

## CONTENTS.

TO THE QUEEN . . . . .	PAGE	JUVENILIA Early Sonnets <i>continued</i>	PAGE
JUVENILIA . . . . .	2	5. Buonaparte . . . . .	26
Claribel . . . . .	2	6. Poland . . . . .	26
Nothing will Die . . . . .	2	7. 'Caress'd or children' . . . . .	26
All Things will Die . . . . .	3	8. 'The form, the form alone is eloquent' . . . . .	27
Leonine Elegies . . . . .	3	9. 'Wan sculptor, weepest thou' . . . . .	27
Supposed Confessions of a Second-rate Sensitive Mind . . . . .	3	10. 'If I were loved, as I desire to be' . . . . .	27
The Kraken . . . . .	6	11. The Bridesmaid . . . . .	27
Song . . . . .	6	THE LADY OF SHALOTT, AND OTHER POEMS:	
Lillian . . . . .	6	The Lady of Shalott . . . . .	28
Isabel . . . . .	6	Marietta in the South . . . . .	30
Mariana . . . . .	7	The Two Voices . . . . .	31
To — . . . . .	8	The Miller's Daughter . . . . .	31
Madeline . . . . .	8	Fatima . . . . .	32
Song—The Owl . . . . .	9	Eloue . . . . .	32
Second Song—To the Same . . . . .	9	The Sisters . . . . .	40
Recollections of the Arabian Nights . . . . .	9	To — . . . . .	44
Ode to Memory . . . . .	11	The Palace of Art . . . . .	44
Song . . . . .	13	Lady Clara Vere de Vere . . . . .	44
A Character . . . . .	13	The May Queen . . . . .	49
The Poet . . . . .	13	New-Year's Eve . . . . .	50
The Poet's Mind . . . . .	13	Conclusion . . . . .	51
The Sea-Fairies . . . . .	14	The Lotos-Eaters . . . . .	52
The Deserted House . . . . .	15	Choric Song . . . . .	54
The Dying Swan . . . . .	16	A Dream of Fair Women . . . . .	54
A Dirge . . . . .	16	The Blackbird . . . . .	56
Love and Death . . . . .	17	The Death of the Old Year . . . . .	61
The Ballad of Oriana . . . . .	17	To J. S. . . . .	62
Circumstance . . . . .	18	On a Mourner . . . . .	63
The Merman . . . . .	19	'You ask me, why, tho' ill at ease' . . . . .	64
The Mermaid . . . . .	19	'Of old sat Freedom on the heights' . . . . .	64
Adeline . . . . .	19	'Love thou thy land' . . . . .	64
Margaret . . . . .	20	England and America in 1782 . . . . .	66
Rosalind . . . . .	21	The Goose . . . . .	66
Eleanore . . . . .	22	ENGLISH IDYLLS AND OTHER POEMS:	
Kate . . . . .	22	The Epic . . . . .	67
'My life is full of weary days' . . . . .	24	Morte d'Arthur . . . . .	68
Early Sonnets . . . . .	24	The Gardener's Daughter; or, the Pictures . . . . .	72
1. Sonnet to — . . . . .	25	Dora . . . . .	72
2. Sonnet to J. M. K. . . . .	25	Audley Court . . . . .	77
3. 'Mine be the strength of spirit' . . . . .	25	Walking to the Mail . . . . .	79
4. Alexander . . . . .	25	Edwin Morris; or, the Lake . . . . .	81
		St. Simeon Stylites . . . . .	83
			85