

Writing

Between the two world wars, humorist Stephen Leacock, poet Alain Grandbois and novelist Mazo de la Roche (author of the *Jalna* series) achieved international renown and made Canadians increasingly aware of their national literature, in both English and French. By this time, Canadian writing was gradually coming into its own as writers were increasingly recognizing their roots and their emerging country. Among notable poets of the mid-century: Paul-Marie Lapointe and Gaston Miron, who asserted their acceptance of their own country and sought harmony with the reality around them.

The Second World War and accelerating urbanization profoundly altered the anatomy of the country. Manitoba novelist Gabrielle Roy captured this new reality in *Bonheur d'occasion*, which was awarded the French Prix Fémina. Roger Lemelin wrote of individual independence, André Langevin of solitude in an industrial society and Yves Thériault of the problems of cultural minorities. Foreign-born Naim Kattan explores in his writing the facets of a new country. 91