Star.

Jardin de Paris Girls.

The coming attraction at the Star Theatre this week will be that gigantic production, Miner's "Jardin de Paris Girls" Company, acknowledged to be one of the brightest spokes in the Empire Circuit wheel. It is headed by that popular comedian, Abe Leavitt, who is ably supported by such well-known favorites as Marian Campbell, Hilton and Lewis, Pearl Reed, Wm. Stuart, George Marlo, Wm. Clark, Ray Leavitt, and Etta H. Woods.

A two-act musical comedy, entitled "A Day and a Night," from the pen of George Totten Smith and Abe Leavitt, with original music by Victor Baravelle, will be presented, under the personal direction of Tom Miner, which is guarantee enough that it will be good. The olio will include Etta H. Woods, singing comedienne; Pearl Reed and Leavitt and Clark, in a refined singing and talking act; Hilton and Lewis, comedians; Abe Leavitt and Company, assisted by Marian Campbell, and a company of ten people, presenting an original playlet by Abe Leavitt, entitled "The Great White Way."

Meds' Daffydil Night.

Monday evening, March 4, will witness a most unique departure from precedent by the medical students of Toronto University, in that they will, wholly by means of their own talent, produce in Convocation Hall a most remarkable exening's entertainment—the nature of which it is absolutely impossible to describe on account of its great variety. Suffice it to say this year's Executive of the Medical Society under the energetic leadership of President McClennaghan and Secretary Warren, have determined to demonstrate on that night, that the meds of the present day are by no manner of means "a bunch of dead ones" but are, on the contrary, real "live wires" capable of "cleaning up" on anything they attempt from exams to "Daffydil Nights," so there are two big reasons why you should be at a bang-up show with admission free to all. (Remember, 8 p.m. Monday evening, March 4, Convocation Hall).

Dr. Martel's Female Pills

Nineteen Years the Standard

Prescribed and recommended for women's ailments, a scientifically prepared remedy of proven worth. The result from their use is quick and permanent. For sale at all drug stores. 246

Prof. Gregory's Lecture.

Prof. Casper Rene Gregory, who is to lecture before the Toronto Archaeological Society next Tuesday, at 8.15 p.m., has had a very distinguished career as a Bible investigator. Shortly after taking his degree at eighteen years of age in Pennsylvania University, he went to Germany, and became the assistant of Dr. Tischendorf, the crudite German critic, whose scholarly edition of the New Testament was completed after his death in 1874 by Dr. Gregory. Dr. Gregory acted for some time as pastor of the American Chapel in Leipzig, where he made many Canadian friends, one of whom, Dr. Workman, afterwards held the same position. In 1884 Dr. Gregory became a privat-dozent of the University of Leipzig, and in 1889 was made honorary professor in the faculty of theology, the only American who ever attained that title in a German university. He has been highly successful both as teacher and as publicist in his special department. Some years ago he lectured in Chicago as exchange professor, and this year he has been lecturing at several American universities on "The Development of Science in Germany." His subject next Tuesday will be "Mount Sinai, its Monasteries and Manuscripts," and there should be a large audience to greet him in the Physics Building, south of Convocation Hall.

ORCHESTRA, TORONTO SYMPHONY

The plan for seats for the Symphony Orchestra Concert on Wednesday evening next is now open at Massey Hall. Mr. Welsman is being assisted on this occasion by the eminent German pianist, Wilhelm Bachaus, whose name is among the most famous of the European artists of the present day and, altho this is his first American tour, he has already been accepted by press and public as one of the most sensational performers of the decade.

A young man, only 27, Bachaus brings an art that entirely captivates his audience by his brilliant technique and unusual temperament, and is possessed of a style somewhat akin to Josef Hoffman who is so well known to our concert-goers.

The program scheduled for the concert next Wednesday embraces the great "Emporer" Concerto of Beethoven for the solo artist with orchestral accompaniment besides several shorter numbers by Chopin and Paganini-Liszt. Mr. Welsman's contribution will consist of the Mendelssohn "Midsummer Nights Dream" and the Finlandia (Jean Sibelius).

This marks the fourth new artist introduced to Toronto during the present season by our orchestral management and indications point to even a more highly successful artistic event than their former achievements.

MISS ZOLLNER'S RECITAL.

Miss Valborg Martini Zollner, a most gifted and brilliant pianiste, and a pupil of W. O. Forsyth, will give a recital in the Margaret Eaton Hall this evening, when she will have the assistance of Mr. Leonard J. Wookey, lyric tenor. A beautiful program will be presented.

You No Doubt Appreciate Up-to-date Train Service.

Particular attention is called to the Canadian Pacific North Toronto-Ottawa-Montreal service. Leave North Parkdale at 9 p.m. daily, West Toronto 9.20 p.m., arrive North Toronto 9.40 p.m., leave North Toronto 10 p.m. (the twenty minute wait at North Toronto enables passengers to become comfortably settled before departure of train), arrive Ottawa 6.50 a.m., and Montreal 7 a.m. This is the only train out of Toronto operating the celebrated "Compartment Cars"; in addition to this, modern coaches and electric lighted standard sleepers are carried. Passengers may occupy sleepers until 8 a.m.

Trains from Toronto (Union Station) for Montreal and Ottawa leave at 9 a.m. and 10.30 p.m. daily. See that your ticket reads via C. P. R. the next time you go to Montreal. Secure reservations, etc., at C. P. R. Ticket Offices, City Office, 16 East Kings-st. 56

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