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## DEVOTED TO TEMPERANCE, EDUCATION, AGRICUL'TURE \& NEWS.

Trifedge.--We, the undergigned, do ggree, that we will not uge Intoxicating Liquork ag a Beverage, mor ploffe in them; that we will not provide them as an article of Entertainment, nor for persons in our Eme Poyment; and that in all suitable ways we will discountenance their use throughout the community. -
XIX.]

MONTREAL, APRIL 1, 1853.

## The Glass and the New Crystal Palace.

$M_{r}$. John Cassel has just published the reviews of Mr. ge Cruickshank the celebrated and worthy engraver on of the social questions now agitating the public mind ngland. In the "Netos and Chronicle" of March 5th, a pithy review of the book. It will be found to ain soine very wise and appropriate remarks. The ex-保 from Cruickshank's book, we judge to be just a refreshreat to our Readers, although the topic of persecution my teetotalers will be sufficiently mortifying. Howlet us trust in God and persevere.-[Ed. C. T. A.]
Whick the lives of some men there occurs a period when a
4ecomurtain is rolled up, and the dark side of civilisation
the intes suddenly known to them. The effect varies with
Frilldividual-some being impressed by one aspect of moral
dise And others by another. One takes to destroying physical
tiperse; another to the rescue of the outcast rushing to the
Pr's brink; and a third to the reclamation of the pupils of
in gin; whilst the conclusions of a large class are to share
ibeir movements as Teetotalisin, and for the remainder of
sound days to preach, by their lives and word, the beauty of
that this mind in a healthy body. It is a blessing for society
in this diversity of action prevails, for it is precisely that,
tinking bellected from, which has prevented the world from ing below the grossness and folly of paganism.
${ }^{\text {Uepran George Cruickshank this consciousness of human }}$
pectedity has come with astonishing power. In an unexin head mornent, he seems to have been taken by the hair of
mead and set down in a theatre peopled with imbruted and
foring examples of humanity; and, like another Saul of
the rain (only that we don't know that he ever "s persecuted
saints's), to have at once roused himself to the work of
ot deliverer and the physican. The day that witnessed that aligne should be a red-lettered one in the calendar of Teetohnd per with his three formidable weapons-iongue, pen, $h_{m}$. Pencil-the immoital caricaturist is alone more than a $t_{0}$ the The earnestness with which be has thrown himselt aise hientrprise, must--the feeling of sympathy apart"an easly in the respect of his world-wide admirers. We ant king imagine the sacrifice to have been of no insignifiHith the, yet the assertion of his new faith has been made ud, the courage of an early Christian; and many, let us
fould as soon face fire and faggot as the sneers of a
ing-room. Hr. Cruicks over the history of Teetotalism in England; he then upon the improved habits of the middle and upper regarding the use of intoxicating drinks; appeals to $\mathrm{f}_{0}$ Women of our country to enter upon the work of preven-
prof has some ammusing recominendations for the medical prof ; has some ammusing recominendations for the medical
the

A few extracts will show his manner of dealing with the question. Here are some facts from his own experience:A TOPER.
I admit, of course, that there are some old gentlemen who seem to have gutta-percha stomachs. I know of one who has been chairman at a tavern club forty years (the Social Villagers, I believe), nicknamand "old King Cole," and he is " a merry old soul;" but, when be has his pipe and his pol, he looks, and he thinks, and be talks like a sot. He has a way of shuffing his feet backwards and forwards, which has worn out the boards several times since he sat in that chair ; and, from his "powers of drinking," he has "seen"" the other members of the club "out" several times successively. But there he sits in his arm-chair, and, poor old soul, be sings a song (a parody upon the "Vicar of Bray"), the burden of which ruas thus: -

> "Aud thus is liw, I will maintain For ever and for aye, Sir, That whatsoever king shall reign, I'll drink a gallon a day, Sir."

And he laughs, and he cracks his jokes with bis toothless jaws; yes, there he still sits, smoking his "yard of clay," and quaffing his hot brandy-and-water.

Bu: where are the others?-ay, where? Why in the churchyard!

## How george cruickshank became a teetotaler.

Although from early life I have been endeavouring to shut up the gin-shop, and trying to stcp drunkenness-yes, in fact, a Temperance reformer-before Teetotalism, or even the Temperance reform, was talked of, as I can show by iny works, yet it is only within the last six years that I have become a Teetotaler: and as I have repeatedly been asked how I became a Teetutaler, I may be excused for taking this opportunity to state how it occured. It was, as it were, by a mere chance; for upon my publishing "Tue Bottie," in eight plates, I was induced, by the earnest solicitation of a friend, to show that work to the late William Cash, Esq., one of the Society of Friends, who was a Tectotaler, and our mutual friend thought he would be greatiy ohliged by my introducing that work to his notice, because he was a "'Teetotaler." Upon my showing this 'work' to that gentleman, he inquired if I were a Teetotaler? and, upon replying in the negative, be expressed his surprise that I could paint the horrors arising from the use of these strong drinks, and yot go on using them myself, and he assured me that 1 should find myself better without these drinks altogether. His observations struck me forcibly, and I then began to reflect upon the principle,-tried the experiment, and argued thus; " I certainly do feel that I am better without these things-and if so-why should 1 take them any more? There is no reason why I should,-and therefore I will notand I have not- and never shall again; and thus I became a Teetotaler-having seen the absurdity of attempting to slop the habits of intemperance in others without first of all eni tirely alsetaining from the use of all strong drinks myself.

