

COLLEGE WORLD.

THE following is from a correspondent of the organ of University College, Toronto, which we have been tempted to clip:

"Oh! you fellows may laugh and think it would be fine fun to have them 'round here, but I tell you what it is you'll repent it. I know what it is—I've four sisters and a maiden aunt in the house. Perhaps you'll say I'm a girl-hater. *Au contraire*, I love them—but not about colleges. Moreover, you'll notice that the demand for girls who can run a man's house is brisk, the supply limited. Therefore give Miss Dods lots of elbow room for her schools of cookery and domestic economy, let ladies' schools flourish, let music masters and dancing masters grow rich through teaching our sisters, but make it hot for the first petticoat caught in our lecture-rooms; and above all, boys, don't be led away by the idea of sitting next to a 'sweet girl undergrad,' in lectures, or taking one to the theatre, or being bracketed on the class list with the belle of the College, and remember that if your wife is able to write the same degree after her name that you can after yours, or to say that she went to the same college that you did, and consequently knows as much as you do, all hope of your being boss is at an end, and the days of harps and willow-trees have returned."

THERE are about 100 College papers in Canada at present.

AT RUTGERS the freshmen interrupted the Sophomore's exhibition by throwing fire crackers on the stage.

A MAN who uses a pony has a "beastly advantage."—*Col. Spectator*.

THE students of the American Colleges have been endeavoring to find out the choice of President among them. Blaine takes the lead, closely followed by Grant, Hayes coming at the fag end. We have been requested to take a similar vote at Queen's, but we are afraid there would not be a single student interested enough to vote. So let it be!

TORONTO University is to have a Boat Club.

THEY have novel deer hunts at Mt. Allison College, N. B. The ladies of the Female Seminary play the deer, the Juniors the hounds, and the Seniors the hunters. It must be choice sport.

THE nine most prominent early American colleges, with the date of their foundation, are as follows:—Harvard, Cambridge, Mass., in 1638; William and Mary, Williamsburg, Va., in 1693; Yale, New Haven, Conn., in 1700; College of New Jersey, at Princeton, in 1748; Columbia, New York, in 1754; Brown University, at Providence, R. I., in 1765; Dartmouth, at Hanover, N.H., in 1770; Rutgers, at New Brunswick, N.J., in 1771, and Hampden, Sidney, Va., in 1775.

THE charter for the foundation of a new Irish University is prepared, but not published, and awaits enrolment in the High Court of Chancery. The new erection is to be styled "The Royal University of Ireland." The charter has yet to be filled in with the names of the Chancellor and thirty-six senators. The senate is to frame a scheme to promote the act and to submit the same to the Lord Lieutenant for providing buildings, including examination rooms and a library. The senate has power to make amend, or alter, without the sanction of the Crown, all statutes, laws, and ordinances for the management of the university. As a necessary consequence it will never get through Parliament.

WHAT a variety of amusements occupy the students'

mind. Ring toss is now raging at Williams. Snow-balling at Trinity—Roller skating is also popular there.

YALE is having a raffle for the benefit of its boat club.

THERE are now published in the world 23,280 papers.

CONVOCATION of Victoria University will be held on the 10th May.

EXCHANGES.

IT has often been truly said that the coincidences of great minds are wonderful, but we never so fully realized the fact as we did just now, when we came across an instance that is absolutely appalling in its magnitude. While agreeably engaged in reading that interesting and instructive *Lit.*, the *Richmond College Messenger*, we lit on "Some thoughts about the City Girls." Now being curiously enough, a little interested in city girls, but knowing very little about them, we carefully perused it, and came to the hopeful conclusion that Richmond City girls were not like most of the city girls we had come across. The next exchange we picked up was the *Canadian Spectator*, and seeing there also an article entitled "City Girls" we turned to it in the hope that a Canadian view of city girls would be more favorable, though knowing the massive sarcasm of that intellectual sheet, we were doubtful. As we read, it struck us that we had heard something of the same before, and we therefore compared the articles. The first two paragraphs were not the same certainly, but really there was a great similarity in the mode of expression; so much so in fact as to be quite remarkable. The *R.C.M.*'s article begins thus:

"The writer would, in the very outset, disclaim any intention of misrepresenting the young ladies of Richmond. He merely wishes to jot down here a few thoughts on the most salient points of the fair sex of the city, as they have appeared to him."

While the *Spectator* man begins his as follows:

"I would at the very outset disclaim any intention of misrepresenting the young ladies of Montreal. I merely wish to jot down here a few thoughts on the most salient points of city life as they have appeared to me."

But though this coincidence is curious that shown in the rest of the article is still more so, not only in the body of the article, but in the quotations also. It is easily seen, however, that one is not copied from the other, as the *Messenger's* article sometimes makes allusions to Richmond which the *Spectator* could not make to Montreal, and which therefore are not made for example, the first named says in one place:

"Mention the 'Raven,' and dwell lovingly on that bright genius, its author, who has hallowed our city by having lived here for awhile, and they inquire whether you attended the last Pinafore. Talk to them of music, of art, and of literature, and they vote you a detestable bore."

While our Montreal friend says:

"Mention the 'Raven,' and dwell lovingly on that bright genius, its author, and they enquire whether you attended the last Pinafore. Talk to them of music, of art, and of literature, and they vote you a detestable bore."

Of course it would never have done to have spoken of Poe as hallowing the city of Montreal by his presence, unless indeed his "bright genius" is revisiting the earth as an occupant of the bodily form of the head centre of the *Spectator*.

For the rest, however, the similarity is *verbatim*, and we are quite struck by it. We might have thought that the *Messenger's* article was copied from the *Spectator* but for the fact that the *Spectator* was published on March 6th and the *Messenger* some time in February. Of course