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pliable, affectionate in his manner towards him, and he even endeavored to anticipate his wishes in everything. But all was in vain. His attentions could not dispel his tutor's gloom, or rouse him from the melancholy that oppressed him.

As soon as he was gone, the young prince made inquiries of his attendants as to the cause of his writing-master's sorrow; and from them he learned that the good old man had placed too much confidence in a deceitful friend. Naturally of an obliging disposition, he had incautiously, at the knave's urgent request, and to relieve him from a pressing difficulty, signed a bill for 500 crowns. His pretended friend had told him that this was only a form, that no risk was incurred, and no danger to be apprehended; and then, when he had obtained the money, he absconded, and left the poor unfortunate writingmaster to be responsible for the whole. He had made every exertion to meet this bill, which would be due in about six weeks; but, notwithstanding all his efforts, there was still a sum of 200 crowns deficient; and this he could not raise, except by means that would utterly impoverish him-namely, the sale of his furniture and goods, perhaps at ruinously low prices.

Leopold, at the time, appeared to pay but little attention to 'this important discovery. Perhaps at first he was even pleased at finding that he himself had not been, as he supposed, the cause of his writing-master's trouble; but in reality, and upon reflection, he felt deeply for him, and thought seriously how he might relieve him from a difficulty to which only his amiability of temper had exposed him. He knew that, by simply mentioning the circumstances to his father, who rejoiced in every opportunity of doing good, the poor man's sorrows would soon be at an end. But the impression made upon his mind during the morning by the thought that he had been the cause of so much anxiety to one so kind, was so deep, and clearly showed him the ingratitude and folly of his behavior, that he determined to make use of this circumstance as an inducement to himself to subdue his fault. If he could at once relieve Wagner's distress, and overcome his own failings, a double end would be answered, and both he and his tutor would be gainers at the same time.