WOMANHOOD.

The laugh is just as ready, The smile is just as sweet, The cadence of the ripened voice Is harmony complete; But in the steady, serious eyes Both joy and sorrow meet.

The glitter of the sunlight Upon the dancing waves, The wild rush of the waters Within their ocean caves, *These* do the little children see, But not the hidden graves !

The sunshine has its shadow; The waters have their moan, And all things in Creation Are fashioned to a groan; The children hear the melody, But not the undertone!

And this is God's provision— How wise we surely know ! For little brains and bodies Must wiser, stronger grow Ere they can bear the common lot : Man's heritage of woe.

From girlhood into womanhood, From dreamland into life; From visions to realities, From idleness to strife; From planning to a woman's lot As mother, maid or wife.

The years have taught their lesson, Nor taught it all in vain ; The minor key of sorrow Is heard in every strain ; And many a careless laugh is read As hiding bitter pain.

But e'en as pain is keener And shade is darklier cast, So is the sun more welcome When once the storm is past, And every joy is dearer held Because it may not last.

For those same years that quickened The shrinking nerves of pain Made joy a deeper passion, And needs it to explain;