

Montreal Letter

From Our Own Correspondent

SENTENCES FOR HOLD-UP DESPERADOES.

Hand of the law meted out stiff sentences to five hold-up desperadoes. They formed a gang and terrorized the northern and western sections of the city since last summer. The bad ones were: Marcel Tremblay, Rudolph, Alfred Barbeau, and Armand.

Regarding the penalty of fifteen years, Judge Perrault found the prisoner was the leader of the seven charges of burglary and against him, all of which were meted out the sentence of years. The prisoner had been convicted only once previous to the records showed three sentences against the man.

Barbeau and Barbeau were awarded sentences because of the fact they had aided the police in bringing to justice. The former six years and the latter three. Barbeau was found to be least implicated in the series of hold-ups and only two charges against him. He sentenced to four months.

GENERAL HOSPITAL TAKES OVER THE WESTERN.

Montreal General Hospital has taken over the management of the Western Hospital and it will be known as the Western Division of the Montreal General Hospital, in future.

LARGE NUMBER SICK WITH CONTAGIOUS DISEASES.

A number of people down with contagious diseases at present is very high and at a meeting of the Board of Health, it was decided to cancel visitors to the public for the present, owing to the danger of contagious diseases. All hospitals are overcrowded. Over 100 patients have been received at the General. Sickening among children in different schools is also very high. In one of my letters last week, I mentioned that the number of cases up to fifty per cent.

HUNDREDS OF HOUSES TO LET.

Hundreds of houses all over the city are to let, which is a relief to thousands of the city who are in need of housing. A large number of people are moving and seem to be settling down, notwithstanding the troubles and hardships, to the city with the uncertainty of the future.

CLOCK IS INSTALLED IN THE NICOLL MONUMENT.

New clock, in connection with the Roddick Memorial Gates, has been installed, and is both ornamental and useful. Lady Roddick has been unable for some time, and has ordered to Bermuda, W.I., for some months. She left on Thursday, 12, accompanied by her daughter, Miss Rose Shallow, formerly of Montreal.

TEN YEARS BRINGS A GOOD MANY CHANGES.

Elmer W. Ferguson, Sporting Editor of the "Herald," says: "Five years ago many changes in hockey were made in the men at the head of the game. Frank Calder, President, Charlie Querre, Governor for St. Lawrence, and the only two of the 'original' NHL who remain. Geo. Kennedy, who started Canadiens, and Quinn, of the old Quebec Bull-dogs, are still in the game."

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"ST. ELMO"

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At The MAJESTIC THEATRE To-Day

FAMOUS STORY LOVED AND READ BY THREE GENERATIONS.

ST. ELMO was ardent in Love, Bitter in Hate. Kipling's "Vampire" aptly described St. Elmo's Story "A Fool There Was." She was a girl who bartered her troth to another to satisfy her consuming lust for his faithless friend.

A STIRRING DRAMA OF A MAN'S FAITH RENEWED—HIS LOVE REBORN.

"ST. ELMO"—THE WORLD'S GREATEST LOVE STORY.

INDISPENSABLE

We receive letters every week from people who find Minard's Indispensable.

Capt. Geo. W. Dolbow, Philadelphia, Pa., writes: "While in British Columbia I used your Liniment, but I cannot get it here. As there is to my knowledge no other liniment on the market like Minard's I would appreciate it if you will advise me how I can get another supply, for I do not want to be without Minard's."

MINARD'S LINIMENT.

however, one of his own masterpieces. It goes approximately as follows:

There was an old man of Khartoum, Who kept two black sheep in his room "They remind me," he said, "Of two friends who are dead."

But he never would tell us of them.

Among the other distinguished clerical contributors is Rev. Father Ronald Knox with this bit of verse:

There was a young man of Devizes, Whose ears were of different sizes; The one that was small 'Was no good at all, But the other won several prizes.

Rudyard Kipling prefers a bit of foolishness with a Canadian flavor and a Quebec setting:

There was a young boy of Quebec, Who fell into the ice to his neck. When asked, "Are you trix?" He replied, "Yes, I is.

But we don't call this cold in Quebec."

President Wilson always liked a little five-line rhyme which had a little bit more to it than mere nonsense:

As a beauty I am not a star, There are others more handsome by far. But my face, I don't mind it, For I am behind it.

It's the people in front get the jar.

"Blue Bird Tea Brings Happiness."

"The Transgressor"

An Inspiring Drama—Powerful Lenten Masterpiece at The Nickel.

One of the greatest pictures appropriate to the occasion ever witnessed is "The Transgressor" which opened at the Nickel Theatre last night. The picture is a classic of The Catholic Art Association and contains a most beautiful story of inspirational value, which cannot but leave a message in the hearts of all who see it. Showing vividly the world's clamour for steel—the crafty steel master who cares not for the safety of his employees in his mad rush for millions. The film shows plainly how man cannot transcend against God's law and man's without being brought to justice.

The settings of the picture are indeed a revelation to the eye and the acting of the various characters is impressive. The art of cinema craftsmanship is shown to excellent advantage in the scene of the famous Shrine of Lourdes and the appearance of the Angel who comes to claim its own. "The Transgressor" is an instructive entertainment which all St. John's should see. The picture will be shown two more days, when all should make an effort to see it.

"Blue Bird Tea Brings Happiness."

A knot of felt strips trims a hat or cut felt with a trig brim turned up in back and down in front.

SIDE TALKS.

By Ruth Cameron.

BUT WE DON'T FEEL THAT WAY.

How hard it is to receive a compliment gracefully!

We all know that and yet I think we often feel thwarted and rebuffed when someone does not

act pleased with some compliment we have tried to give.

We think we have made no impression or even offended when we meant to please, and we draw back into our shells and say we won't do it again.

Instead of which, we ought to look into our own minds and ask ourselves what we do when we receive a compliment.

I have already contended that it is not bad taste to speak of people's clothes, if you do it in a graceful manner. There is nothing most women like more than a compliment on a frock because it compliments both their taste and their appearance.

I felt Rebuffed.

But the other day when I told a woman how pretty I thought her new frock was and she made the briefest acknowledgment of my compliment and then hastily changed the subject, I felt that sense of rebuff.

And then yesterday someone paid me a similar compliment, and while I was pleased inwardly, I felt at a loss for the right thing to say and then myself saying with an effect of stiffness: "Do you like it?" I was rather disappointed in myself, and then I hastily changed the subject.

Listened To Myself With Disgust.

And as I listened with disgust to my own flat sounding voice and my own apparent lack of response to her gra-

ceful compliment, I suddenly realized that the manner of the woman I had complimented was not necessarily an index of her feelings.

How many, many times what passes for coldness or aloofness or lack of response is only shyness, only embarrassment and an incapacity to be articulate!

Everybody's shy, and everybody at some time is embarrassed and inarticulate.

We seldom say exactly what we mean. We often say things that do not sound at all the way we mean them to sound.

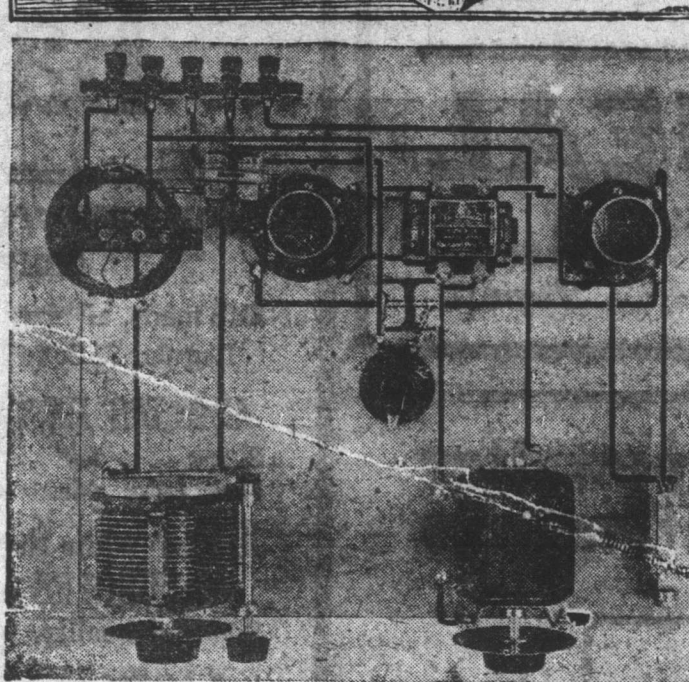
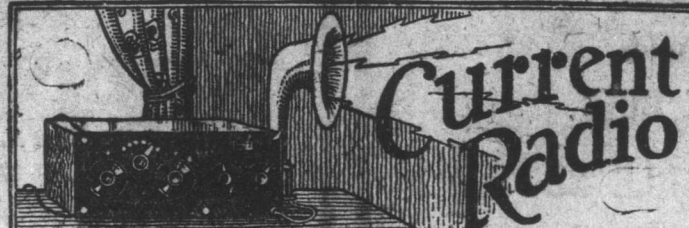
And embarrassment of any sort always makes these tendencies worse, just as it makes people stutter.

When You Wake Up In The Night.

I have sometimes listened in horror to hear myself saying things that sounded snippy or disagreeable or flat. I couldn't seem to stop myself and yet I didn't really mean the things that way at all.

Perhaps you have never had that experience. But if you have had it, if you have waked in the middle of the night and heard the silly thing you said echoing through your mind, it should at least make you understand that other people may not always intend the things they say to sound just the way they do sound.

WINNIPEG, March 13.—Stanislaus Zbysko, former world's wrestling champion, secured a victory over Tom Draak, the Holland champion, in two straight falls here last night. Zbysko was the better man throughout. He secured the first fall in 35.48 with an arm scissors and body pressure hold, and the second in 10.27 on a flying head hold.



An Efficient Set That Anyone Can Build

(PART I)

EDITED BY JOHN M. CLAYTON.

This set is a regenerative affair using a variometer tuned plate in the detector and one stage of audio-frequency amplification. The variometer method of securing regeneration is becoming more and more known reason. We regard it still as one of the most satisfactory methods of securing maximum range in a receiver, and it is not one bit more complicated to handle than a tickler feedback control. The set illustrated above was recently constructed by the writer and on a single wire antenna 30 feet high and only 50 feet long in a poor location consistently brought in stations 1,500 miles distant with good volume and on several occasions stations 2,000 miles away were picked up.

The list of material is as follows: Bakelite or hard rubber tube 2 1/2 inches in diameter, 3 1/2 inches long; 2 tube sockets (standard Navy type); 1 30-ohm rheostat; 1 Dubilier type 601 .00025 Mfd grid condenser with grid leak mounting clip; 1 audio-frequency amplifying transformer; 1 open circuit telephone jack; 1 2-megohm grid leak; 1 .002 mica bypass condenser; 1 binding post terminal strip with 5 binding posts; 1 low-loss condenser having a maximum capacity of .0005 Mfd (23 plates); 1 low-capacity variometer (General Radio type 269 used in this set); 4 brass angles 1/2 inch by 1 1/2 inches for mounting the variometer; 3/4 inch wire for the coil; 10 feet of busbar wire; 2 201-A tubes; baseboard 12x18 inches; headphones A and B battery.

The apparatus should be mounted according to the general layout as shown above. It is desired to make a panel outfit, a panel can be screwed to the baseboard and the whole set mounted in a cabinet. The panel should be 6 inches high and 18 inches long. Sufficient space will be available for the addition of one stage additional audio amplification making it possible to work a loudspeaker on long-distance stations.

All the instruments should be screwed to the baseboard by means of number 6 brass wood screws. The jack is mounted in a vertical position by means of a small brass angle which can be obtained at any hardware store. This angle should be 3/4x1/2 inch. The General Radio variometer must be mounted by means of the same size brackets as were used with the condenser. Wooden variometers are satisfactory and can be mounted without brackets. The audio transformer should have a turns ratio of around 4 1/2-1, although this value need not be strictly adhered to.

To-morrow we complete the article by giving a description of the construction of the inductance coil and an illustrated diagram of the complete hook-up.

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TUESDAY, MARCH 24, 1925.

6.00 to 7.00 p.m.—Hotel Statler Studio Dinner Music by the Hotel Statler Concert Orchestra, under the direction of Maurice Spitalny.

WEDNESDAY, MARCH 25, 1925.

6.00 to 7.00 p.m.—Music Box Studio Dinner Music by Phillip Spitalny and his Music Box Restaurant Orchestra.

8.00 to 11.00 p.m.—Relay Programme from Station WEAF, New York City.

11.00 p.m. to 1.00 a.m.—Music Box Studio Dance Music by Phillip Spitalny and his Music Box Restaurant Orchestra.

THURSDAY, MARCH 26, 1925.

6.00 to 7.00 p.m.—Hotel Statler Studio Dinner Music by the Hotel Statler Concert Orchestra, under the direction of Maurice Spitalny.

FRIDAY, MARCH 27, 1925.

6.00 to 7.00 p.m.—Willard Studio Dinner Music by Guy Lombardo and his Royal Canadians.

SATURDAY, MARCH 28, 1925.

6.00 to 7.00 p.m.—Hotel Statler Studio Dinner Music by the Hotel Statler Concert Orchestra, under the direction of Maurice Spitalny.

9.00 p.m. to Midnight.—Willard Studio Dance Music and Novelty programme by Ev Jones and his WTAM Dance Orchestra and Robert Patrick, Irish tenor.

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