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**CURRENT NOTES.**

**SUMMER WINDOWS.**

**T**HIS is the season when the dealer's windows may be trimmed with good effect for transient trade. A New York store, which has more than one window, gives up the first to a display of framed pictures. A globe is the centre piece and the background is made up of hammocks hung around. Another window is wholly given up to tops, marbles, rubber balls, base balls, bats and catching gloves and masks, surmounted by several kinds of game boards for indoor amusement, enough to give the public an idea that a portion of the store is devoted to this class of goods. A glass showcase near the door contains stencils,

type, punches and stamps, and cannot fail to attract the notice of pedestrians.

As the subject of bright window-trimming is more and more important, we quote from a contemporary a letter from a man with ideas which may be applied by stationers as the circumstances allow :

As the average stationer's window is small, I think the following suggestions will help to build up the ordinary window : Take colored cheese cloth (5c. a yard) and pleat the sides and background with a 3 to 4-in. pleat, gathering the same stuff of another color into rosettes around the top. Now make "steps" from the front clear to the back, but don't make the steps more than 6 in. wide. Now start off with, say, 2 qts. of copying ink (different kinds) on top, then 2 qts. combined, then red ink and mucilage in quarts, then pints and half pints, down to 4 oz., if there is room. If you haven't the depth to your window, place them side by side. This will give you the sides of the step to pack up clips, files, and other office devices that will hang. Take the sides and back and with a good stock of pyramid pins, rulers, scratch pads you will be surprised at the different designs that can be made. But don't try to "spell," it is never readable and does not look as well as a stereotyped figure, such as a star or triangle. If you handle crepe tissue, place about two bundles of three rolls each, tied with a wide ribbon, on each side of the steps, and to the rear an ink and a mucilage bottle and a sponge cup with a colored sponge (use colored inks), one on each side of the steps. Blotting-paper, rolled up to a 4-inch diameter and tied like the tissue, will fill up the sides. Fill up with a few wallets, pocketbooks, card cases, and any stationery novelty, such as an eyelet punch or check protector. Place prices on everything, and watch the results. See how many people want to see that pocketbook "like the one in the window," etc. Another good display is to get a washbasin from the tinner, put a tube through the centre and one on the side, near the top. Get a couple of yards of 1/4-inch hose and fasten to the bottom of centre tube, to which you have already attached a fountain pen, having, of course, taken the

bottom out (of the pen). Connect the hose with a bucket or can that you have concealed about three to five feet above the basin. You can run the flow of water off by a small piece of the hose through the bottom of the window. The pan can be painted or filled with rocks to represent a fountain, and there you have "one of our \$-pens that flows like a fountain," or any other wording that will catch the eye. This ought to sell two or three dozen pens in a week.

**THE COPYRIGHT QUESTION.**

Prof. Mavor, of the Canadian Society of Authors, has appeared before the copyright committee of the House of Lords in London, and his explanation of the position of affairs here created a favorable impression. A cable despatch says that a provision will be inserted in the bill now before Parliament prohibiting the introduction of copies of a book into a colony where a license to publish had been conferred, and stipulating that copies of a local edition would be regarded as pirated copies if found in colonies outside of the one in which the license had been granted. It is not expected that the bill will become a law this session.

**CANADIAN PUBLISHING.**

The International Congress of Publishers, which has lately been in session in London, heard two papers prepared by Mr. George N. Morang, of Toronto, on Canadian copyright and Canadian publishing. In connection with the latter subject, Mr. Morang exposed the unfortunate position in which a publisher in Canada is placed—in marked contrast to the British and United States publishers, who have their market secured to them by law. Our own opinion is that the Canadian booksellers, who are now compelled to push the sales of books, will find that energetic publishers, once confirmed in their local rights, will advertise more extensively and greatly increase the sales of books.