

CATHEDRAL CITIES OF FRANCE

The bays of the nave consist of large clerestory windows filled with glorious deep blue glass, a small triforium and stilted pier arches; a very short chancel of only two bays and chevet hardly gives room for the priests and choristers, the sacarium is therefore lengthened westwards and projects into the transepts.

To the south of the Cathedral lies the interesting Abbey Church of St. Remi, built in the eleventh century. Many of the French cathedral towns are fortunate in the possession of either an abbey or collegiate church, which existed some two or three centuries before the cathedral itself was built. At Nevers is the church of St. Etienne, at Evreux St. Taurin, at Tours St. Martin. At Angers and other places the old Romanesque basilicas are still to be found. Rheims has for its parent church the basilica of St. Remi. The western towers are Romanesque, and one of them has been left more or less unrestored; the interior has all the impressiveness of the basilica design; the pier arcades and triforium of the nave elevation occupy the whole space up to the springing of the barrel vault, and pilasters are carried down to the pier capitals, where they rest on quaint corbels of very early design. Like churches constructed in the early days, St. Remi has double aisles on either side of the nave; the choir is brought westwards to over-