

**Musical.**

It is with feelings of hope that we resume our pen, and, turning our back upon the past, look at the bright and promising future which is before us in Montreal. Almost everything has an improved look, even since last year. The Queen's Hall is almost completed, and will shortly be opened to the public; the handsome rooms of the New York Piano Co., on St. James street, are now open for business, and are a credit to the company, and to the city, while where one or two music-sellers sufficed for the wants of the city so lately as five years ago, now we have half-a-dozen large emporiums, not to speak of the many minor establishments.

We have probably a greater number of efficient organists than ever before, while teachers of the piano, singing, violin, &c., are not only numerous, but many of them are thoroughly competent, and all look forward to a busy, and in every sense profitable, season. The Philharmonic will soon commence operations, under the direction of Mr. W. Couture (Mr. Barnes having resigned), and the Mendelssohn Choir will, as usual, delight the lovers of choral music, under the guidance of Mr. Joseph Gould. The Amateur Operatic Society, nothing daunted by past failures, is shortly to present Balfe's *Siege of Rochelle*, Mr. Hecker, the popular conductor, having worked all summer with unflagging zeal; and last, though not least, our church choirs give promise of a higher standard of efficiency than ever before. We look forward with hope, therefore, to the coming season, and trust we shall not be disappointed.

It is our painful duty to record the untimely death of Mr. F. E. Lucy-Barnes, formerly organist of the Cathedral in this city. At the time of writing the circumstances attending his sudden death have not been clearly ascertained, a coroner's jury having just been summoned. Mr. Lucy-Barnes, during his brief residence in Montreal, did much to advance music amongst us, and his loss will be severely felt, not only by his immediate circle of friends, but by the community at large. By the force of sheer ability, he had worked his way to the front rank of his profession, and was just entering on a course of promise. We sympathise deeply with Mrs. Lucy-Barnes.

**EXHIBITION NOTES.**

So far as music and musical instruments are concerned, our exhibition has proved a gigantic farce. The New York Piano Co. are quite elated over the success of the Weber piano, but their success reminds us of the boy who was one day head of his class, the other boy being absent. Now why Messrs. Dezouche & Co., Nordheimer & Co., and others neglected to send in exhibits remains to be explained, but it seems to us strange that neither a Steinway, Chickering, or Decker piano was to be found in the building. Again, all who did exhibit seem to have got prizes! Herz Heintzman, Hazelton, Kranch and Bach, Thomas, Schwab—and other pianos; Dominion, Bell, Karn, Alexandre and other reed organs all got prizes or diplomas, and to cap the whole Mr. Muth of this city got first prize for his square pianos, the celebrated New York Weber coming in second! If this decision be correct, and we have in Montreal a man who can turn out a piano superior to the best manufactured in New York, let his light not be hidden under a bushel, but let Mr. Wm. Muth's name be written in golden letters and exposed for public admiration. A grand contest disclosed to us the fact that we had in Montreal a band superior to any in the Dominion; if our Exhibition do nothing else it has brought to our notice the possession in our midst of a piano factory superior to any in the world! Messrs. Boosey and Co. got first prize for band instruments (on the school-boy's principle) and a stall without a red ticket or a diploma would be hard to find.

It would be manifestly unjust to omit mentioning the names of the gentlemen to whose superior judgment and discernment we owe the discovery of the world's greatest piano-maker. They are—J. B. Labelle, Alfred Deseve, N. Levasseur, D. C. McGregor, and S. Sheldon Stephens.

**MONSTER CONCERT AT THE RINK.**

A grand concert in connection with the exhibition was given in the Rink on Tuesday evening, by Mr. Dezouche and the Duke of Edinburgh lodge of Oddfellows. Why the Oddfellows should have taken on themselves to go into the music trade we do not know, except that being Oddfellows they are privileged to do all manner of strange things, and so thought it a becoming thing to go into partnership with Mr. Dezouche.

Musically speaking the concert was a success, but (as usual in Montreal) the receipts were considerably less than the disbursements, and, but for the subsidy of the Citizens Committee the affair would have entailed a serious loss on the impresarii.

The concert opened with Verdi's "Nebuchadnezzar" Overture, played admirably by the City Band, after which Signor Tagliapetra sang "Les Rameaux" by Faure and was encored. This gentleman also sang "Alla Stella Confidante," by Robandi, with great feeling, being accompanied on the violoncello by Mr. Leblanc. After the first song came a violin solo by Mr. F. Jehin-Prume, "Fantasie sur Faust," which, though in itself mere "twaddle" was played so well as to elicit a hearty encore, Mr. Prume bowing his acknowledgements. In the second part of the programme this favourite violinist gave us a composition of his own, entitled "Airs Anglais," but he apparently finds little melody in English airs, and so was obliged to introduce "John Anderson, my jo" in order to make a respectable Fantasie.

The prima donna was Miss Gertrude Franklin, of Boston, who has greatly improved since her last visit to this city. Her voice has increased in timbre, and her vocalization, always good, is now as nearly perfect as can reasonably be expected. She sang in the first part the ever popular *Rode's air*, and received a well merited encore, singing in response "Won't you tell me why, Robin?" In the second part she sang the celebrated waltz by Venzano "Ah che assorta (which the particular oddfellow who made out the programme ascribed to Arditi) in brilliant style, her runs being remarkably clear, though taken at a great speed. We trust we may have the privilege of hearing Miss Franklin again shortly in a proper Music Hall, when her artistic vocalization would shew to greater advantage.

In addition to the pieces mentioned, solos were given on the piano and cornet by Messrs. Fraser and Lavigne respectively and a piccolo solo, with hand accompaniment, was well played by Signor Maddalem. Mr. E. A. Hilton was the accompanist, and performed his thankless task very creditably; the piano (a Decker Grand) was of unusual excellence, in fact the concert, so far as the arrangements were concerned was a complete success, and reflected great credit on all engaged in it.

**Chess.**

All Correspondence intended for this Column, and Exchanges, should be directed to the CHESS EDITOR, CANADIAN SPECTATOR Office, 162 St. James Street, Montreal.

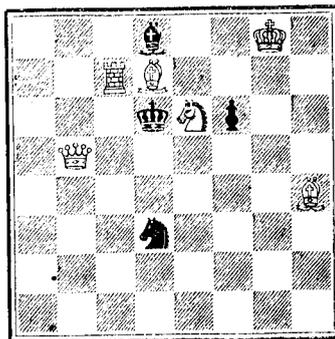
Montreal, September 25th, 1880.

**CANADIAN SPECTATOR PROBLEM TOURNEY.**

"SET NO. 17. MOTTO: "Thrift, Thrift, Horatio."

PROBLEM No. CX.

BLACK.

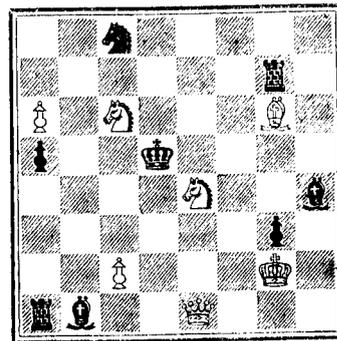


WHITE.

White to play and mate in two moves.

PROBLEM No. CXI.

BLACK.



WHITE.

White to play and mate in three moves.

SOLUTIONS OF TOURNEY SET NO. 14.—MOTTO: "Insuperabilis."

PROBLEM No. 103.—Kt to Q B 2.

Correct solution received from:—J.W.S. "An immediate clue is afforded by Black's threatened check by discovery." Pax.

PROBLEM No. 104.

<i>White.</i>	<i>Black.</i>	<i>White.</i>	<i>Black.</i>	<i>White.</i>
1 B to Q Kt 5	K to Q 2	2 Kt to Kt 7	Anything	3 P queens, mate
	K to B 2	2 Kt to Kt 5 (ch)	K to K sq	3 B takes B, mate
	B takes B	2 R to B 8 (ch)	K to B 2	3 Kt to Kt 5, mate
	B to Q ♯	2 R to B 8 (ch)	K to B 2	3 Kt to Kt 5, mate

Correct solution received from:—C.P., Napanee; Pax.

SOLUTION TO PROBLEM No. 105. By Mrs. Sophie Schett, Austria.

<i>White.</i>	<i>Black.</i>	<i>White.</i>	<i>Black.</i>	<i>White.</i>
1 Kt to K 2	B to B 5	2 Q to Q 6	Anything	3 Q mates
	K to Kt 5	2 K to Kt 6	Anything	3 Q mates
	Anything else	2 Q to Q B 3 (ch)	K moves	3 Kt mates

Correct solution received from:—Pax.

**ANSWERS TO CORRESPONDENTS.**

PAX.—We are glad to see you in the field again. Your absence does not seem to have impaired your mental vision.

**CHESS INTELLIGENCE.**

CANADIAN SPECTATOR PROBLEM TOURNEY.—The two problems which appear at the head of this column form the last set in this our first tourney. Without anticipating the judge's decision, we may safely say that, while a few problems were unsound, the majority possess considerable merit, and a few are really fine compositions. We hope to be able to publish the judge's award in an early issue.—[CH. ED. *pro tem.*]

THE HUDDERSFIELD COLLEGE MAGAZINE.—Nearly all our exchanges notice with words of regret the last number of this excellent magazine, while they look forward with pleasure to the new one which is to take its place. One editor suggests that the title of the latter should include, or convey, some reminiscence of the former; but we do not think that any epitaph is needed to keep alive the memory of a magazine which had become so widely known and so highly appreciated. Still the idea will doubtless touch a responsive chord in many hearts, and we would suggest the title of "The Huddersfield Chess Magazine." The familiar initials, "H. C. M.," would then remain to remind us of the late magazine, while they briefly indicate the title of its successor.

The "H. C. M." had so many admirers in Canada that we are sure the following kind notices of its last number will be read with pleasure:—

The *Chess Players' Chronicle* says:—"The Huddersfield College Magazine closed its long and prosperous career of eight years' duration with the August and September double number. It is not our intention to expatiate on its past merits, or to express any regret at its cessation, for its Chess Department which, under the able guidance of Mr. Watkinson, has gradually expanded year by year, will now be set free from its connection with a provincial title, as well as from all other shackles which confined it, and will re-appear in January next in the form of a new magazine entirely devoted to chess. In this undertaking Mr. Watkinson announces that he will have the co-operation of Messrs. Andrews, Wayte and Ranken, and we hear that Mr. G. B. Fraser will also join, the former managing the problem department, and the others having the special superintendence of the games, to which naturally, a proper amount of space will henceforth be allotted, Mr. Watkinson keeping the literary portion chiefly in his own hands. We need hardly say that we think such an alliance gives every prospect of excellence, as well as permanence; yet, of course, the new venture, like all others, will have to be judged, not by promises, but by results."

The *Brighton Herald* says:—"The Huddersfield College Magazine worthily concludes its career this month as a college magazine. Henceforth it will be known only as a chess periodical, and will be started next January. Mr. J. Watkinson, who has conducted so successfully the Chess Department of the magazine, will continue to be chief editor, and he will be supported by the Rev. C. E. Ranken, Professor Wayte and Mr. H. J. C. Andrews. The name of the new periodical is not yet decided upon, but we rather hope that it will convey some reminiscence of its origin, for it will be chiefly upon the affectionate regard and esteem which all chess lovers have felt towards the Editor of the Huddersfield Magazine and their appreciation of his efforts that the new venture will rely for success. With such names as Andrews, Ranken, Watkinson and Wayte as co-workers, all well-known, experienced, and thoroughly able men, English chess will feel an impetus akin to a new birth, and the new venture will, we doubt not, establish itself as the leading organ of the chess world."