Dum veneris, etc.

Requiem æternam, dona ei, Domine, et lux perpetua luceat ei.

Libera me, etc.

When Thou shalt come, etc.

Eternal rest grant unto him, O Lord, and let perpetual light shine upon him.

Deliver me, etc.

Whilst the above RESPONSORY is being sung, the Priest puts incense into the censer. At the end of the RESPONSORY is said:

Kyrie eleison. Christe eleison. Kyrie eleison.

Priest.—Pater noster (secreto).

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Priest.—Our Father (inaudibly).

Meanwhile the Priest receives the sprinkler from the assistant, and, having made a low bow to the crucifix, goes round the Bier, and sprinkles the Corpse thrice on each side; then, returning to his place, he receives the censer from the assistant, and in like manner goes round the Bier, and incenses the Corpse in the same way as he sprinkled it; then, having returned the censer to the assistant, he says:

Et ne nos inducas in tentationem.

Choir.—Sed libera nos a malo.

Priest.—A porta inferi.

Choir.—Erue, Domine, animam ejus.

Priest.—Requiescat in pace.

Choir.—Amen.

Priest. — Domine, exaudi orationem meam.

Choir.— Et clamor meus ad te veniat.

And lead us not into temptation.

Choir.—But deliver us from evil.

Priest.—From the gate of hell.

Choir.— Deliver his soul, O Lord.

Priest.—May he rest in peace.

Choir .- Amen.

Priest.—O Lord, hear my prayer.

Choir.—And let my cry come unto Thee.