THE TRUE WITNESS AND CATHOLIC CHRONICLE.



Very stylish bangle bracelets have five little hoops of alternate plain and twisted gold wires, held together by a bar set with a cameo head or small gems, pearls, turquoises or diamonds. Another style is a broad black velvet band embroidered with small pearl beads. A dog-collar band to match is worn around the nech. This collar has long loops of pearl beads attached to it.

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Very cool and becoming morning dresses are made of cheese cloth. A finely pleated frill is placed around the bottom of the skirt. A wide scarf, hemmed on both edges, is drap ed across the front of the dress, and caught uere and there by loops of ribbon, of rose color, blue or mauve. The waist is tight fitting, and across the front is laid a fichu made of soft folds of the goods, edged with narrow lace and finished at the belt by a bow and ends of ribbon.

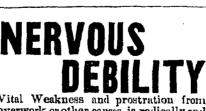
The old fashioned leghorn hats are again worn. Wild and grotesque shapes are seen, but the styles preferred by ladies of quiet tastes are the cottage and Gypsy shapes. Young ladies wear the broad-brimmed "Maud Muller" hats-simple in form and always becoming. They are generally trimmed with full pleated ruffles of Languedoc or Breton lace, and clusters of field flowers-scarlet poppies, wheat ears, corn flowers, Margueritas or oleander blossoms. Others have a heavier trimming of black velvet and lace, cream colored or old gold ostrich tips and pearl ornaments.

A new caprice for trimming evening dresses of India mull is to press the brightest colored sea mosses until they are thoroughly dry, then arranging them upon the skirts, bertha and sleeves to resemble a vine, giving the effect of the most delicate hand-painting or embroidery. Small tufts of wood-moss lichens, ground pine and small fern leaves are also used. Ladies employ their leisure hours at the seaside or in the mountains by placing these delicate sprigs between two thicknesses of white tarleton. A bottle of mucilage and a few yards of tarleton will make a very beautiful and artistic hall or bay window transparency. Ladies can use their own taste in the selection and arrangement of the leaves and mosses.

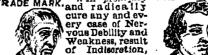
Ladies' riding habits have lately undergone considerable change, both in make and color. Unlike other articles of feminine attire, up to the present time very little alteration has been made in them for some years. Now, however, there are several prominent changes which one cannot fail to notice. A tall slik hat is no longer an indispensable part of the riding dress. The most comfortable and by far the most becoming head gear are hats of round form, the color often matching the habit worn with it. The most fashionable habits are made of myrtle greer, gendarme blue claret or brown cloth. They are made extremely short, too short for elegance, and are less graceful than the sweeping length of habit formerly worn. Trimmings are not admissable. The habits are very narrow and close fitting. A double row of enamelled buttons are placed down the front of the habit, which fastens at the side. Collars are worn pointed and turned down, with the indispensable bunch of flowers fastened at the throat. Handkerohiefs of foulard silk are chosen in preference to white for horse exercise,











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