

gradually widening towards the anterior portion, which has two lateral teeth and a shorter median one. Length, 2 mm.; width, .50 mm.

*Gall.*—An elongate, fusiform swelling of the stalk of false nettle (*Boehmeria cylindrica*). Inside is an elongate, narrow chamber, inhabited by a single larva. Length, 12 mm.; width, 6 mm.

Collected at Shushank, New York, Sept. 30, 1907, by Frank Dobbins, and at Fort Lee, New Jersey, by the writer.

*Cecidomyia (?) fulva*, sp. nov.—*Larva.*—Orange. Breast-bone or anchor process very long, slightly increasing in width toward the apex, which has two rather long, sharp lateral teeth. Length, 1.25 mm.; width, .75 mm.

*Gall.*—Green, succulent, globular or irregularly rounded swelling on the stem, petiole or leaf of the jewel-weed or balsam (*Impatiens fulva*). Inside is a rather large chamber inhabited by a single larva. Length, 7 mm.; width, 4 mm.

Collected at Shushank, New York, Sept. 30, 1907, by Frank Dobbins, and at Fort Lee, New Jersey, by the writer.

*Lasioptera lycopi* Felt—*Larva.*—Pale orange, long and slender, with the segments of almost equal width. Breast-bone or anchor process long, anterior portion much swollen, with two long lateral teeth rounded at the tip. Length, 1.33 mm.; width, .25 mm.

*Gall.*—Rounded or globular, green, swellings on the stalks of bugle-weed (*Lycopus virginicus*). Inside is an elongated chamber containing a single larva. Length, 10 mm.; width, 4 mm.

Collected at White Plains, N. Y., Sept. 31, 1907.

#### BOOK NOTICE.

MOSQUITO LIFE. By Evelyn Groesbeeck Mitchell, A. B., M. S.; G. P. Putnam's Sons, New York and London. The Knickerbocker Press, 1907.

This neat little volume of 280 pages has been published by Miss Mitchell as a graceful tribute to the memory of the late Dr. J. W. Dupree, under whom she worked, and whose notes she acquired. The volume is really a review of the same ground covered by Dr. L. O. Howard's "Mosquitoes," brought up more nearly to the level of present knowledge, and illustrated by original drawings made by the author. It may take the place of a second edition of that work, which has never been published, although so much needed. Miss Mitchell's original keys for the