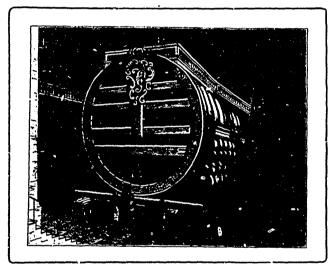
town sank in dust and ashes, unshielded by the Fatherland."

The historian Ranke writes thus of the vandalism of his most Christian Majesty Louis XIV.: "Like Spires, so too, Worms, Mannheim and Heidelberg were given over to destruction—the castles and villages, the battlements of the walls and the burghers' dwellings, the council-houses and cathedrals, the bridges arching the rivers, the tombs of the ancient emperors, the possessions of the living generation and the monuments of the past—priceless in this ancient land of culture.

collection of historic portraits, relics and antique furniture, china, embroidery, ornaments and weapons of former inmates of the castle. I was specially interested in the portraits of the fair English princess, Elizabeth, the hapless mistress of these stately halls; of Maria Theresa; of Luther and his wife, and the wedding-ring with which he espoused the gentle nun.

From the castle terrace overhanging the valley is enjoyed a glorious view of the lovely Neckar, winding among the vine-clad slopes of the forest-billowed Odinwald—the ancient haunt of the "Wild Hunts-



THE GREAT TUN OF HEIDELBERG.

"Upon the news of the destruction of Heidelberg, Louis XIV. caused a solemn Te Deum to be sung, and a medal to be struck bearing his own effigy and the inscription 'Rex christianissimus'; the reverse showed Heidelberg in flames, with the legend 'Heidelberga deleta, 1693.' It would seem almost like a divine retribution that exactly one hundred years later, similar outrages were perpetrated upon the royal tombs at St. Denis."

In an old gallery is preserved a

man of Rodenstein "—and the more remote "blue Alsatian Mountains." Of course nobody leaves without seeing in the castle vaults the "great tun," which will hold eight hundred hogsheads of wine. It lies on its side, is as high as a two-story house, and one goes up a ladder to a platform, twelve by eighteen feet on the top, on which many a dancing party has been held. The hogshead shown in front of the tun gives some idea of their relative sizes.