

DISCIPLINE

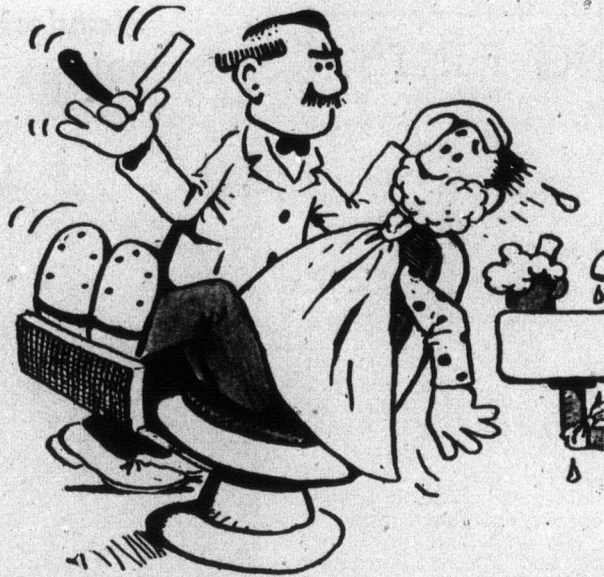
(Continued from page 2)

Every airman will be held personally responsible by his commanding officer for making himself acquainted with:

- (a) The King's Regulations and Orders for R.C.A.F.
- (b) Daily routine orders, which is the adopted means of conveying orders from the commanding officer to you.
- (c) Orders for the procedure in the event of fire.
- (d) Orders governing the administration of the barrack blocks.
- (e) Daily programmes of work.
- (f) All other local orders posted from time to time on unit notice boards.

All airmen of special classes look identical on their first parade in uniform. Subsequently their character is exposed through their personal appearance, habits, and particularly through the company they keep.

Whilst on leave, pay the meticulous attention to your personal appearance as you do for a parade. Improve on it if possible. An upright, smart, well conducted, sprightly airman will attract the attention and approbation of the civilian population and bring credit to his service and himself.



Jim Neill: "I can't figure out the sudden increase in business this week."

COMING EVENTS AT NO. 1 S.F.T.S.

- | | |
|----------------------------------|-----------------------------|
| April 24—Wings Parade | May 9—Stage Show (Theatre) |
| May 1—Station Dance (Drill Hall) | May 23—Stage Show (Theatre) |

MILD COMPLAINT

Anything she says is sweet,
Anything she does is right;
Still, a miss of seven months
Ought to want to sleep at night. n't you the instructor?"

CONTRETEMPS

First Aviator: "Quick; what do I do now instructor?"
Second Aviator: "Goodness. Are— Ought to want to sleep at night. n't you the instructor?"

R.C.A.F. Theatre

COMING ATTRACTIONS

- April 20-21
"SHADOW OF THE THIN MAN"
William Powell, Myrna Loy
- April 22-23
"SUSPICION"
Joan Fontaine, Cary Grant
- April 24-25
"CORSIKAN BROTHERS"
Douglas Fairbanks, Jr., Ruth Warrick
- April 26th
"NO HANDS ON THE CLOCK"
Chester Morris, Jean Parker
- April 27th and 28th
"UNDER AGE"
"TWO LATINIS FROM MANHATTAN"
Alan Baxter, Joan Davis, Jinx Falkenburg
- April 29th and 30th
"HOW GREEN WAS MY VALLEY"
Maureen O'Hara, Donald Crisp, Walter Pigeon

Show commences at 1945 hours and at 1900 hours on evenings that vaudeville is being performed. Positively no admission after box office has closed.



I would like to start off with a word of thanks to Cpl. Rorke for pinch-hitting for me in the last issue. He was the only one who recognized the fact that I might be going nuts, but that is not surprising, as his condition is far worse than mine ever was. After all, writing one column was enough to send me wacky, so you can imagine what editing an entire paper has done to him. I admit that he has hidden his affliction very well, but mark my words, beneath that jovial exterior lies a Jekyll and Hyde personality that manifests itself in the form of corny puns and ancient jokes. He had a brain at one time, but I am willing to swear that during his operation for the removal of his appendix, the doctor's scalpel slipped and cut into his cranium, and the results are sad to behold. Oh, well, he is attached to Accounts Section, so he really doesn't need a brain. Seriously, I guess that this column is a kind of valedictory, as I have been informed that I am being posted back to civilization, after 18 months in Borden, and it is amazing how nice a place Borden seems, once you know that you are leaving it. I have met a lot of really swell chaps and made a lot of friends, and I only hope that I am as fortunate on my new station. I would like to say a lot more than this, but sentiment has no place in a so-called entertainment column, so, to Ted Rorke, Jim McClenaghan and all the boys in the theatre, so long, and be good to yourself.

—LAC McLEAN, J. B.

This winter a lot of people will plan to save money next summer—the same money they planned last summer to save this winter.

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