

# The Star

AND CONCEPTION BAY SEMI-WEEKLY ADVERTISER.

Volume I.

Harbor Grace, Newfoundland, Tuesday, September 24, 1872.

Number 38.

## SEPTEMBER.

S.	M.	T.	W.	T.	F.	S.
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	..	..	..	..	..

## MOON'S PHASES.

NEW MOON..... 2nd, 9.23 P. M.  
FIRST QUARTER... 10th, 11.33 A. M.  
FULL MOON..... 17th, 1.34 A. M.  
LAST QUARTER... 24th, 9.51 A. M.

## NOTICES.

**J. HOWARD COLLIS,**

Dealer and Importer of  
**ENGLISH & AMERICAN  
HARDWARE,**  
Picture Moulding, Glass  
Looking Glass, Pictures  
Glassware, &c., &c.

## TROUTING GEAR,

(In great variety and best quality) WHOLE-  
SALE AND RETAIL.  
**221 WATER STREET,  
St. John's,  
Newfoundland.**

One door East of P. HURCHES, Esq.,  
**N.B.—FRAMES,** any size  
and material, made to order.  
St. John's, May 10.

## HARBOR GRACE

**Book & Stationery Depot,**  
**E. W. LYON, Proprietor,**  
Importer of British and American

## NEWSPAPERS

—AND—  
Constantly on hand, a varied selection of  
School and Account Books  
Prayer and Hymn Books for different de-  
nominations  
Music, Charts, Log Books, Playing Cards  
French Writing Paper, Violins  
Concertinas, French Musical Boxes  
Albums, Initial Note Paper & Envelopes  
Tissue and Drawing Paper  
A large selection of Dime & Half Dime

## PERIODICALS.

Lately appointed Agent for the **OTTAWA  
PRINTING & LITHOGRAPH COMPANY**  
Also, Agent for **J. LINDBERG, Manufactur-  
ing Jeweler.**  
A large selection of  
**CLOCKS, WATCHES**  
**MEERCHAUM PIPES,**  
**PLATED WARE,** and  
**JEWELRY** of every description & style.  
May 14.

## MUSIC, &c. &c.

Executed in a man-  
ner the utmost satisfac-

## BLANK FORMS

Executed with **NEATNESS** and  
**DESPATCH** at the Office of this  
Paper.

## NOTICES.

## PAINLESS! PAINLESS!!

## TEETH

Positively Extracted without Pain  
BY THE USE OF  
**NITROUS OXIDE GAS.**

A NEW AND PERFECTLY SAFE METHOD.

**Dr. LOVEJOY & SON,**

**OLD PRACTITIONERS OF DENTISTRY,**  
would respectfully offer their services to  
the Citizens of St. John's, and the outports.  
They can be found from 9 a.m. to 5 p.m.,  
at the old residence of Dr. George W. Lovejoy,  
No. 9, Cathedral Hill, where they are prepared  
to perform all Dental Operations in the most  
Scientific and Approved Method.  
Dr. L. & Son would state that they were  
among the first to introduce the Anæsthetic  
(Nitrous Oxide Gas), and have extracted  
many thousand Teeth by its use.

**Without Producing pain,**  
with perfect satisfaction. They are still pre-  
pared to repeat the same process, which is per-  
fectly safe even to Children.  
They are also prepared to insert the best  
Artificial Teeth from one to a whole Set  
in the latest and most approved style,  
using none but the best, such as  
received the highest Prem-  
iums at the world's Fair  
in London and Paris.  
Teeth filled with great care and in the most  
lasting manner. Especial attention given to  
regulating children's Teeth.  
St. John's, July 9.

**W. H. THOMPSON,**

AGENT FOR  
**Parsons' Purgative Pills.**

**W. H. THOMPSON,**

AGENT FOR  
**Johnson's Anodyne Liniment.**

## BANNERMAN & LYON'S

**Photographic Rooms,**  
Corner of Bannerman and Water  
Streets.

THE SUBSCRIBERS, having made suit-  
able arrangements for taking a **FIRST-  
CLASS**

## PICTURE,

Would respectfully invite the attention of  
the Public to a

## CALL AT THEIR ROOMS,

Which they have gone to a considerable ex-  
pense in fitting up. **THEY ARE THE LOWEST  
ever afforded to the Public.**

And with the addition of a **NEW STOCK** of  
**INSTRUMENTS, CHEMICALS,** and other  
Material in connection with the art, they  
hope to give entire satisfaction.

**ALEXR. BANNERMAN,  
E. WILKS LYON,**

May 14.

**W. H. THOMPSON,**

AGENT FOR  
**Fellows' Compound Syrup**  
OF  
**HYPOPHOSPHITES.**

## The Old Folks.

Be gentle to the Old Folks,  
O spirits strong and young;  
Nor let them be forgotten,  
Like songs no longer sung.

Hold out your hands to help them,  
Speak pleasant words of cheer;  
They stand 'twixt you and Heaven,  
None know to which most near.

Just where their footsteps stumble  
Your own must falter too,  
When summer days are over,  
And frost displaces dew.

Be patient to the Old Folks,  
When failing ear and eye  
Blur over song and story,  
And pageant passing by.

Their eyes are dim for sunshine,  
Yet filled with clearer light,  
Like stars that glitter brighter  
Through coming down of night.

Their ears are dull for music,  
Yet, like a subtle spell,  
Each loving word shall reach them,  
And tell its story well.

Be courteous to the Old Folks,  
So they may never guess  
Their busy days are over,  
Their usefulness grown less;

Well knowing sober counsel  
But idle preaching seems;  
Not half so true and real  
As your own golden dreams.

In wise and tender silence,  
They pray, perchance, anew,  
When they discern each shadow  
That substance seems to you.

God bless them all, our Old Folks!  
Grant them the love they crave;  
And teach us how to render  
Thrice-fold the love they gave.

## THE EXHIBITION.

(From the Times of Wednesday last.)

If we had been told three months ago that  
we were going to begin a new era of existence  
and that an exhibition, on the principle of the  
great world-renowned ones of London, Paris,  
and New York—to compare great with small  
—was to be its beginning, we should have  
either thought the person mad, or the thing  
an utter impossibility.

The bright design first had its birth in the  
brain of the Rev. Edward Borwood, to whom  
almost entirely belong the credit of the ar-  
rangements, and the consummation of the  
whole plan. Struck with the idea that it would  
tend to elevate the tastes of the people for the  
fine arts, so far as these could be exhibited  
by any specimens here, and conscious of the  
many improvements that might be expected  
to flow from the exhibition of goods manufac-  
tured or grown in the colony, with zeal as un-  
flagging as his perseverance, he set upon the  
accomplishment of what most people deemed  
an Utopian scheme, and one destined to perish  
in its birth. But the success which has attend-  
ed the beginning and completion of this the  
first exhibition in this colony, shows what one  
earnest-minded individual is capable of; and  
that the taste and management which have  
been displayed have surpassed even the most  
 sanguine hopes of his earnest supporters. The  
Rev. Projector, by an almost house-to-house  
visitation thro' the town, and by a numerous  
correspondence in the out-ports, solicited from  
all parts, poor and rich, friends and strangers  
articles of virtue or curiosity, manufactured  
goods and agricultural produce. All seemed  
willing and ready to trust from their side.

Relics to memory dear, to love and pride,  
Trophies of battle, gems and fabrics gay,  
Coins, precious caskets, or more precious still,  
The laboured products of mechanical skill.

And so it waxed and grew until Wednesday  
last saw the consummation of this noble and  
grand design. For ten days the large Victoria  
Hall had been undergoing a transformation;  
every wall was covered with pictures, and the

centre laid out with one long table upon which

were exhibited the varied wonders of many a  
clime. (We must leave the description till  
another time.) On either side of this table  
were two others, extending about half the  
length of the room,—the one on the east side  
devoted to needle and fancy work, the other  
to the Geological collection of Alexander Mur-  
ray, Esq., F. G. S., whose able address will be  
found in this issue. Close by and under one  
of the arches of the building, on the north  
side of this table, His Excellency's Throne  
was placed. The pillars of the arch were ele-  
gantly decorated with evergreens, and flags,  
conspicuous amongst which were the Royal  
Standard and Red Ensign; over the arch were  
surmounted the Royal Arms of England; and  
in bright letters "God save the Queen."

His Excellency had been asked to open the  
Exhibition, and with his characteristic readi-  
ness graciously consented. In every possible  
way, both by his favour and presence, as by  
kindly lending much to grace the building, he  
heartily co-operated in this most praiseworthy  
undertaking. And to give an ear of dignity  
to the occasion, and stamp the day with im-  
portance, he proclaimed a public holiday in the  
capital.

Wednesday was a propitious day, and as the  
Sun was at his meridian height a herald an-  
nounced the arrival of His Excellency and  
Mrs. Hill, accompanied by his Aides-de-Camp,  
and Private Secretary, Capt. Shea. They were  
met at the East door by the Reverend Projector,  
who preceded His Excellency through two  
lines of the Committees who were ranged a-  
long the whole route from the door to the  
Throne. As the procession entered the door,  
the Band in the orchestra struck up "God save  
the Queen;" and the Committees fell in and  
followed to the Throne, round which they all  
stood. Hereupon the Projector read the Ad-  
dress and handed it to his Excellency. The  
said address and his Excellency's remarkably  
pleasing reply thereto have already been pub-  
lished by us. The reply being disposed of, His  
Excellency then declared the Exhibition open-  
ed; whereupon the organ immediately struck  
up "God save the Queen," which was lustily  
sung by all present; and as the echo of the  
last note from the voices floated upwards, the  
Band in the orchestra began and executed the  
whole strain. Every one seemed more  
than delighted, and praises in very expressive  
terms were poured upon the Projector from  
all sides.—It is, verily, a day long to be re-  
membered,—the like of which we may hope  
will become a regular recurring establishment  
among us.

We must now give some description of the  
articles exhibited; altho' from the crowd we  
must select only those which are of peculiar or  
historic value. The visitor, on entrance,  
proceeds at once to the centre table, on the  
uppermost shelf of which are arranged statuet-  
tes of smiling and angry gods, mighty warriors  
on elegantly caparisoned steeds; sweet nymphs  
and cruel cupids; elegantly ornamented glass-  
ware, vases, &c. The lowest shelf of the table  
is arranged with a long row of glass cases, all  
specially made for the Exhibition.

Taking a walk round, the visitor would  
start from the S.E. side of this table. The  
first case contains modern specimens of elab-  
orately wrought plate, exhibited by Mr. Lind-  
berg; and hard by is a case of antique silver  
ware which transports our fancy to the early  
days of our great grandfathers,—the two stand  
by each other, and the contrast show how we  
have advanced (shall we say in taste and  
design?)—well, if not at any rate in workman-  
ship and general effect. But two pieces shall  
claim our special notice, as they are the gifts  
of Royalty. The first is a cup and wine goblet  
presented by Charles II. to Samuel Denny with  
the Royal arms, for his kindness shown in feed-  
ing His Majesty with bread and wine, whilst  
he lay concealed in the oak. This relic is now  
in the possession of Mrs. H. LeMessurier, the  
only British descendant of the Loyal House  
of Denny in North America. The second con-  
sists of a splendid and costly set of Commem-  
orative Plate, given by Prince William Henry (af-  
terwards William IV.) to the Protestant  
Chapel in Placentia, bearing date 1787.

We now come to a few cases of old china  
ware, used by dead forefathers,—elegant even  
in their old age; queer morceaux, vases cups  
and old plates.

"And ample bowls in which were oft infused,  
Those racy elements we loved, when we  
Sought other draughts than melancholy tea,"

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