

OUR CONTRIBUTORS.

ROBERT REID was born at Wanlockhead in Dumfriesshire, Scotland, and came to this country in 1877. He has published two volumes of poems, one of them containing the poem "Kirkbride," one of the most beautiful things in our language. A portrait and biographical sketch of Mr. Reid will appear in our next issue.

"**ALLAN DOUGLAS BRODIE**" is a young writer who has done good work in musical and dramatic criticism for several of our esteemed contemporaries, and is a story writer of considerable ability.

"**COROLA CARALAMPI**" is a young lady who is a stranger to magazine work, but who has written some very clever things for several publications outside this enchanted sphere. Her work is distinguished by a brightness, freshness, crispness, and Daisy Millerism withal, which makes delightful reading.

JANE H. WETHERALD was born in Rockwood, Ont., where her father was for many years Principal of the Rockwood Academy. In 1886 Miss Wetherald attended the Philadelphia School of Oratory, graduating with honours, and has filled engagements in most of the towns and cities of Ontario. For three years previous to 1895 Miss Wetherald, as editor of the *Ladies' Journal* of Toronto, put new life and vigor into that publication, and showed a talent for journalistic work equal to that possessed by her for elocution. Miss Ethelwyn Wetherald, whose existence was denied the other day by the Philistine of the *Chap Book*, is her sister.

STEPHEN LEACOCK.—S. B. Leacock, B.A., is Professor of Modern Languages in Upper Canada College. His contributions to *New York Truth* and other journals have made him famous as a humourist.

REV. WM. WYE SMITH, of St. Catharines, has for many years edited the *Canadian Independent* (monthly), the organ of the Congregationalists. He is a recognized authority on Scottish language and literature, so much so that when the *Standard Dictionary* was being prepared, the Scottish department was placed under his charge. Mr. Smith has, with long and painstaking labour, prepared a Scottish version of the New Testament, which will shortly be published, and is the author of a volume of verse containing many poems of singular beauty.

MABEL MACLEAN HELLIWELL is a Toronto girl, who at twelve years of age first appeared in print in the *Montreal Witness*. At fifteen she won first prize offered by the *Boston Weekly Globe* for stories written by boys and girls under eighteen, and since then has contributed to many newspapers and magazines.

J. RAMSAY MONTIZAMBERT.—A feature of this magazine will be translations of short stories from the French by Mr. Montizambert; that is, until we can get Canadian short stories as good. We advise our readers to study the style of these stories as they appear month by month, and try to give us something as good. We want nothing better—and there's money in it.

"**KIT**," of the *Mail and Empire*, is the most versatile of living newspaper women, whose seemingly inexhaustible stock of copy, both prose and poetry, is the despair of all her contemporaries—that is, of her own sex. Her correspondence to the *Mail* from the World's Fair was the most brilliant descriptive writing ever contributed to any newspaper, including as it did an intimate acquaintance with all the truck and bric-a-brac of the White City. Her forthcoming novel—to be published simultaneously in London, Dublin and New York—is eagerly anticipated.

REUBEN BUTCHART is Secretary-Treasurer of the Sheppard Publishing Company, publishers of *Saturday Night*. He is the author of a sonnet, "Sunrise Thoughts," which is one of the finest in the English language.

CHARLES GORDON ROGERS was born in Pennsylvania, U.S., twenty-seven years ago, and came to Ottawa, where he has since resided. He has contributed short stories, articles and verse to the *New England Magazine*, *Youths' Companion*, *Outing*, *Detroit Free Press*, and many other magazines and periodicals. His best work has been done in verse, descriptive of open-air life, and in short stories.