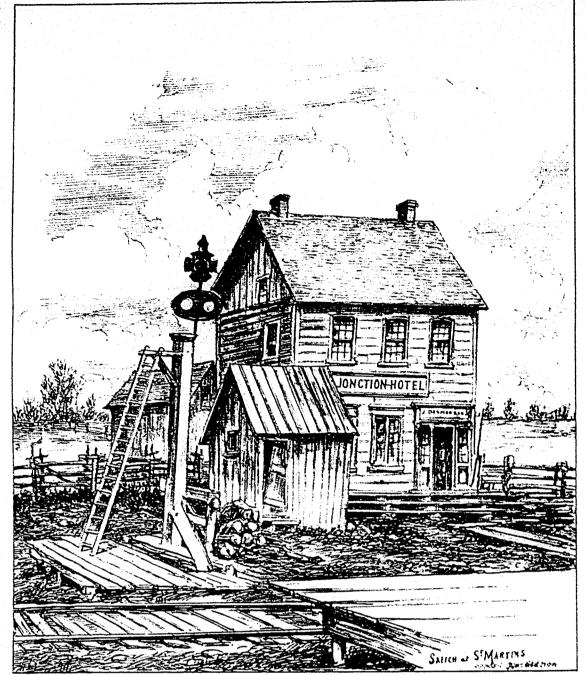
THE QUEEN AND GEORGE IV.—The Queen's dislike to George IV. has been shown very decidedly in many practical ways. On the walls of one of the drawing-rooms at the palace there hung for many years five large and beautiful family pictures, including the famous portrait of the Duchess of Cumberland, by Gainsborough; in the centre was George IV., by Sir Thomas Lawrence, one of the finest examples. But by way of manifesting her dislike of her uncle, the Queen ordered his picture to be removed and consigned to a staircase, filling the vacant space with a portrait of herself painted shortly after she ascended the throne, and which, being one of the most hideous daubs ever seen, was not only altogether out of place, but it positively spoilt the effect of its neighbours.

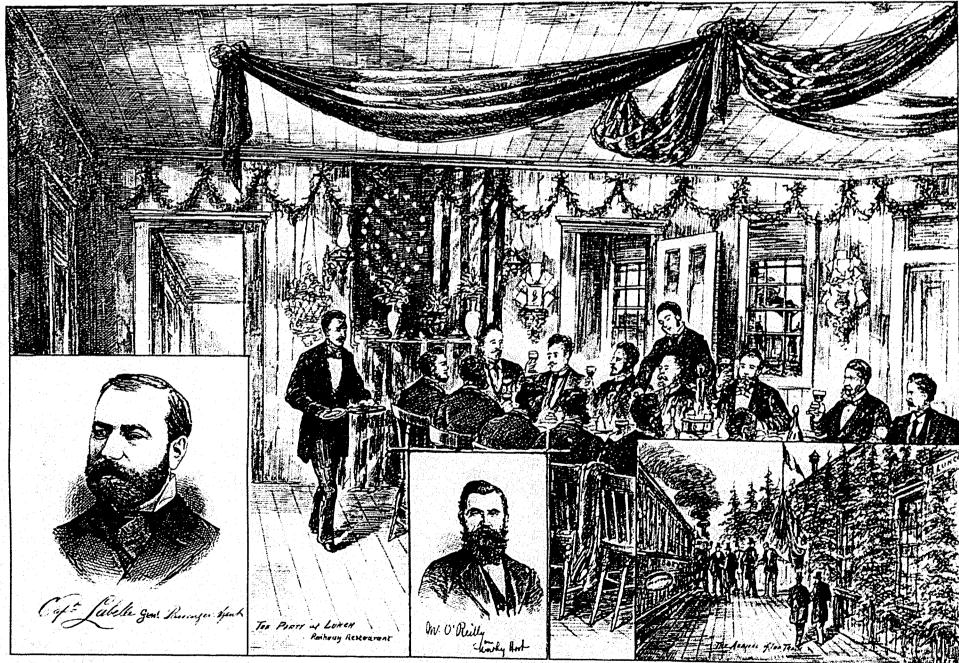
LOVING PARIS. — One of Henry Murger's constant subjects of wonderment was the loving power of Paris. In the morning, he used to say, you meet the little ourrières going to work. There is not one of them who is not followed, not one to whom this one does not begin to pay court, while the other one asks a rendezvous for the evening. The poste restante is full of bourgeoises who go to fetch their love-letters. In the theatres, on the stage and in the audience, there are lovers! Everywhere in the streets, in the corridors, in the back-shops, there is love. He passes up the grand staircase with the masters and mistresses; he passes up the servants staircase with the cook and the water-carrier, with the chambermaid and the soldier, the nursemaid and the pempier! Paris thinks of nothing else but love. Business, glory, riches, only come after it!

CROWNED HEADS.—The sovereign families of Europe are made up at the present time of seven hundred and nineteen members. The most titled potentate is the Emperor of Austria, who is once emperor, nine times king, once archduke, twice grand duke, eighteen times duke, once great prince, four times margrave, five times count, and twice prince. The King of Portugal, who has eighteen Christian names, is styled King of the Algarves, and he is also Signor of Guinea and Congo, and Duke of Saxony; his eldest son has twenty and his younger son twenty-nine Christian names. The title of King



of Jerusalem is borne by the Emperor of Austria, the ex-King of Naples and the so called Prince of Lusignan. In the same way the title of King of the Goths is assumed both by the King of Sweden and by the King of Denmark, and these two monarchs also style themselves King of the Windes and King of the Vandals.

A SIMPLE INSTRUMENT FOR THE DEAF.—Accounts were recently published of an instrument called the audiphone, the device of Mr. Rhodes, of Chicago, whereby deaf-mutes are enabled to distinguish promptly musical sounds of some instruments, and even vocal articulations; it is also useful to persons merely deaf. The form is like that of a fire-screen, to be held in the hand, the material of the screen proper, or "disc," being hardened rubber, and the rounded part opposite the handle being curved round slightly, and held in a tenna state, by a hypothing screen in a tense state by a branching cord from the handle. The middle of the curved part is applied to the teeth of the upper jaw. M. Colladon, of Geneva, after testing the usefulness of the audiphone, has tried various other materials, and has at length hit upon a variety of thin pasteboard which gives the same results as the hardened rubber. The material is known in England, as shalloon boards. They are very compact, homogeneous, and tenacious: they are also very supple and provided their thickness does not exceed 1-25 of an inch, a slight pressure of the hand maintaining a disc cut from one of these cardboards, with its convex extremity applied to the upper test tremity applied to the upper teeth, suffices to give it sufficient curvature, variable at will, without fatigue for hand or teeth. The part of the card applied to the teeth may be made impermeable to moisture by means of a varnish. The handle and the cord to produce the necessary tension in the other audiphone are dispensed with. These eard audiphones can also be utilised by persons whose hearing is affected, and who find it troublesome to support acoustic instruments at the ear. Mr. T. Hawksley, of 300 Oxford Street, writes that any one calling at his establishment may see and test the instrument for themselves, and may also have such instructions as to enable them to construct an audiphone for themselves if they are benefited by its



SKETCHES AT THE INAUGURATION OF THE PALACE CARS, Q. M. O. & O. R. AT ST. MARTIN'S JUNCTION.