

Bell belongs to a family of distinguished scientists, in almost every branch of which some member has made himself famous in some department of Scientific research.

For his work in Northern Canada Dr. Bell has been made a fellow of the Royal Geographical Society of England and since that time he has been elected a member of the American Institute of Mining Engineers. These are considered high favors among scientists, but Dr. Bell has just recently received an honor still more rare by being chosen as a member of Harvard's Travellers' Club. All the Doctor's friends around Queen's join in their congratulations for his marked success and in wishing him well in the new field which he is about to enter. Graduates of such energy and worth are always a credit to any University.

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**PROF. T. R. GLOVER, M.A.**

An item which appeared recently in the columns of "*The British Weekly*" will, we think, be of interest to many connected with Queen's. This item is that "Mr. T. R. Glover, M.A., Fellow and Lecturer of St. John's College, Cambridge, has been appointed first Dale Lecturer at Mansfield College, (Oxford). Mr. Glover is a son of Dr. Richard Glover of Bristol, and the author of 'Life and Literature in the Fourth Century.'" To this we might add that Prof. Glover recently filled the position of head of the Department of Latin in Queen's University, a position which he resigned to the regret of all who appreciated his great worth and ability, in order to accept the Lectureship in Cambridge, which he has since continued to hold with great credit to himself.

**BOOK NOTICES.**

*Studies in Virgil.* By T. R. GLOVER.

IT needs a bold man, after all that has been said and written about Virgil, to bring out a volume of Studies dealing with such well-worn topics as the "National Epic," the character of Aeneas, and the literary influence of Virgil's predecessors on his thought and style. But perhaps it was time that some one attempted to gather up the very various threads of criticism of the last quarter of a century into something like a uniform texture. This task Mr. Glover has performed well; he is thoroughly conversant with the "literature of Virgil," has made a judicious selection from the writings of his fellow-critics, and has brought to bear on the whole a vigorous and fresh criticism of his own, and a really felicitous perception of modern parallels and illustrations. Perhaps the best chapters are those on Virgil's contemporaries, in which Mr. Glover analyses in a very interesting way the tendencies of their work, and estimates the degree in which they influenced Virgil himself, and that on Hades, where he traces the various elements, traditional and philosophic, which went to make up Virgil's notion of the future life. For the most part Mr. Glover's revolt from the academic manner comes as a relief, and will certainly appeal, as the author wishes it to do, to younger students. We do not feel that Mr. Glover has said the final word on Virgil, but his book will be found full of suggestions and really instructive as regards both the spirit of Latin poetry and many of the moods of Roman thought.—*Ex.*