



Musical Programme, Part I.

1. PIANO QUARTETTE—Overture...“Dame Blanche”...BOIELDIEU
1ST PIANO, MISSES WILSON & BROWN,
2ND PIANO, MISSES ECK & ANNING.
2. CHORUS..... “Star of the silent eve.”STERKEL
CHORAL CLASS.
3. PIANO DUET“Miserere”—(“Trovatore.”)GOTTSCHALK
Miss PEARSON, Miss LORD.
4. SONG.....“Burst ye apple buds” EMERY
Miss SPEIGHT.
5. PIANO SOLO...Theme & variations ;Sonata in A flat)
Miss HAWKE. BEETHOVEN
6. VOCAL DUET.....“O that we two were maying.”.....SMITH
Miss BROWN, Miss CHRISTOE.

College will re-open January 8th, 1884.

Musical Programme, Part II.

1. PIANO DUET..... Tarantella, Op 82 RAFF
Miss MACKINNON, Miss RAWLINGS.
2. CHORUS.....“Gently, wood and meadow,.....WEBER
CHORAL CLASS.
3. PIANO DUO.....Fantasia “Norma”.....THALBERG
Mrs. HARE, Miss L. A. WILSON.
4. REC. & ARIA.....“Softly sighs.” (“Der Freischutz”).....WEBER
Miss FRENCH.
5. PIANO SOLO ‘Presto Scherzando’ F sharp minor MENDELSSOHN
Miss HIGGINS.
6. SONG.....‘She wandered down the mountain side’CLAY
Mrs. BRADLEY.
7. PIANO QUARTETTE—Overture—“Oberon”WEBER
1ST PIANO, MISSES ROSS & FRENCH,
2ND PIANO, MISSES HATCH & CLARKE.

EDWARD FISHER, Director of Music.

