

## LE STENOGRAPHE CANADIEN

Canadian Shorthand Journal.

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montrer aimable dans toutes vos relations sociales, vous n'aurez jamais à le regretter, bien au contraire.

Si ces quelques lignes peuvent rendre service à quelques-uns de nos jeunes amis, nous aurons atteint notre but, notre plus grand désir étant de voir parvenir la jeunesse que nous aimons tant et à laquelle nous sommes toujours heureux de consacrer tous nos instants.

Notre but en écrivant les quelques conseils ci-dessus, est de donner aux étudiants sténo-métagraphes un texte contenant un nombre considérable d'abréviations conventionnelles.

Ceux qui voudront écrire ce texte en métagraphie un très grand nombre de fois verront leur vitesse s'accroître rapidement et dans des proportions très notables.

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### COMMON SENSE.

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The following words from the pen of E. Stanton Pearce, official stenographer of the courts of Jefferson county, will be found encouraging to young students of phonography :

Whatever ability I may have as a verbatim reporter is due, not to any natural tendency in that direction, but simply to the fact that I "stuck to the text." I would say to boys and girls studying phonography, that the "easy" and "quick" methods by which to become competent reporters in a short time, about which we see so much nowadays, are delusions which

exist in the minds of the advertisers alone, and snares which threaten the dignity of the profession. There is no short road or cut-off, as it were, to competency in the shorthand field. It requires work, and application, and time, like anything else that is worth while.

As indicated before, I had no predisposition or natural ability for the learning of shorthand; in fact, it was furthest from my intentions, and was the one thing I thought I was most unlikely to excel in, but I took it up solely at the solicitation of my father, as an adjunct to law. However, after applying myself, I modified my ideas, and became so much interested and fascinated with it that I gradually and eventually drifted into court work, and am pleased to be identified with the profession as an official stenographer, and a member of the Ohio Stenographers' Association, and the National Shorthand Reporters' Association, whose meetings I attended at Buffalo last August.

I simply make these observations as an impetus to students and prospective students of phonography, knowing from experience the difficulties which arise and the causes for discouragement which are encountered during one's preparation in this line.

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Dans la sténographie expérimentale, il ne faut pas recueillir des mots sans suite tout au long du discours, mais des phrases entières, de temps en temps; l'exercice sera plus profitable.