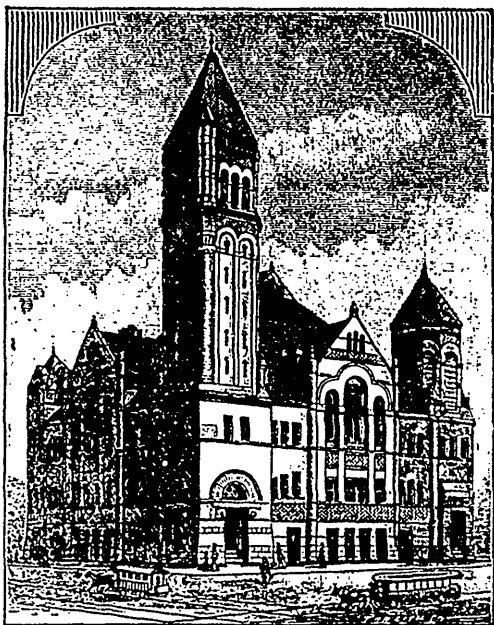


BROADWAY METHODIST TABERNACLE, TORONTO.

WE have pleasure in presenting an engraving of this handsome new Methodist Church, of which the following is a description. It stands, a massive structure, at the intersection of Spadina Avenue and College Street—two of the main arteries of the city. The building is a handsome structure, designed in modern Romanesque, and presenting an appearance of dignity and solidity. Though built almost wholly of brick, it has been given an uncommon appearance by the skilful use of cut-bricks and reliefs of Cleveland free-stone. The fact that it is a basement church would never be guessed from the outside. The building has a frontage on College Street of 95 feet, on Spadina Avenue of 100 feet, and will seat 1,800 people. The most striking feature is the main tower, that rises from the streetward corner to a height of 130 feet. It is emphatically a tower, and not a spire, though, for all that, it is of graceful and symmetrical proportions. A belfry surmounts it, made in the form of a colonnade of brick columns, and over this is a pointed roof, tastefully tiled. Two other towers mark the extreme corners of the edifice, and, between these jutting towers, the sides of the church are largely occupied by beautiful gables, filled in with heavy mullioned windows and well relieved with diapers and string mouldings. Other portions of the building are carried out in keeping with these main features, but in a quieter manner.



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The main public entrances are through the southern towers, while four roomy staircases lead to the gallery. The audience room of the church is in the form of an amphitheatre, eminently calculated to place every pew within voice and eye range of the pulpit. The chancel is of the usual style, and provides a place for the choir behind the clergyman and in front of the large organ—one of the best of Warren's make. The interior over the nave takes the form of an octagon dome, at each angle of which massive columns rise from the floor through the gallery to the roof, supporting both. Heavy, enriched arches stretch from column to column above the gallery, and in the interior of the dome the walls rise up perpendicularly, ornamented with