

paper by Justin Huntly McCarthy calling attention to a Swedish dramatist, compared with whose pessimism, Mr. McCarthy says, the works of Ibsen are cheerful. "Two Australian Writers," by Francis Adams, is another pleasant piece of literary criticism. Marcus Clark and Adam Lindsay Gordon are the authors treated. "Mulready" and "Prince Victor of Hohenlohe" are the subjects of reminiscent articles. "New Japan" is an unusually interesting article.

PROFESSOR GOLDWIN SMITH commences the September number of the *Nineteenth Century* with an article headed "The Contest for the Presidency," which, of course, is a frank, concise and clear review of the situation, presenting many strange anomalies in modern electioneering practices, and the alarming consequences of party Government made dishonest by the absolute necessity of pandering to contending factions in commercial life, as well as the more dangerously and bitterly-opposed elements which are severed from each other by differences in creed and nationality. Gen. Sir John Adye writes in defence of "Short Service," which was introduced in 1870. An extremely interesting article on "The Release of Arabi," whose cause was so ably espoused by the writer, Wilfred Scawen Blunt, during the Egyptian war, forms a strong indictment of the then existing Government in England. This is followed by a suggested "Anglo-Saxon Olympiad," in which Mr. J. Astley Cooper advocates a periodic festival for the English-speaking races, and which has the hearty approval of Mr. Froude and other prominent university men. Sir Herbert Maxwell writes on "The Last Great Roman," Stilicho. A short and pathetic story, entitled "Swanton Mill," by the Rev. Dr. Jessopp, the plot of which is laid in Norfolk, England, contains two or three admirable portraits and an exquisitely-realistic description of simple country life. Field-Marshal Sir Lintorn Simmons writes in defence of the French Empress, under an article headed "The French Empress and the German War," in reply to a book published anonymously under the title of "An Englishman in Paris," in which the author sought to establish the fact that the Empress was responsible for having "driven France into a war with the only great Protestant power on the continent." An able and interesting article on "Globe-Trotting in New Zealand," by the Countess of Galloway; "The Italian Colony on the Red Sea," by the Marquis A. Di San Giuliano; "The Protective Colour in Animals," the product evidently of wide research and accurate scientific knowledge, by the Rev. B. G. Johns; "Carlyle and the Rose-Goddess," by George Strachey; a pleasant and entertaining paper about "Clergymen," by Lady Catherine Milnes Gaskell, and an extremely clever and statesmanlike paper on the great question of Imperial Federation, entitled "A Zollverein of the British Dominions," by Sir Julius Vogel, complete a valuable issue of this most popular magazine.

LITERARY AND PERSONAL.

WOLCOTT BALESTIER'S posthumous novel "Benefits Forgot" will appear in the *Century* during the coming year. It is a story of life in Colorado.

It is said that Lord Tennyson's new play will be published before Christmas, but nothing has been settled as to whether it will be performed before it is issued in book form.

THE PRINCE DE CARDÉ has, it is said, bought the manuscript of Tasso's prose treatise in defence of his great poem. It fills three hundred pages, and is believed to be entirely in the poet's handwriting.

MR. LUCY'S "Diary of Two Parliaments" is about to become a "Diary of Three." The volumes dealing with the Disraeli and Gladstone Parliaments will be supplemented by one covering the period of the late Parliament under the premiership of Lord Salisbury.

"MAARTEN MAARTENS," the ablest of the new Dutch school of novelists, resides at Meerlanbroek, where he has a fine chateau. His real name is J. Van der Poorsen-Schwartz, and his manners are said to be exceedingly agreeable. He is a perfect master of the English language, an excellent conversationalist, and an adept at letter-writing.

A MEMORIAL to Mrs. Browning is to be raised in the town of Ledbury, Herefordshire, where the author of "Aurora Leigh" lived in her girlhood. The project is not a new one; but at a meeting held recently a workingmen's committee was appointed to assist in raising the proposed clock-tower, and a donation of fifty pounds from a Ledbury man, recently deceased, was announced.

A Papyrus MS., discovered a few months ago in Egypt, and said to be the oldest copy extant of portions of Zechariah and Malachi, is in fair preservation, and is believed to date from the third or fourth century. It is supposed to have been copied from some original of the Septuagint Bible, but several new readings have been found on a summary examination which, it is said, surpass some of the other Septuagint texts in clearness of expression and simplicity of grammar.

MESSRS. HOUGHTON, MIFFLIN AND COMPANY announce publication of the following books: "Evangeline: A Tale of Acadie," by Henry Wadsworth Longfellow, With photogravure reproductions of sixteen designs by F. O. C. Darley. "Zarchy Phips," a novel, by

Edwin Lassetter Bynner. "Children's Rights," a book of Nursery Logic, by Kate Douglas Wiggin. "An American Missionary in Japan," by M. L. Gordon, M. D., D. D. "Little-Folk Lyrics," by Frank Dempster Sherman.

PROF. H. H. BOYERSEN'S novel, "The Light of Her Countenance," has been translated into German by Mathilde Mann and sold to the "Schlesische Zeitung" of Breslau. His "Daughter of the Philistines" has been translated into French by Mlle. Petremant, and published serially in the magazine, "Causeries Familiales"; while his collection of stories for the young, "The Modern Vikings," has been issued in Italian by Fratelli Treves of Milan.

THE article by Lady Jeune contributed to the *North American Review*, on "London Society," attracted extraordinary interest, especially in England, due, beyond doubt, to the intimate knowledge which she had of her subject. There was hardly a paper of importance in England which did not devote long editorials to it. In view of the criticisms, she has written a supplement to her first article, which is announced to appear in the October number of the *North American Review*.

"THE Geometrical Theory of the Determination of Prices" is the title of a recent monograph published by the American Academy of Political and Social Science. The author is the celebrated Swiss economist, Prof. Léon Walras, who, with Jevons and Menger, ranks foremost among economic writers on mathematical political economy. This is the first of Prof. Walras' writings to appear in English and was translated by Prof. Irving Fisher, of York University.

A SOCIETY of Archivists and Autograph Collectors is in process of formation in London. A temporary committee has been formed to serve until the regular election of officers. One of the primary objects is to band together for their mutual benefit collectors at present scattered over Europe and America, part of such mutual benefit being that it would facilitate the exchange of duplicate specimens, etc., among the members, by means of lists issued by the Society. The subscription for Fellows is to be a guinea a year, for members half a guinea, and for honorary members five shillings. The honorary secretary is Mr. Saxe Wyndham, Thornton Lodge, Thornton Heath, Surrey, England.

HERE is a letter addressed to Thackeray in "the philosopher's handsome cramped handwriting":—

CHelsea, 24th May, 1860.

Alas, dear Thackeray, I durst as soon undertake to dance a hornpipe on the top of Bond Steeple, as to eat a white-bait dinner in my present low and lost state! Never in my life was I at such a pass. You are a good brother man; and I am grateful. Pray for me, and still hope for me if you can.

Yours ever,
T. CARLYLE.

Thackeray was a great admirer of Carlyle. In a letter to his mother, written in 1839, he says: "I wish you could get Carlyle's miscellaneous criticisms. I have read a little in the book. A nobler one does not live in our language, I am sure, and one that will have such an effect on our ways of thought and prejudices. Criticism has been a party matter with us till now, and literature is a poor political lacquey. Please God we shall begin ere long to love art for art's sake. It is Carlyle who has worked more than any other to give it its independence."—*The Lounger, in New York Critic*.

THE announcement of a new historical novel by "Edna Lyall" on the lines of "In the Golden Days," to be published before Christmas, causes us to read with additional interest the description given by the author herself to Mrs. Cooper-Oakley of her method in novel writing, which is printed in the *Novel Review*. "Edna Lyall" is reported to have said: "The conception of the principal character comes first, and then I plan the circumstances in which the character is to be developed. Afterwards I work in the secondary characters, the events, and surroundings, so as best to evolve and sustain the central figures." To this the interviewer adds: "Miss Bayly does not exhaust herself by long hours of work, neither 'rising with the lark nor burning the midnight oil,' but she generally writes for two or three hours during the morning. She gets rapidly through her labours with the aid of a typewriter, and by thus guarding against over-fatigue she will doubtless long preserve the freshness of style which is such a characteristic of her books. It is a curious fact to notice that her best work is done when she feels least inclined for it."—*London Literary World*.

THE *Boston Weekly Bulletin* has the following: "The younger Charles Dickens, in his introduction to the new edition of 'The Old Curiosity Shop,' reminds the reader that his father had not intended to let Little Nell die, but that this end to her career was the result of an acute bit of criticism on the part of Mr. Forster. To George Cattermole, who illustrated most of the Little Nell portion of the book, and to whom Charles Dickens wrote very elaborate descriptions of scenes with which he wished particular care taken, the novelist said: 'I am breaking my heart over this story, and cannot bear to finish it,' and 'I am for the time being nearly dead with work and grief for the loss of my child.' To the Rev. William Harness, declining a dinner invitation, he wrote: 'I must occupy myself in finishing the "Curiosity Shop," and it is such a painful task to me that I must concentrate myself upon it tooth and nail, and go out nowhere until it is done.' And to Mr. R. Monckton Milnes, afterward Lord Houghton:

'That Nellicide was the act of Heaven, as you may see any of these fine mornings when you look about you. If you knew the pain it gave me—but what am I talking of? If you don't know, nobody does.' Here Charles Dickens, the younger, frees his mind in regard to the critics of the day who have discussed this part of the story: 'It would,' he says, 'be well, I think, if a certain class of critics, great and small, who are so fond of using certain conventional cant phrases about Charles Dickens' pathos being exaggerated and forced and overstrained, and all the rest of it, would reflect for a moment that in such a case as this, for instance, what he gave to the public was simply what he felt himself.'

THE first announcements of G. P. Putnam's Sons for the coming season comprise the following publications: Irving's "Conquest of Granada," the Agapida edition, printed from new electrotype plates, and illustrated with photogravures from photographs, many of which were taken especially for this edition. "Scenes From the Life of Christ," pictured in Holy Word and Sacred Art, edited by Jessica Cone. "The Ariel Edition of Shakespeare's Works," to be completed in thirty-nine volumes; each play is presented in a separate volume. In the Knickerbocker Nugget Series, "The Wit and Wisdom of Charles Lamb," comprising selections from Lamb's letters and essays, together with anecdotes by his friends, compiled by Ernest Dressel North, with portrait from a drawing by Hancock in 1798. "Whist Nuggets," papers about whist and whist players, compiled by W. G. McGuckin. Chapman's translation of "The Iliads of Homer"; with Flaxman's illustrations, to which have been added additional designs from Greek vases, in three volumes. "German Folk Songs," printed in the original text, and compiled by Prof. H. S. White, of Cornell University, uniform with the Ballad volumes of the "Nuggets." The fourth and concluding volume of "The Writings and Correspondence of John Jay," edited by Prof. Henry P. Johnston, of the College of the City of New York. The fourteenth and concluding volume of "The Writings of George Washington," edited by Worthington C. Ford. The first volume of "The Writings and Correspondence of Thomas Jefferson," edited by Paul Leicester Ford, and to be completed in ten volumes. To the Story of the Nations Series will be added "Freeman's Story of Ancient Sicily" and "Duffy's Story of the Tuscan Republics." To the Heroes of the Nations Series will be added "Sergeant's John Wyclif" and "Napoleon," and the Military Supremacy of Revolutionary France, by W. O'Connor Morris. "The Church in the Roman Empire, A. D. 64-170," with chapters of later Christian History in Asia Minor, by W. H. Ramsay, Professor of Ecclesiastical History in the University of Aberdeen. "A French Ambassador (Le Comte de Cominges) at the Court of Charles II.," from his unpublished correspondence, edited by J. J. Jusserand. "The Empire of the Tsars and the Russians," by Anatole Leroy-Beaulieu; translated, with annotations, from the third French edition, by Z. A. Ragozin. "Studies of Travel in Greece and Italy," by the late Edward A. Freeman. "Short Stalks: A Narrative of Hunting Trips, North, South, East and West," by Edward N. Buxton, with sixty illustrations. "Japan in Art and Industry;" translated from the French of Félix Régamey by Mrs. E. L. Sheldon. "The Customs and Monuments of Prehistoric Peoples," by the Marquis de Nadailac; translated, with the authority of the author, by N. D'Anvers.

PUBLICATIONS RECEIVED.

- Bourget, Paul. Pastels of Men. \$1.00. Boston: Roberts Bros.; Toronto: Williamson Book Co.
- Choate, Isaac Bassett. Wells of English. \$1.50. Boston: Roberts Bros.; Toronto: Williamson Book Co.
- Lyons, Rev. Daniel. Christianity and Infallibility. New York: Longmans, Green & Co.
- Payne, Edward John. History of America, Vol. 1. \$3.00. New York: Macmillan & Co.; Toronto: Williamson Book Co.
- Winter, Wm. Old Shrines and Ivy. 75c. New York: Macmillan & Co.; Toronto: Williamson Book Co.
- Map of the Muskoka Lakes. Toronto: Williamson Book Co.

It is a noble word degraded sadly, this word *politics*; it has in it the thought of the old pride for Jerusalem, for Rome, for Athens, even for Tarsus, which has not only adorned the great cities of the world, but has made the great citizens. It goes higher even than that, as it involves St. Augustine's splendid plea for the Civitas Dei, and reminds us that the Church of God on earth is type and threshold of the golden-streeted city, the heavenly Jerusalem. Dragged in the mire of to-day, by the selfishness of men and the unscrupulousness of parties, there is a high and holy element in political matters, about which the clergy have grave duties to discharge. . . . Deeper and farther down, because not touching questions that are merely of the day, lies the tremendous duty upon every man who is charged with the cure of souls perpetually to impress upon people—sometimes with the voice of one who cries in the wilderness in denunciation of sin, and sometimes with the tenderer appeal that holds up the splendid standards of the gospel and the character of Christ,—the great principles of purity, righteousness, truth, manhood, and the courage of convictions, as against the cowardice of mere expediency, cost whatever the maintenance of these principles may.—*Wm. Crosswell Doane, Bishop of Albany, in North American Review*.