

representations of parts of the Bayeux Tapestry, of milking, churning, and weaving, from MS. at Trinity College, Cambridge, dating A. D. 1130-1174, of the Norman Tower and the Abbot's Bridge at S. Edmundsbury, and a map of Early London.

*Pitt Press Mathematical Series :*

*Arithmetic for Schools.* By Charles Smith, M.A., Master of Sidney Sussex College, Cambridge. (Cambridge: At the University Press; London: C. J. Clay & Sons; New York: Macmillan & Co.) Numerous mathematical text-books, all of them excellent works, have been written by the present author. His new work on Arithmetic is thorough and comprehensive, containing many good examples, and the explanations are clear and well arranged. There are chapters on Stocks and Bonds and on Exchange which are of more than ordinary value, and there is also a useful collection of miscellaneous examples.

*The Waverley Novels :* (1) Waverley, (2) Guy Mannering, (3) Antiquary, (4) Rob Roy, (5) Old Mortality, (6) A Legend of Montrose and the Black Dwarf, (7) Heart of Midlothian, (8) Bride of Lammermoor, (9) Ivanhoe, (10) The Monastery, (11) The Abbot, (12) Kenilworth, (13) The Pirate, (14) Fortunes of Nigel, (15) Peveril of the Peak, (16) Quentin Durward, (17) St. Ronan's Well, (18) Redgaunt'et, (19) The Betrothed and Highland Widow, (20) The Talisman, (21) Woodstock, (22) Fair Maid of Perth, (23) Anne of Geierstein, (24) Count Robert of Paris, (25) Surgeon's Daughter. New monthly issue. 2s. per volume. (Edinburgh: A. & C. Black.)

Every school and college library should of course have the Waverley Novels, and there

are few private libraries, even small ones, which do not contain them. The "New Monthly Issue," which is the Centenary Edition, illustrated with 150 steel plates, with additional notes, is the best that we know of for general use, and it gives us pleasure to inform our readers of an edition so satisfactory and indeed excellent in every respect. The paper, printing, and binding (in dark green cloth) are all good and tasteful, and the cost is surprisingly small. What can be said in reviewing the Waverley Novels, except, indeed, to recall the words of Byron, "I have read all Walter Scott's novels at least fifty times"—or of Keble, "His rod, like that of a beneficent enchanter, has touched and guarded hundreds, both men and women"; or of Charlotte Bronte, "All novels after his are worthless."

*Reading and Speaking.* By Prof. Brainard G. Smith, A.M., of Cornell. 65 cts. (Boston: D. C. Heath & Co.) The present work is designed as a text-book for Colleges and Higher Schools, and also for general use, and is entitled by the author "A Series of Familiar Talks to Young Men Who Would Speak Well in Public." It will be found an eminently practical and sensible hand-book, and if the author does not claim originality, he has succeeded nevertheless in writing a book which will make a place for itself and be remembered as suggestive and helpful by those who read it. The quotations which preface the chapters deserve special mention.

THE edition of "Ovid" reviewed in our columns last month is published only by Messrs. Ginn & Co., Boston.