

An Early Call.

BY JOSEPHINE POLLARD.

What a stir there was in the underworld,
Where thousands of elves were snugly curled
In their little cribs, at the word of command
To prepare for a trip to the upper land.
Said the Rose and the Pink: "Why all this
Tuss?"
This early call isn't meant for us!"
So they stretched themselves in their narrow
beds,
And pulled the coverlets over their heads.
Said the Lily, whose cheeks were as white as
snow:
"The summons can't be for me, I know;
For I'd surely meet with some dire mishap!"
So she settled herself for a longer nap

Said the Morning glory "I'd get my death
If out in this air I drew my breath!
For warmer breezes I'd rather wait,
And blow my bugles a little late."
Said a baby Fern as she gave a twist,
And began to open her clenched-up fist:
"I don't believe I am half awake,
And when it is time, I'll make a break!"
Said a Violet sweet "You don't suppose
That I'll let Jack Frost come and nip my nose!
I'm blue, as it is! So I'll stay right here,
Nor be caught in a blizzard as I was last year!"
Said a Daffodil, with a tear in her cup,
"It's early even for me to get up:
So I'll wait with Jonquil for warmer weather,
For we always take our spring trips together."

Said another flower, as tenderly nursed:
"Since you're all so lazy, I'll get up first,
And win the greeting you'll surely miss
By staying down here such a day as this!"
So donning in haste her new spring clothes
All prettily pinked, up the stairs she goes,
And the rest of her sisters so young and fair,
Were ready and waiting to join her there

Then out in the woods ere the snow had left
The rugged furrow or rocky cleft,
In fragrant masses, in bright array,
The Trailing Arbutus pushed its way,
And busy fingers with eager grasp,
Gave it a welcome with loving clasp,
And lovers of flowers, one and all,
Were glad that it answered the early call.

LESSON NOTES.

FOURTH QUARTER.

LESSONS FROM THE LIFE OF OUR LORD.

A. D. 28.] LESSON XI. [Dec. 16.

THE TWELVE SENT FORTH.

Matt. 10. 5-16. Memory verses, 7-10.

GOLDEN TEXT.

As ye go, preach, saying, The kingdom of
heaven is at hand. - Matt. 10. 7.

ON TIME.

1. An Apostle's Work, v. 58
2. An Apostle's Spirit, v. 916.

TIME.—A. D. 28.

EXPLANATIONS.

6. "Lost sheep of the house of Israel"—
See Jer. 50. 6. The nation had for six cen-
turies been called a nation of lost sheep.

7. "Kingdom of heaven"—The rule of the
Messiah.

14. Shake off the dust of your feet—"As
a sign that they must part forever.

16. "Wise as serpents, and harmless as
doves"—Preserving innocence while acquir-
ing and using knowledge.

HOME READINGS.

- M. The twelve sent forth.—Matt. 10. 5-16.
- Tu. Opposition predicted.—Matt. 10. 17.
- W. Real disciples.—Matt. 10. 32-42.
- Th. To the Jew first.—Acts 13. 42-49.
- F. Scattered sheep.—Matt. 9. 32-38.
- S. Mission of the seventy.—Luke 10. 1-9.
- Sa. Privileges neglected.—Luke 10. 10-16.

PRACTICAL TEACHINGS.

Where in this lesson are we taught—

1. That God's work needs human helpers?
2. That God's helpers should be loved and
cared for?
3. That God's servants should be men of
peace?

THE LESSON CATECHISM.

1. To whom did our Lord send his disci-
ples? To the lost sheep of the house of
Israel. 2. What did he tell them to say?
Golden Text: "As ye go, preach," etc. 3.
Has the kingdom of heaven yet come? Yes;
to all believing hearts. 4. Who was to pro-
vide for the disciples on their journey? Good

and hospitable people. 5. What was to be
character of these disciples? Wise as serpents
and harmless as doves.

DOCTRINAL SUGGESTION.—The Gospel min-
istry.

CATECHISM QUESTION.

What is your duty towards God?

My duty towards God is to believe in him,
to fear him, and to love him with all my
heart, with all my mind, and with all my
soul, and with all my strength; to worship
him, to give him thanks, to put my whole
trust in him, to call upon him; to honour his
holy name, his Sabbath, and his Word; and
to serve him truly all the days of my life.

GOOD WORDS FOR BOYS

Be gentle, boys. It is high praise to
have it said of you "He is as gentle as a
woman to his mother." It is in fashion to
think if you ignore mother and make a
little sister cry whenever she comes near
you, that people will think you belong to
the upper stratum of society. Remember
that, as a rule, gentle boys make gentle
men (gentlemen).

Be manly, boys. A frank, straight-
forward manner always gains friends. If
you have committed a fault, step forward



IN THE MEADOW.

IN THE MEADOW.

This picture is one by the celebrated
artist, Giacomelli. His bird pictures are
drawn with wonderful fidelity to nature
and with a genuine love for the little song-
sters he has made his special study. Birds,
with their grace and beauty, furnish a
delightful study to the artist, and the study
of their life and habits presents, perhaps,
an even more interesting field of labour for
the naturalist. We wish that all our boys
and girls would learn all they can of our
own Canadian birds, their names, their
homes and their habits, for with this
knowledge would come a deeper love for
these pretty creatures who voice nature's
music, which would make such cruelty as
killing the birds, or robbing their nests
impossible to them.

A TEACHER was given a class of little
ones a lesson on the cow. She had ex-
plained the use of the horns, flesh, bones,
etc., and then asked, "Of what use is the
skin?" expecting that someone would say,
"Shoes are made of it." But for a long
time there was no answer. At length one
little girl raised her hand, and waving it
wildly, said, "I knows, teacher, I knows;
they make little cows out of it."

and confess it. Concealed faults are always
found out sooner or later. Never do any-
thing which afterward may cause a blush
of shame to come to your face.

Be courteous, boys. It is just as easy to
acquire a genteel, courteous manner, as an
ungracious, don't-care style, and it will
help you materially if you have to make
your own way through life. Other things
being equal, the boy who knows the use of
"I beg your pardon," and "I thank you,"
will be chosen for a position, three to one,
in preference to a boy to whom such
sentences are strangers.

Be prompt, boys. It is far better to be
ahead of than behind time. Business men
do not like tardiness. They realize that
time is valuable. Five minutes every
morning amounts to half an hour at the
end of the week. Many things can be
done in half an hour. Besides, disastrous
results often follow lack of punctuality.

Be thorough, boys. Black the heels as
well as the toes of your shoes, and be sure
that both shine. Pull out the roots of the
weed in the flower beds. Don't break
them off and leave them to spring up again
when the first shower comes. Understand
your lesson. Don't think that all that is
necessary is to get through a recitation and
receive a good mark.—*American Youth.*

Christmas Booklets...

5 CENTS EACH.

- Look Unto Heaven. By J. G. Whittier
Jeweled.
- Guiding Lights. Coloured pictures with
verses.
- Heavenly Voices. Coloured pictures with
verses.
- Shining Stars. Design of star.
- Kitty. Design of a kitten.
- Hark, the Herald Angels Sing. Mono-
tint illustrations.
- The Angels Song. Monotint illustrations.
- Love of Home. Monotint illustrations.
- Christmas Chimes. Monotint illustrations.

8 CENTS EACH.

- He Abideth Faithful. Cecilia Havergal.
Cut design.
- Very Soon. Charlotte Murray. Cut design.
- The Swan. Mrs. Hemans. Cut design.
- Stray Leaves. Cut design.

10 CENTS EACH.

- Rest. H. M. Whitelaw.
- Trust. With texts for every day of month.
- Trusting Jesus. M. A. Spiller.
- The Will of God. Cecilia Havergal.
The above eight booklets are cut designs,
beautifully illustrated.
- A Garland of Greetings. S. K. Covan.
Illustrations in colours.
- Gray's E-e-y. Monotint illustrations.
- The Swallow. Cut design.
- Strained Melodies. Longfellow. Design
of harp. Jewelled.
- Rock of My Refuge. With Scripture texts.

15 CENTS EACH.

- Riches of Grace. M. Fraser. Coloured
illustrations. Cover in white and gold.
- None But the Brave Deserve the Fair.
Illustrations in monotint and colour 6x9 in.
- Faint Heart Ne'er Won Fair Lady.
Bruce Wade. Illustrations in monotint.
Coloured cover.
- Let's Go a-baying. By Herrick. Illus-
trations in monotint and colour. 7x9 inches.
- Illustrated Hymns. Fancy Board Covers.

- Home, Sweet Home.
- Hark, the Herald Angels Sing.
- Auld Lang Syne.
Frosted Booklets. Cut-out design.
- The Silver Chimes. H. M. Burnside.
- Faith. F. R. Havergal.
- True Hearted. F. R. Havergal.

20 CENTS EACH.

- At Nature's Shrine. Cut design of horse-
shoe. Exquisitely coloured illustrations.
- For Every Season. Design of horse-shoe.
Uniform in style with "Nature's Shrine."
Jewelled Booklets Enclosed in Box.
- Enter Into Rest. Margaret Haycraft.
- Greater Joys. Francis Amundale.
- Breast the Wave. Fairlie Thornton.

25 CENTS EACH.

- Jewelled Booklets Enclosed in Box.
- Forge Not All His Benefits. Fairlie
Thornton.
- The Master Himself. Charlotte Murray.

40 CENTS EACH.

- Jewelled Booklets Enclosed in Box.
- Thou Art Our Life. Charlotte Murray.
- The Lord Reigneth. Charlotte Murray.
- The Father's Hand. Charlotte Murray.
- The Unfailing One. Charlotte Murray.

Art Calendars

FOR 1895.

- All the Year Through. Scripture
Texts. Six cards. 15
- Easel Folding Calendar. Two of
different design. Each. 20
- Motto Calendar. With Scripture
Texts. Twelve cards. 20
- Merry Days. Landscapes and poetical
selections. Twelve cards. 20
- Watchwords. Floral sprays and Scrip-
ture texts. Twelve cards. 20
- Rejoice in the Lord. Flowers and
children. Twelve cards. 20
- Our Onward Way. Landscapes, flowers
and Scripture texts. 20
- Fan Calendar. Silken cover. 12 cards. 25
- Abounding in Hope. Verses by F. R.
Havergal. Birds and flowers. Twelve
cards. 25
- Forget Me Not. Selections from the
poets. Coloured landscape. Twelve cards. 25
- The Varying Year. Poetical quota-
tions. Coloured illustration. 12 cards. 25
- Mizpah. Scripture verses. Landscapes
and flowers in colours. Twelve cards. 25
- Time Flies. Landscapes and flowers,
with quotations from Wordsworth.
Twelve cards; 6x8 inches. 25
- The Secret of the Year. Verses by
G. R. Glasgow. Coloured landscape.
6x8 inches. 25
- The Faithful Promiser. Landscapes,
with Scripture texts. Twelve cards. 25

WILLIAM BRIGGS,
Toronto.

C. W. COATES, Montreal, Que.
S. F. HURSTON, Halifax, N.S.