

SHOWCASING CANADIAN ARTISTS*Immaginario Inuit at Verona's Palazzo Forti—A Resounding Success!*

More than 25 000 people visited the exhibition *Immaginario Inuit: The Art and Culture of the Canadian Arctic*, staged in Verona, Italy between March 19 and July 9, 1995. Featured were more than 150 sculptures and engravings inspired by myths and legends drawn from the wealth of over 4 000 years of Inuit culture. At the opening gala, with 3 000 guests in attendance, Canadian Inuit Tapirisat President Rosemarie Kuptana eloquently described the ties linking the Inuit with their land, their belief system and their art. Demonstrations were given by Inuit master sculptors, throat singers and drum dancers. The event was widely covered by the Italian press and television. Numerous inquiries were received from curators interested in displaying the work of Inuit artists in their galleries. The exhibition and related activities were organized by Darlene Wright, curator of the exceptional Inuit collection in the Winnipeg Art Gallery, and Fabrizio Marcolini, the director of Giocoloco Communications, a new Toronto agency.

Jeff Wall - Outstanding Artist

"Jeff Wall is one of the most provocative figures in contemporary photography," commented *Le Monde* in its November 15 review of the exhibition *Jeff Wall* at the *Galerie nationale du Jeu de Paume* in Paris. Ever since the early 1970s, Jeff Wall has been putting his pictures together in the manner of a film maker, composing each scene in the minutest detail, and boldly venturing into complex productions and sophisticated systems, including digitalization, used to merge 50 photos into one. In fact, Jeff Wall is one of Canada's most prominent artists on the international scene at this time. This major exhibition was organized by the *Chicago Museum of Contemporary Art* (June 24 to August 20, 1995) in co-operation with the *Galerie nationale du Jeu de Paume* in Paris (October 10 to November 26, 1995), the *Helsinki Museum of Contemporary Art* (January 5 to February 18, 1996) and the *Whitechapel Art Gallery* of London (March 10 to May 5, 1996). It is being produced with the assistance of the Arts and Letters Division of the Department of Foreign Affairs and International Trade.

Works by several Canadian writers will appear on the U.S. market in early 1996. Leona Gom's *Labr* will be published by St. Martin's Press; Gail Anderson-Dargatz will see her book *Blood Road* published by Houghton Mifflin; *Picasso's Women* by Rosalind Macphée will be offered by Kodansha Americas, and The Overlook Press will publish Diana Hartog's *The Photographer's Sweethearts*. Evelyn Lau's U.S. rights for her novel *Other Women* has gone to Simon and Schuster, which plans a publication in February 1996, with a simultaneous release of the paperback reprint edition of her collection of stories, *Fresh Girls*. Moyez Vaasanji will also travel to the United States to promote his award-winning masterpiece, *The Book of Secrets*.

*B*ILLBOARD magazine recently announced, in New York, that JONI MITCHELL would receive The Century Award — the highest honour for distinguished creative achievement.

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