

CRITICAL NOTICES

Ernest Seton Thompson is known to be an expert in his line. Therefore his book compels our respect, even before we investigate the biographies. Lobo's story is one of the most romantic and thrilling known among men, to say nothing of wolves. The Jungle Book is not more sympathetic in tone, and not more magnetic in appeal.—*Chicago (Ill.) Times-Herald.*

Undoubtedly the most unusual and attractive volume for young readers that has come to us this year.—*New York Review of Reviews.*

There is a wonderful pathos in these narrations. The stories of "Bingo" and Vixen, the Springfield Fox, are classics in their way.—*Washington (D. C.) Evening Star.*

A book of unusual interest. A thoroughly original record of animal temperaments in a state of nature.—*New York Book Buyer.*

Handsomely illustrated and printed in a style for which the Scribners are famous. No lover of our four-footed friends, whether dog, horse, or rabbit, but will read these sketches with extreme delight, and Mr. Thompson deserves the thanks of all animal lovers.—*Philadelphia (Pa.) Call.*

Mr. Thompson has a singular sympathy with the creatures he describes. No one can doubt that Mr. Thompson is a close observer, and that these things fell out just as he relates them. The book is charmingly illustrated.—*Providence (R. I.) Journal.*

There is no lover of animals who will fail to find delight in this handsome volume.—*Albany (N. Y.) Evening Journal.*

Delightful pictures of animal life. . . . The wide margins of his book, whose typography is a pleasure to the eye, are filled with lively sketches, which supplement the letter-press in a diverting way. . . .—*New York Evening Sun.*

Nothing better than the "Story of Lobo" could be desired. . . . It is his final triumph as a story-teller that, when superior human cunning has at last prevailed, the entrapped hero is still permitted to keep the reader's admiration and interest on his side.—*New York Nation.*

Mr. Thompson is now drawing the best mammals of any American artist. . . . This is artistic fidelity to nature in high degree. . . . Nothing of equal simplicity could be more effective than these little marginal oddities and whimsies. The book is thoroughly good, both in purpose and execution.—*New York Evening Post.*