

One Million Francs By Arnold Fredericks

"Confound your impudence!" growled D'Este angrily. "Isn't it enough that you threaten me with your letters? What do you mean by coming here and making such demands?"

"I mean, Monsieur," said Girard, paying no attention to the other's evident anger, the attention to the attention to the other's evident anger, the attention to the attention to the other's evident anger, th

do you mean by coming and such demands?"
"Il mean, Monsieur," said Girard, paying no attention to the other's evident anger, "that I want one million francs."
The Count permitted a grim smile to light up his face for a moment. After all, he thought, the man was probably nothing but a harmless lunatic. Surely no one in his right mind could make such a request seriously. "You are amusing," "Why should I give you one

one in his right mind could make such a request seriously. "You are amusing, my friend. "Why should I give you one million francs?"

"Because, Monsieur, you have just one million francs that do not belong to you."

The man in the gray overcoat said this so seriously and pointedly that the Count my friend. "Why should I give you one million francs?"

"Because, Monsieur, you have just one million francs that do not belong to you."
The man in the gray overcoat said this so seriously and pointedly that the Count was for a moment quite taken aback. "Indeed!" he cried, with a blustering attempt to cover up his confusion. "I deny it. In any event they certainly do not belong to you."

Girard did not appear to be in the Gast disconcerted. "Possibly not," he said. "That, however, is not the questions and the now thoroughly enraged nobleman.

"Ah, but then, you see, you have no witnesses."

"Very well." The Count's anger almost choked him. "I shall have some—later, never fear." He turned to the door as the butler appeared in response to his fellow out!"

The butler looked at Girard as though the did not entirely relish the job, but the latter only smiled. "Good morning, Count," he said easily, as he stepped

Jeast disconcerted. "Possibly not," he said. "That, however, is not the question. I must have the money."
"You must be mad!"

"Not at all. I assure you. In the letter which you received from me this morn-ing I informed you that I would shortly give you instructions as to how the money which I demand is to be paid. I shall expect you to place the sum in banknotes upon this table'—he tapped the top of the desk lightly with his finger—"at twelve o'clock tonight."

This time the Count did not laugh. The This time the Count did not laugh. The fellow might be a madman, but his methods certainly did not lack directness. "What for, I should like to know?" he demanded furlously. His rage had no effect upon the calm assurance of his visitor. "So that I may come and get it." returned the latter with an agreeable smile.

"Very obliging of you, I'm sure. Quite a good joke. And have you the slightest idea that I will do as you ask?"
"I am convinced of it, Monsieur."

"Decidedly, my friend, you are an op-mist. One million francs on this table at twelve tonight." He laughed as though he found the matter highly amusing. "Precisely. And since you have not already done so, permit me to suggest that you go to the bank and draw out the

money at once."
"I shall do nothing of the sort!" roared
the Count, beside himself with rage. after careful consideration, you will draw the money before three o'clock."

D'Este turned away and wiped the beads of perspiration from his forehead. Clearly this thing was getting to be more than a joke. He glanced at the clock, wondering what could be keeping the Prefect. "Ridiculous!" he blustered, turning again to his caller. "Perhaps,

Monsieur, you expect to hypnotize me?"
Girard laughed, took a cigarette from a box which he drew from his pocket, and proceeded to light it with the utmost unconcern. "It will not be necessary, Count," he said. "After you have seen

'The Prefect!' gasped the astonished "Yes. Are you not expecting him here

D'Este seemed stupefied by this piece

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"Typewritten, my dear Count. I shall deny having written them." He puffed a ring of smoke from his cigarette carelessly into the air, and watched it as it eddled in widening circles toward the ceiling. "You come here and demand money!" exclaimed the now thoroughly enraged

latter only smiled. "Good morning, Count," he said easily, as he stepped into the doorway. "We meet at twelve." He passed into the hall, followed by the wondering servant, leaving the Count standing petrified with astonishment in the middle of the room.

CHAPTER III.

Emile D'Este was a young man whose principal object in life was to avoid be-ing bored. His father, the Count's bro-ther, had died some years before, after ther, had died some years before, after a life spent in the service of his country, as an officer of one of the crack regi-ments of the Imperial Guard. He left at his death only Emile and a large as sortment of unpaid bills. His son, educated at a fashionable school not far from Paris, was barely eighteen at the time of his father's death. For a short time he endeavored to earn a living in the office

of a stockbroker, but the latter soon found of a stockbroker, but the latter soon found that the young man possessed a far greater aptitude for wearing expensive clothes and frequenting the Boulevards than for attending to the duties of a stockbroker's clerk. It was lucky for young D'Este that his uncle soon after contracted the marriage which brought him such a handsome financial return. The young man at once placed his case before the Count, and the latter, who was not ordinarily given to generosity in matbefore the Count, and the latter, who was not ordinarily given to generosity in matters in which money was concerned, was, through some sentiment concerning the honor of his family, persuaded to make his nephew a small allowance. Upon this Emile lived to the best of his ability, expending the bulk of his money on clothes and in the cabarets and restaurants frequented by the young men of his ants frequented by the young men of his acquaintance. Occasionally he would have a little luck at cards, or in betting upon the horses, and was thus able to eke out a sort of butterfly existence, sleeping until a sort of butterfly existence, sleeping until noon, and spending his nights in the gay life which centres about Montmartre.

He was of moderate height, slender and elegant in appearance, with the pale face and small black moustache characteristic of the young Parisian dandy of the day. Nothing pleased him so much as to loll for an entire afternoon at a table before his favorite cafe in the Boulevard destitalians, where, with a glass of absinthe or a vermouth et cassis, he was able to eye the pretty girls who thronged the sidewalks. His uncle had often urged His uncle had often urged sidewalks.

D'Este seemed stupefied by this piece of information. How this fellow, this criminal, should know of his appointment with Monsleur Lefevre was something he could not fathom. "The devil!" he cried, starting back. "How did you know that?"

"Ah, Count, in my business it is necessary to know many things. For instance, you and Monsleur the Prefect, for whom, in spite of his position, I entertain feelings of the highest respect, will shortly meet here to make plans for my arrest. See what an excellent opportunity I now afford you. By placing the money upon the table here as I request, you will be making money without effort.

meet here to make plans for my arrest.

See what an excellent opportunity I now efford you. By placing the money upon the table here as I request, you will be able to apprehend me without the slightest difficulty. Therefore, I say that, after you have seen the Prefect, you will draw the money."

""You think so?" asked the Count, with an incredulous sneer. the money."

"You think so?" asked the Count, with an incredulous sneer.

"I feel certain of it. And make no mistake, Monsieur. See that the money is here, on this table, at a few minutes before twelve. I shall come at twelve."

The cool and deliberate assurance with which he said this exasperated the Count beyond measure. "Well, of all the impudence!" he fairly shouted.

"Not impudence, Monsieur; confidence." Girard stepped from the side of the table, took up his hat, and with a bow and a smile turned toward the door. "Permit me, Monsieur," he said easily, "to wish you a very good morning."

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Dr. Chae's Ointment is a certain and guaranteed.

To Be Continued.

To Be Continued. MASSAGED! [Farm and Fireside.]

Thirteen acres of Boston Common have been resoiled for the purpose of saving the existing trees and making conditions better for park purposes. Improving the

The Sales of the Control of the Sales

Orange Juice Is Beneficial Says Emile Bailly.

[Copyright, 1912.] People sometimes criticise our French cooking and say that it is too elaborate and over-decorated. A good cook knows enough about the chemistry of the body to realize the need of appealing to the eye as well as to the taste.

You who cook for a small family remember this: Men who sit all day long in stuffy offices, and women who spend much time in badly-ventilated rooms, both need an artificial stimulus for a good appetite, and sufficient gastric juice. This stimulus can often be found in viewing spotless napery, flowers and shining silver, and one or two well-cooked and daintily-served

A delicate bouillon also stimulates the appetite, and two fruit juices are used with particularly good effect. These fruits are the orange and the

The latter contains a proportion of quinine and is a tonic, while the prop rties of the orange as a promoter of appetite are well known.

Juice the Best Part.

The best part, in fact the only part,

of the orange, which should be eaten, is the juice. Consequently that method of preparing it which gives one the pure juice without pulp is the best. Many people object to drinking this out of a glass and want to see the peel and smell the delicate aroma of the oil in the orange peel. That is another appeal to the gastric juices, which are also stimulated by the sense of smell.

A Cuban method impales the peeled orange on a fork after it has been neeled with a characteristic and the sense of the sen peeled with a sharp knife. A round slice is taken off both the top and bottom of the orange. One of these pieces it put on the fork, making a resting place for the orange, which comes next,

and the last piece is placed over the The orange is eaten without soiling the fingers, and only the pulp is left on the fork. The ordinary way of serving an orange is to cut the fruit in half around the centre and place it in cracked ice. When the orange is eaten orange. cracked ice. When the orange is eaten in quarters, too much pulp is con-

A South-American way shows the orange cut in half, the skin turned back after being separated from the orange by a spoon drawn under it. When eaten in this manner only the

Oranges and grape fruit serve many decorative purposes and make excel-lent receptacles for salads, fruits and desserts. The peel can be scraped free of pulp, dried and kept as a seasoning and a perfume,

LET US BE KIND

The way is long and lonely, And human hearts are asking for this blessing only— That we be kind.

We cannot know the grief that men may borrow,
We cannot see the souls stormswept by sorrow,

But love can shine upon the way today, tomorrow— Let us be kind Let us be kind, The sunset tints will soon be in

late the flowers then on the quiet breast, Let us be kind. And when the angel guides have sought and found us. Their hands shall link the broken ties of earth that bound

And heaven and home shall brighten all around us-Let us be kind.

Fats as Food

Fat, chemically speaking, is a combination of glycerine and certain fatty acids. It is furnished as a food by both the animal and the vegetable kingdom. When we say "animal fat" we mean

such things as lard, suet, fat meat, etc.; when we say fat of animal origin we refer to cream, butter and eggs.

Vegetable fats are found in nuts, rains and fruits. Certain nuts furnish an abundance, particularly the pecan, cocoanut, Brazil, pine nut and peanut. Among grains, oats and corn contain the largest supply of fat. It s also found in three fruits-to large extent in the olive, and a trace only in the banana and strawberry.

There are three forms in which fat used as a food-emulsified, free fat, fried fat. Emulsified fat is represented by cream, olive oil and nuts - fat blended with other substances. Butter and other animal fats are free fats -here the tiny globules of fat, each surrounded by a little film of casein, are crushed and united into a solid mass. The third form—fried fat—is fat chemically changed by heat, which causes some irritating acids to be de-

THE INSECT'S HOMER DYING OF HUNGER

One of France's Greatest Scientists Meets Death in His Old Age.

[Canadian Press.] New York, July 25.-According to dispatches published here today Henri Fabre, a noted French poet and scientist, whom Victor Hugo described as "The Insect's Homer," is dying of hunger in Provence, neglected and well nigh forgotten by his beloved France. Fabre is 88 years old. He

time, it is said. Darwin called Fabre "one of the greatest of the world's chosen men." The Frenchman devoted his life to the study of insects and their habits, but he was not a scientist alone, for he had the soul of a poet. He spent weeks, months, even years, in minutely observing the habits of insects. The results of these obervations he combined, not in mere books, but in prose of majestic simplicity, which reads like a poem of nature. It has been observed that "It was Fabre who rendered possible such works as Mae-terlinck's "Life of the Bee," and Ros-tand's "Chanticleer." Where others dissected he observed and learned the secrets of the insecta-

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MANY PROTESTS OVER **BIG BANK MERGER**

But Lawyers Think Shareholders Cannot Stop Amalgamation.

Ottawa, Ont., July 25. - No official confirmation can be got here of ance is likely to refuse issue of the necessary certificate to make legal the merger of the Royal and Traders' Bank. Hon. W. T. White would not discuss the question at all, save to say that he was giving it his most careful consideration. It is not denied that the Govern-

ment, and especially the Minister of Finance, has received many protests against the merger, but it is understood that expert legal opinion is that the shareholders of the two banks, having assented to the amalgamation, the minister can do nothing but ratify it. It may be, however, that additional light may be thrown upon the question by the deputy minister of justice, to whom the point has been referred.

It is certain that in the new bank act, to be passed next session, pro-vision will be made by which a much more strict supervision shall be maintained over bank mergers than is possible under the present act.

SLIGHT FROST IN WEST **CROPS LITTLE HURT**

Hessian Fly and Hail Did Damage in Some Places—Encouraging Report. Winnipeg, Man., July 25. - Heavy rains are general in Manitoba. Today's crop report says in the interval since the last report—July 9th—the weather has twice been extremely cold, with a touch of frost at a number of places, Reports of the appearance of the hessian fly and of excessive hail damage were current about the grain exchange. Ninety-three points reported 75 per cent or more of the wheat in blossom. Of the balance from 10 to 50 per cent reported it in blossoms. Eighty-six points, well distributed over the three provinces, reported frost damage varying from one to seven degrees. Twenty-seven points reported additional hail damage since the last report. Ten points re-



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port damage by the hessian fly. Damage is very slight with the exception of one point, which reports 20 per cent. A very few points report damage from cutworm. These are principally in Alberta.

LAKE OF BAYS.

One hundred and forty-five miles north of Toronto, on the line of the Grand Trunk Railway System, nestles Huntsville, a pretty little town nearly in the centre of what is known as the Huntsville and Lake of Bays district. The region in this locality is replete with natural beauty and loveliness, and comprises some of the most beautiful water stretches and picturesque landscapes for which that vast portion of Northern Ontario is becoming so famous with the ever-increasing army of tourists who each year are looking for fresh fields to explore. Very few people even in Ontario realize that Canada possesses such a magnificent pleasure ground as this. Excellent train service from London as follows: pleasure Train leaving London 6 a.m. daily (except Sunday) makes direct connection at North Parkdale with express leaving Toronto 10:15 a.m., daily (except Sunday) for Huntsville and Lake of

Bays points. Train leaving London 7:30 a.m. daily (except Sunday) connects at Toronto with fast express leaving Toronto 12:20 noon for Huntsville and points

on Lake of Bays.

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Call on Mr. R. E. Ruse, City Pas-

senger and Ticket Agent; corner Richmond and Dundas streets, or Mr. H. M. Hayes, Depot Ticket Agent, London, ont for illustrated booklet telling you all about Lake of Bays, or write A. E. Duff District Passenger Agent, Union Station, Toronto, Ont.

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July 10th to 20th, 1912.

TRAVELLER'S GUIDE

GRAND TRUNK RAILWAY. GRAND TRUNK RAILWAY.

SARNIA TUNNEL TO SUSPENSION
BRIDGE AND TORONTO.

Arrived from the East—*3:52 a.m.,
10:56 a.m., *11:12 a.m., *11:28 a.m.,
*6:30 p.m., *8:00 p.m., 10:20 p.m.

Arrive from the West—*12:14 a.m.,
2:43 a.m., 8:50 a.m., *11:55 a.m., 1:10
p.m., *4:10 p.m., 6:25 p.m.

Depart for the East—*12:19 a.m.,
23:48 a.m., 7:30 a.m., 9:00 a.m., *12:05
p.m., 2:05 p.m., *4:25 p.m. *6:53 p.m.

Depart for the West—*3:57 a.m., 7:40
a.m., *11:18 a.m., *11:35 a.m., 1:40 p.m.,
*8:20 p.m.

a.m., *11:18 a.m., *11:35 a.m., 1:40 p.m., *8:20 p.m. LONDON AND WINDSOR. Arrive—10:23 a.m., *4:00 p.m., 6:50 p.m., 11:05 p.m. Depart—6:35 a.m., *11:43 a.m., 2:05

Depart—6:35 a.m., *11:43 a.m., 2.05 p.m., *8:10 p.m. STRATFORD BRANCH.

Arrive—11:15 a.m., 1:39 p.m., 6:45 p.m., 11:25 p.m.

Depart—6:00 a.m., 10:26 a.m., 12:30 p.m., 2:45 p.m., 4:55 p.m., 1.

LONDON, HURON AND BRUCE.

Arrive—10:00 a.m., 6:10 p.m.

Depart—8:30 a.m., 4:40 p.m.

Trains marked * run daily. Those pot marked daily. except Sunday. not marked, daily, except Sunday.

CANADIAN PACIFIC RAILWAY. Arrive from the East—*11:28 a.m., 6:20 p.m., 8:15 p.m., 10:52 p.m. Arrive from the West—*4:30 a.m., 11:20 a.m., *12:18 p.m., *5:22 p.m., 8:45

p.m. Depart for the East—*4:38 a.m., 7:30 a.m., *12:25 p.m., 5:30 p.m. Depart for the West—8:00 a.m., *11:35 a.m., 6:35 p.m., *8:23 p.m., 11:00 p.m. Trains marked * run daily. Those not marked, daily, except Sunday.

MICHIGAN CENTRAL RAILWAY. Arrive—7:04 a.m., 11:10 a.m., 4:55 p.m., 9:40 p.m. Depart—7:20 a.m., 2:20 p.m., 5:20 p.m., 10:11 p.m.

PERE MARQUETTE RAILWAY.
Arrive—8:45 a.m., *12:20, †1:40, 4:35, 6:00, †7:50, *9:30, †9:50, †11:30 p.m.
Depart—5:50, *7:10, †9:45 a.m., 1:20, †2:30, *4:15, †7.00, †8:00 p.m.
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WHAT CAUSED THE DISASTER? - fVancouver Province.1

Haultain between two opinions led to the downfall of the leader of the Opposition in Saskatchewan