

and external ornament, and that, while none but thoroughly tested time-keepers will be delivered to purchasers, their quality will be warranted and the price be put down low enough to place them within reach of the managers of places of education generally.

The utility of the *Time Globe* in the School room will be recognized by all teachers of experience who know how and frequent signal is the failure to implant in the young mind right conceptions of certain fundamental facts which present themselves at the very outset of the teaching of Geography, and which perpetually recur in the lessons upon that branch. When the *Time Globe* is mounted in view of a scholar, or class of scholars, having within it the mechanism by which, like the earth itself, it is made to turn round continually once in 24 hours, the mind of the youthful learner easily apprehends and realizes the sense of various terms and definitions, and the nature of important facts appertaining to Geography, which it is to be feared, owing to mis-conceptions and the ordinary laboured and artificial method of teaching elementary Geography by *rote*, are seldom properly mastered, so that, in consequence, the teaching of this branch in our schools results, for the most part, in the repetition of those terms without cognizance of their real meaning, and solely in the acquisition of some knowledge of *topography*. To illustrate this part of our present topic we have only to mention a few terms and facts in passing—The *Rotundity of the earth*, *Latitude and Longitude*, *Space*, *Time*, *Earth's Axis*, *Poles*, *Rotation in 24 hours*, *Difference of Time* and of *Longitude*, *Equator and Meridian*, &c. We confidently assert that the subject of Geography in our schools is not nearly so successfully taught as other branches, such as *Grammar*, *Reading*, *Arithmetic*, *Writing*, and chiefly for the reason that, in it especially, there is need of illustrative aids to enable the mind, through the eye, to apprehend fundamental facts which without such aids are mis-conceived, when stated, and of which, when referred to in words, the mind takes no real cognizance. Maps and Atlases do not suffice to supply the deficiency.

The views here stated might be enlarged upon much further than our space admits of. We shall only add, in conclusion, that the *Time Globe* illustrates at a glance the facts and terms above mentioned; shews the earth in the position which it occupies in the heavens, the time of day like any ordinary clock, and immediately, on inspection, the time of day or of night at any other place on the earth's surface.

The diagram at the head of this article, representing the more expensive pattern of the instrument, will serve to shew its general appearance and external parts. The larger dial, at the equator, is to point out the times at all other places, the smaller one, at the top, to give that of the place where the time globe is set up.

EDUCATIONAL.

Ladies' College, Compton.

(From the *Montreal Gazette* of June 23rd.)

CLOSING EXERCISES.

This institution, in connection with the Church of England, which is doing such good service in the cause of thorough practical education for young ladies, held its annual gala day on Wednesday, on which occasion the distribution of prizes and the usual concert preparatory to the holidays took place.

Before proceeding to recount the mere formal part of the proceedings, it might be well to say something of the institution and its aims.

There is no educational seminary which has been more favored by Nature in its surroundings than the Ladies' College at Compton. The locality is more than beautiful—it is a modern Paradise. The college itself is situated on an eminence, overlooking some of the most lovely views of pasture and grove land to be found in the Eastern Township. At every turn the eye feasts itself upon some new and enchanting prospect. The building is reached by a pleasant drive of a mile and a half, over slightly undulating ground, and the village reminds you of quiet English homesteads, carefully kept: the gardens of which perfumed the air with the fragrance of roses and sweet smelling flowers. Passing the neat Rectory and trimly-kept dwellings adjacent, you reach the College, which lies south-east of the station. The Institution faces the Lennoxville Road. Looking to the south, you see rising up in the clear, cool, blue sky a spur of the famous Blue Mountains of Vermont, whose boldness is subdued by distance. To the north-west Owl's Head is plainly discernible, forming a charming background to the broad meadows and pastures, whose quiet is relieved by the lowing of cattle in the fields. The scene is as varied as it is beautiful. The six and a half acres, in the centre of which the College stands, are thoroughly and naturally drained. The locality, I am told, is remarkably healthy, sickness being very rare, and permanent indisposition almost unheard of. Immediately in front of the College, facing the main road, is a spacious lawn, carefully kept, and tastfully ornamented with choice flowers, which at the time of my visit, were in full bloom.

The building, which is a substantial and tasteful brick structure of four storeys, surmounted by a Mansard roof. It contains a spacious school room, class rooms, dining hall, library, well ventilated, comfortable bedrooms, in short, everything necessary to the appointment of a Ladies' College, of which the extensive play grounds and cozy summer house are noteworthy features. Beneath its roof a home as well as a school may be found. It does not require very keen observation to discover that contentment and happiness prevail among the young ladies of the college, if sparkling eyes, ruddy complexions and cheerful faces are a sign.

THE COURSE OF STUDY.

With the reference to the studies pursued at the College, which owes its present prominence to the indefatigable exertions of the Principal, Rev. J. Dinzey, the projector of the institution, the names of a few of its professors and lecturers will be a sufficient guarantee that they are thoroughly taught by competent gentlemen.