

make nothing but goodness and purity and worth. I am the reflection of all His qualities." This is hard on the evolutionists, and can hardly give much comfort to the many poor reflections we have all seen. God did indeed make man upright; but, what about the "many inventions?"

The Bookman Biographies published by James Pott & Co., New York, are small quartos of about 40 pages each, profusely illustrated, and bound in illuminated cloth. Of those published, Mr. Chapman sends Charles Dickens, Thomas Carlyle, Robert Louis Stevenson, and Leo Tolstoy, each of which he sells for seventy-five cents. They are models of the book-maker's art, and while the numerous portraits of the subjects and other pictures constitute the *raison d'être* of the volumes, the text in each case is readable, appropriate, and instructive. Little that is new can be said of these four eminent writers, yet the anonymous authors of their biographies have omitted nothing of living interest concerning them, while exercising the saving grace of brevity.

An extraordinary book in its way is "Modern Warfare," or "How our Soldiers Fight," by Ubique, who dedicates it to his nephew, Lancelot Gordon. It is a crown 8vo., of 490 pages, with numerous maps, diagrams, and illustrations, published by Thomas Nelson & Sons, of London, Edinburgh, and New York, and sold by Mr. Chapman, for a dollar and a half. The first part gives an account of infantry, cavalry and artillery, and of what constitutes a modern army. The second part is a Battle of Dorking, Bietigheim, or The Final War. War is declared between Germany and Britain, and the British army lands in Belgium. It takes 36 chapters, and over 400 pages, with charts innumerable to set forth the operations of the rival forces which end in the defeat of the Germans, as they ought to do. Here is a chance for studying the mimic art of war by those who are to be the Roberts and Kitcheners of the future. The book is serious though a romance in great part, in that it is thoroughly scientific and works out every position with strategic accuracy of detail and mathematical probability.

A volume that deserves a more extensive notice than space will permit is "Montreal and Vicinity, being a His-