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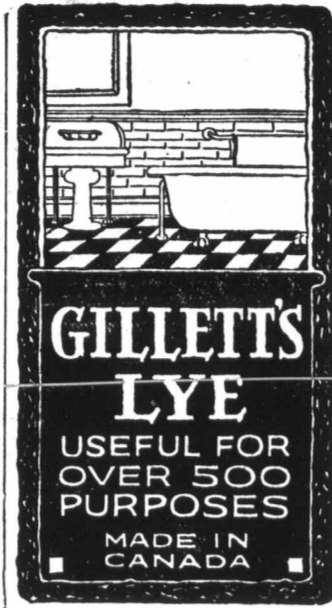
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**MUSICAL TALKS**

By C. C. Laugher, Mus. Bac. Bowmanville.

One of the most interesting subjects in the Theory of Music is Form. Form is the plan or design upon which a composer builds his ideas. Think of a builder just building and having in mind no particular shape, does not even know how many rooms to have, and he is building just the same, the result will be no form, no order. A composer must work on his composition according to the plan he has in mind. We must also analyse the form of a composition in the same way that you investigate the size of a house or building. Just for a moment, think of a piano composition, just a short piece, it may have two parts, if so, we call it binary form; again it may have three separate parts known as ternary form. Each part is more or less complete in itself just the same as each room of the house may be complete in itself and the two or three rooms will form a complete, compact little house. While speaking of a house, let us continue on this subject; each room of the house must have a doorway or door through which to pass from room to room, the door is termed in music a Cadence or Close, partial, temporary or final.

A period in music is like unto a sentence and in length usually about eight measures, again this period may be divided into phrases, it is well to remember a phrase as the guiding principle of all compositions. A section is considered a musical thought usually consisting of two measures, and again this may be divided. The smallest sub-division or musical germ is called "The Motive" which at times consists only of two or three notes.



Various kinds of Form is used, such as Vocal Form, Instrumental Form with Vocal Form.

Again Instrumental Form may be divided into separated something like—Cann "Contrapuntal Composition"; Fugue "Subject", a large Composition for Solo Instrument.

As building structures vary in size such as a small dwelling house, a large house, the Mansion, and the Castle; so do the composition structure vary in size. Let us study a simple MARCH, the kind we hear every day. We will analyse it first; we have four measures introduction which usually suggests the kind of make up of the March, following the Introduction we are led into the first part or MAIN portion, then into the second part also important; same size but different Melody and Harmony, then we return to the MAIN part again, next to this we have the TRIO, a different structure, a different tone of key, we do not dwell there long but return to the MAIN portion and wind up right there. How much like the small Dwelling is this March; note the likeness—first the HALL (Introduction), then the LIVING ROOM (main portion) in the KITCHEN with its different make-up; again we return to the MAIN LIVING ROOM in order to pass to the PARLOUR (trio) we again return to the LIVING ROOM (main theme) and wind up right here with a FINALE or CODA (satisfaction).

Master Singers  
Early in the 14th century there was an organization called the Minnesingers, a band of musicians made up from the common people. A little later another organization was founded calling themselves "The Master-singers." This association being much more particular as to membership, also forming rules in music regarding the observing of these rules as the all important thing in music. The arranged tournaments and their schools were conducted with great pride and solemnity.

These organizations originated in Germany but soon spread to other countries and was soon in general formation.

Development  
Form in Instrumental music, and Harmony soon developed with the improvement of the Organ and Keyed instruments. The Choral "hymn tune"; the Motet "sacred part-singing without accompaniment".

Each great Master made some improvement to Form, according to their gifts particularly those of the eighteenth century, such as Bach who invented different Forms and was afterwards known as the Father of Modern Music, who tempered and tuned the scale, so that all keys sounded equally well. Bach was also well known for his Gavottes. Gilbert who wrote the words to the Operas "Pinafore" and the "Mikado" got a pun at the expense of a gushing, but ignorant young lady, who asked Mr. Gilbert if Mr. Bach had been writing any more of his charming Gavottes lately. Mr. Gilbert replied, no madam, Mr. Bach no longer composes, he de-poses.

Oratorio Form was greatly enlarged by Handel, his works show Grandeur and Solemnity combined with Melodic simplicity.

The greatest Form in Instrumental music "Sonata" and invented by Papa Haydn; he also invented the String Quartette and the Symphony. Haydn is known as the Father of Modern Instrumental Music and of Musical humor. The greatest tone-poet that ever lived was Beethoven, he enlarged upon the symphonies, creating a unity of ensemble, making his work unique. Wagner was known as a peculiar man in some respects particularly his expensive way of stimulating his imagination. If his compositions of works were to be true and bright, the world would have to be painted in various shades and flowers around him; if his work was to be dark and gloomy he would have everything draped in black.

In this chapter I have endeavoured to

explain in a simplified manner the architecture or Form in Music; although compositions are many and varied, yet all are built up with regard to the rules and methods laid down. Read the following verses on a child's view of music:—

"Learning to Play"  
Composers must be funny men  
At least that's what I say,  
Because they write down notes and notes  
For us poor things to play.

Now don't you think it would be nice  
If they would never try  
To write their music in a book?  
You know sometimes it's dry!  
To play it just exactly right  
Is very hard for me—  
If I could only play it wrong  
How easy it would be!  
But still I'll try to do my best  
And learn each tiny note  
And never make a single slip  
But play just what they wrote;  
For they're the men that made the tunes  
And so they ought to know  
The way the music's meant to sound  
And how it ought to go.

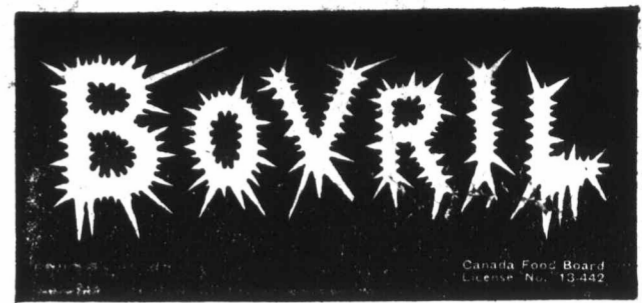
**Bartholomew Notes**

Bartholomew, March: 12—Mr. Peter Burns has been ill for the past week or so.

Brian McCarthy is laid up with a sore foot. We hope to see him around again soon.

Miss Margaret Dickens, who underwent an operation at the Hotel Dieu has returned home much improved.

Mr. Wm Simpson had the misfortune to fall and injure his side badly



Mickey McLaughlin injured his leg very badly on a landing.  
Mark Hambrook was visiting friends in Bartholomew on Monday last.

Penton Brophy is busy hauling logs during the past week.  
Cavan McCarthy was visiting friends in Blackville one day this week.

Mayme Schofield has been visiting her sister Mrs. James Burns.  
Ken Walls has returned to Blackville after visiting friends in Bartholomew.

Miss Kate Hanley was taken to Hotel Dieu for treatment and was accompanied by Miss Mary Vickers.  
Miss Jane McCarthy was visiting friends in Blackville on Thursday last.

**A Quick Relief for Headache**

A headache is frequently caused by badly digested food; the gases and acids resulting therefrom are absorbed by the blood which in turn irritates the nerves and causes painful symptoms called headache, neuralgia, rheumatism, etc. 15 to 30 drops of Mother Seigel's Syrup will correct faulty digestion and afford relief.

**GIVE "SYRUP OF FIGS" TO CONSTIPATED CHILD**

Delicious "Fruit Laxative" can't harm tender little Stomach, Liver and Bowels.

Look at the tongue, mother! If coated, your little one's stomach, liver and bowels need cleansing at once. When peevish, cross, listless, doesn't sleep, eat or act naturally, or is feverish, stomach sour, breath bad; has sore throat, diarrhea, full of cold, give a teaspoonful of "California Syrup of Figs," and in a few hours all the foul, constipated waste, undigested food and sour bile gently moves out of its little bowels without griping, and you have a well, playful child again. Ask your druggist for a bottle of "California Syrup of Figs," which contains full directions for babies, children of all ages and for grown-ups.



**Notice of Legislation**

Notice is hereby given that application will be made to the Local Legislation at its next session for an Act authorizing The Board of School Trustees of the Town of Newcastle to issue Debentures to an amount not exceeding Thirty-five Thousand Dollars for school purposes.

Dated this twenty-fourth February, A.D. 1920.

J.E.T. LINDON  
Secretary of School Board

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