

Old England's Queen.
AN AMERICAN TRIBUTE.

Though far we dwell from England's shore

Her heart to ours is near,
High o'er old Ocean's troublous roar
Her clarion note rings clear;
A Pow'r secure, a Throne as pure
As she whom all revere.

Chorus—Victoria! Victoria! Long live
our nation's Queen!
Victoria! Victoria! God bless old Eng-
land's Queen.

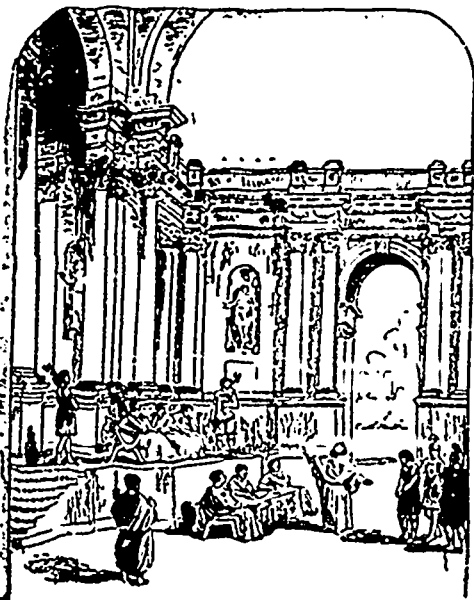
Our fathers' land! Our mothers' home!
By freedom glorified!
Her conquering sons the wide world
roam
And plant her flag in pride!
For England's fame, or thy lov'd name,
Have blood, have won, have died.

Chorus—Victoria! Victoria! etc.

There's ne'er a sea-borne cable's thrill,
Nor westward wind that blows,
But wafts a flame old mem'ries, till
Our hearts' aoid fervour glows.
The hills of Wales! the Shamrock vales
The Thistle and the Rose!

Chorus—Victoria! Victoria! etc.

So far the day, Oh, Empress Queen,
Ere thou by will divine,
Unto a King, in love serene,
Thy glorious Crown resign;



A ROMAN HALL OF JUSTICE.

God grant his reign as free from stain,
As great, as blest, as thine.

Chorus—Victoria! Victoria! etc.

And, Lord of Nations! Speed the time
When envious strife shall end,
When powers shall look on war as
crime

And all shall each befriend,
When the Union Jack's red, white and
blue

With the Stars and Stripes 'hall
blend!

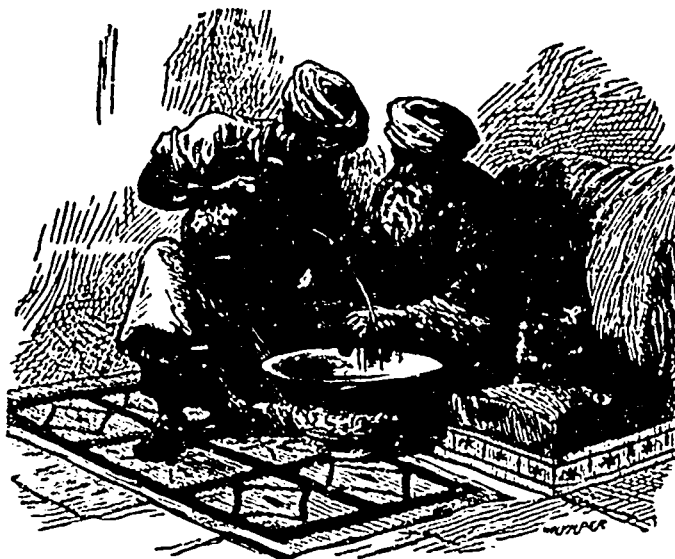
Chorus—Britannia! Columbia! Our
homes! The old and new,
Columbia! Britannia! Old friends!
God keep them true!

THE BIGGEST BRICK BUILDING.

Very few know it, but it is a fact that the Pension Office building, Washington, is the largest brick building in the world. It has been subjected to much criticism, but it can stand it, for as the time passes along there are many things seen about it that escaped notice when it was newer. In all there are over ten million bricks in the building.

General Meigs took liberties with bricks that no other architect had ever attempted. He not only used bricks exclusively for the building, but he used them in constructing the stairs throughout the building. In the matter of stair-building, bricks have often been used for the raiser, but the step has always been of iron, wood or slate or stone. In the Pension Office both raiser and step are of brick. As a brick building, therefore, pure and simple, it is unique in construction, outside of the fact that it is the largest exclusively brick building in the world.

A negro in a southern court of law was being examined as to the character of a certain person. "Is he not, to your knowledge, a thief?" "I dunno about his being a thief exactly," answered the witness cautiously; "but if I were a chicken I should roost high when he was around."



METHOD OF WASHING THE HANDS IN THE EAST.

LESSON NOTES.

SECOND QUARTER.

STUDIES IN THE GOSPEL BY MATTHEW.

LESSON X.—JUNE 5.

JESUS CONDEMNED.

Matt. 27. 11-26. Memory verses, 21-24.
(Read Matt. 27. 1-34, and John 18. 28-40.)

GOLDEN TEXT.

Christ Jesus came into the world to save sinners.—1 Tim. 1. 15.

OUTLINE.

1. The Silent Prisoner, v. 11-14.
 2. Barabbas, or Jesus, v. 15-21.
 3. "Let Him be Crucified," v. 22-26.
- Time.—Friday, April 7, A.D. 30, probably about half past six in the morning.
Place.—Within the Pretorium, the governor's court room in Jerusalem.
- The Successive Trials.—1. Before Annas. 2. Before Caiaphas. 3. Before the Sanhedrin. 4. Before Pilate. 5. Before Herod. 6. Again before Pilate.

HOME READINGS.

- M. Smitten and afflicted.—Matt. 26. 57-68.
Th. Jesus Condemned.—Matt. 27. 1-14.
W. Jesus Condemned.—Matt. 27. 15-26.
Th. Herod's mocking.—Luke 23. 1-12.
F. Condemned though faultless.—Luke 23. 13-26.
S. "Behold the man."—John 19. 1-7.
S. "Behold your King."—John 19. 8-16.

QUESTIONS FOR HOME STUDY.

1. The Silent Prisoner, v. 11-14.
Who was the governor?
What question did he ask Jesus?
What was Jesus' reply, and what did it mean?
Did he answer the accusations of the chief priests and elders?
What second question did Pilate put to Jesus?
Did he answer it?
What effect did Jesus' dignified silence have upon Pilate?
2. Barabbas, or Jesus, v. 15-21.
What custom had the Roman governor at the passover?
What made Pilate desire to release Jesus?

Who had the choice of the prisoner to be released?

Whom did they choose?

Who instigated the choice?

What was the character of Barabbas? Mark 15. 7; Luke 23. 25; Acts 3. 14.

3. "Let Him be Crucified," v. 22-26.

What did Pilate ask concerning Jesus? How did he signify his disapproval of the mob?

Did this excuse him from the guilt of delivering Jesus to death?

Can such a course excuse any man in the judgment day?

What dreadful curse did the mob willingly accept?

What was done with the murderer?

What indignity did Pilate offer Jesus? For what did Christ Jesus come into the world? Golden Text.

PRACTICAL TEACHINGS.

- Where do we learn from this lesson—
1. That indecision of character leads to companionship in crime?
 2. That false zeal for religion blinds the heart?
 3. The meekness and long-suffering of Jesus?

THREE SAYINGS OF WELLINGTON.

Wellington left behind him three memorable sentences. "Education without religion would surround us with clever devils." To a verger who had pushed aside a poor man who was going up before him to the altar, with the words, "Make way for his Grace, the Duke of Wellington," he said, "Not so; we are all equal here." And when a young clergyman was speaking in disparagement of foreign missions, he rebuked him with:

"Sir, you forget your marching orders, 'Go ye into all the world, and preach the Gospel to every creature.'"

A LEGEND OF OPPORTUNITY.

There is a legend of an artist who sought long for a piece of sandal wood out of which to carve a Madonna. At first he was about to give up in despair, leaving the vision of his life unrealized, when in a dream he was bidden to shape the figure from a block of oak wood which was destined for the fire. Obeying the command, he produced from the log of common firewood a masterpiece. In like manner many people wait for



JESUS BEFORE PILATE.

great and brilliant opportunities for doing the good things, the beautiful things, of which they dream, while through all the common days the very opportunities they require for such deeds lie close to them, in the simplest and most familiar passing events. They wait to find sandal wood out of which to carve Madonnas, while far more lovely Madonnas than they dream of are hidden in the common logs of oak which they burn in the open fireplace or spurn with their feet in the wood-yard.

Mountain Dust Storms.—Mr. Fitzgerald, who led an expedition to the Andes in order to climb the loftiest mountain in America, Mount Aconcagua, describes the peculiar effect of the wind on the upper part of the great peak, which he ascended in January, 1897. The rock is soft and rotten, and immense clouds of dust rise from it, at times completely obliterating the sky. Rain never falls on the mountain, and the water carried up by the climbers for drinking purposes was frozen, and had to be thawed out when wanted. Yet two hours were sometimes expended in getting a fire to burn.

New Books for

SUNDAY-SCHOOL
LIBRARIES.

35 CENTS EACH.

- Probable Sons. By the author of "Eric's Good News."
Teddy's Button. By the author of "Eric's Good News."
Eric's Good News. By the author of "Probable Sons."
Benedict's Stranger.
Audrey, or Children of Light. By Mrs. O. F. Walton.
Two Secrets and A Man of His Word. By Hessa Stretton.
Lance Hernley's Holiday. By H. Mary Wilson.
Little Lois. By E. Everett-Green.
Poor Mrs. Dick and Her Adventures in Quest of Happiness. A Story Founded on Fact. By A. C. Chambers.
The Howe Boys. By the author of "The Fisherman's Boy."
The Boy Crusaders, or Robert of Mar-selles.
The Mystery of the Mount, or the Story of May's Sixpence. By M. A. Paul.
Wee Doggie. By Elizabeth C. Traice.
Joy's Jubilee. By E. Everett-Green.
A Sham Princess. By Eglanton Thorne.

50 CENTS EACH.

- Little Tora, the Swedish Schoolmistress, and Other Stories.
A Helping-Hand. By M. B. Synge.
Ronald Cameron's Discipline. By Ellen A. Fyfe.
The Bird's Christmas Carol. By Kate Douglas Wiggin.
Books: A Guide to Good Reading. By John Miller, B.A.

70 CENTS EACH.

- My Grandmother's Album. By Harriet E. Colville.
Not Peace, But a Sword. By G. Robert Wynne, D.D.
'Twist Dawn and Day. By A. D. Philips.
Vandrad the Viking, or the Feud and the Spell. By J. Storer Clouston.
Overruled. By Panny.

90 CENTS EACH.

- Through Storm to Calm. By Emma Leslie.
Steadfast and True. By Louisa C. Silke.
The Vanished Yacht. By F. Harcourt Burrage.
For the Queen's Sake, or the Story of Little Sir Caspar. By E. Everett-Green.

\$1.00 EACH.

- On the Edge of a Moor. By the author of "Probable Sons."

\$1.25 EACH.

- The Island of Gold: a Sailor's Yarn. By Gordon Stables, M.D., C.M.
Tom Tufton's Travels. By E. Everett-Green.
Sprays of Northern Pine. By Fergus Mackenzie.
John Armiger's Revenge. By P. Hay Hunter.
The Land of the Lion and the Ostrich. By Gordon Stables, M.D., C.M.
Charlie is My Darling. By Anne Beale.
Through Fire and Through Water. By Rev. S. T. Millington.

WILLIAM BRIGGS,

Methodist Book and Publishing House,
Toronto.

O. W. COATES, MONTREAL.
S. F. HUESTIS, HALIFAX.