

## A Dairy Necessity

Mrs. A. M. Little, Halton Co., Ont.  
I wish to put in a good word for one of the smallest instruments that we use in our dairy, but one that has a great big influence in determining the quality of butter that we make. The thermometer. Thermometers have always been used in home dairies, but ours are somewhat in advance of the style used by our grandmothers. For instance, our grandmothers did not need to spend time worrying about the temperature of the cream because they were able to tell just when it was ready to churn by inserting the index finger. They did not care about the number of degrees, they just knew to a certainty whether the cream was right to churn or not.

The great advantage over present methods is that they were never in serious danger of breaking their thermometers. The only way they could lose them was to incidentally get them in the way of the churning knife and that did not happen very often, while in our case, the thermometer quite frequently is either lost or broken. But the kind of butter that we produce nowadays with our thermometers thermometer leads me to advise everyone who is trying to make butter at home and has not yet a thermometer to buy a 50-cent dairy thermometer the very next time they go into town.

## Washing Dairy Utensils

Mrs. E. Fuller, Halifax Co., N. S.  
Woman's desire for cleanliness has overcome many disabilities in poor equipment in the making of home dairy butter. It is well to have a properly equipped dairy, but if we lack in equipment but adhere closely to the cardinal principle of cleanliness we will overcome many of our difficulties in producing high class dairy butter.

The separator parts, and other dairy utensils that I have seen on many farms are really a disgrace to the housewife. I have seen separator bowls that looked more like wash pans. The whole trouble was that the first wash water used was too hot. This coagulated the albumen in the milk which formed a hard white covering over the metal and eventually discolored it. When washing my dairy utensils I first use lukewarm water to rinse off the milk, or in summer I frequently use cold water. The next water is fairly warm and I end up by scalding all utensils.

There are several things I have found we should not do in cleaning the dairy utensils. For instance, I would no longer put up with a wash rag in my dairy room. Unless boiled after every using, a wash rag will hold odors and distribute bacteria. We find that brushes are much more satisfactory in that they get into all the corners and are very easily cleaned. Drying with a towel and a thing that should not be done unless absolutely necessary. If plenty of scalding water is used I find that the metal will retain enough heat to dry off the water. If the hot water for any reason is not available, I use a towel, but I do not make a practice of having a towel handy as that only increases the temptation to use it.

The dealer in Halifax who has taken my butter for years says there is one flavor that he has frequently noticed in home dairy butter, but never in mine. That is the soapy flavor. I never use soap on any dish that either butter or milk is ever apt to touch. Prepared powders (I use Star ammonia), are better cleaners than soap and leave no bad flavors behind them. I always sell my dairy butter at a premium and I believe that strict cleanliness has the most to do with the superior quality with which my dealer credits me.

## Influence

Every person exerts an influence; it may be for good, or it may be for evil, but as sure as air it will have an influence. We may not be cognizant of it, but, our influence is silently doing its work, and the thought that should concern us most is, the kind of influence we ourselves exert, and that which surrounds us.

Much as we think we are weaving the web of our own lives, we ought not to forget that much of it is made up of threads obtained by the influence of our surroundings.

A young man leaves the home of his childhood for the purpose of taking his place among the men of the world, and too often, he seeks the association of those whose influence is sure to drag him downwards, rather than those whose lives would influence him for good, and tend to inspire, lead and develop him along right lines.

Why, is life with young men, so often, a failure? The answer is too often found in the fact that our young men start life wrong! He finds himself surrounded with both good and evil influences, and as he has two agents within himself, warring against each other, he allows the evil nature to predominate, hence he takes himself in the way of and associates with those whose influences drag him downwards. True, he has influences on the other side, but he would lead him aright, but he fails to put himself in their reach, hence, they have no power over him, and the evil influence prevails, and slowly, but surely, they drag him down, and his life proves a failure.

The active, vigorous, young man of to-day looks forward to time when he expects his Creator to measure out to him, not sufficiently heeding to-day, while the man of mature years looks back upon the past, with alarm and astonishment his mistakes in life, and prays God to give him more wisdom for the future. Young men! Learn and profit by the mistakes of your fellows; rather than allow them to draw you by their unhallowed influence into wrong doing.

Bo men! Be gentlemen! Don't be satisfied with being an ordinary young man! But seek the fellowship and companionship of those whose association and influence will draw you from the path of rectitude and right.

## SPECIAL PATTERN SERVICE

We realize the great interest that all of our readers take in the new spring styles, and have therefore made arrangements whereby we will be able to give many more patterns in Farm and Dairy than usual during the next few weeks. These will illustrate many of the attractive spring styles. Should you wish patterns other than you see in Farm and Dairy, you may write to us and we'll do our best to get them for you. When ordering patterns, be sure to give name and address, size and number of pattern desired. Address: Pattern Dept., Farm and Dairy, Peterborough, Ont.

## GIRL'S DRESS, 7342



4, 6 and 8 years of age.

Such little dresses as this one are the prettiest possible for the little girls. They are charming in their simplicity and they suit all childish materials. This one can be made with or without the revers and with or without cuffs.

For the 6 year size will be required 3 1/2 yards of material 27, 2 3/4 yards 36, 2 1/4 yards 44 inches wide with 34 yard 27 for the trimming.

This pattern is cut in sizes for girls of age.

## HOUSE JACKET, 7350



4, 6 and 8 years of age.

Simple house jackets are always needed. This one takes pretty and becoming lines and is adapted to many different materials. In the illustration it is made of Scotch 68 and 11, trimmed with bands of wash silk.

For the medium size will be required 3 1/2 yards of material 27, 2 3/4 yards 36, 2 1/4 yards 44 inches wide with 34 yard 27 for the trimming.

This pattern is cut in sizes 34, 36, 38, 40, 42 and 44 inch bust measure.

## SURPLICE WAIST, 7351



4, 6 and 8 years of age.

Here is a blouse that can be made very dainty and dainty or absolutely simple as it is treated in one way or another. In the large view it is shown made of bordered marquisette and with chemisette of tucking and under-sleeves of all-over lace.

To make the blouse as illustrated will be required 2 yards of plain material 27, 1 yard 36 or 44 inches wide with 4 yards of bordered material 15 inches wide, 12 yard of tucking and 5 1/2 yard 18 inches wide for the puffs; to make 4 yards 27, 2 5/8 yards 36 or 44 inches wide for the chemisette and under-sleeves.

This pattern is cut in sizes 34, 36, 38 and 40 inch bust measure.

## CHILD'S KIMONO SAKQUE, 7353



4, 6 and 8 years of age.

The one-piece kimono sakques are very pretty for tiny children. They are simple to make, they are easily laundered and they are very dainty in effect. This one is made in real kimono style and the edges are tied together to form the sleeves and beneath the arms.

For the one year size will be required 7 1/2 yard of material 27 or 36, 3 1/4 yard 44 inches wide.

This pattern is cut in sizes for children of 6 months, 1 and 2 years.

## INFANT'S WRAPPER, 7356



27, 2 yards 36 or 44 inches wide with 34 yard 27 for the collar.

This pattern is cut in sizes for infants of age.

## BOY'S SUIT, 7361



4, 6 and 8 years of age.

The blouse suit is always a satisfactory one for the young boys. This one is quite novel for the blouse is a double breasted effect and can be made either with or without a shirt, while the sleeves can be made plaited or gathered.

For the 10 year size will be required 5 1/2 yards of material 27, 4 1/2 yards 36, 2 7/8 yards 44 inches wide with 1 1/2 yard 27 for collar and 5 yards for trousers.

This pattern is cut in sizes for boys of 4, 6, 8, 10 and 12 years of age.

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## Well, Well!

THIS is a HOME DYE that ANYONE can use



I dyed ALL these DIFFERENT KINDS of Goods with the SAME Dye.

I used

WELL, WELL!

ONE DYE FOR ALL KINDS OF GOODS

CLEAN and SIMPLE to Use.

NO chance of using the WRONG Dye for the Goods

to be dyed. ALL colors come out bright and true.

Try it. FREE Color Card and STORY Booklet in

the Yellow-Red-Orange Co., Limited, Montreal.