

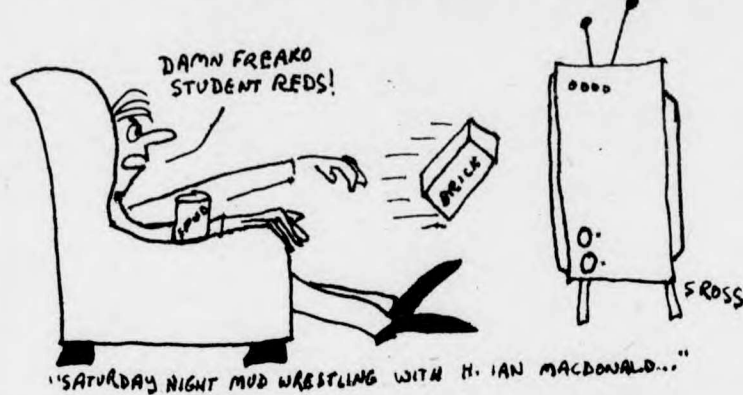
# York's TV season begins

Andrew C. Rowsome

Quick. List some interesting and knowledgeable people you have met at York. If your list includes less than forty to fifty names you deserve an extra-curricular assignment: Sundays/commencing October 24/9:30 p.m./Channel 47: "Counterparts."

At the beginning of Harold Kaplan's tenure as Dean a quote attributed to him appeared in the *Gazette*. He mentioned that he felt York should explore the uses of television to mutual advantage. David Homer responded immediately and enthusiastically that York has the facilities, the abilities, and the talent. The idea was set in motion but the reality had yet to be provided in the form of an offer by Danny Inauzzi, the owner of Channel 47 Toronto's multi-lingual television station. This triumvirate exchanged pleasantries and struck a deal: York would produce a series of programs, MTV would air them: prime time.

Official information about the program offers a long series of justifications. 1) Improve York's standing in the ethnic community (if people see bright, gleaming



York on the tube they will steer their prides and joys in that direction.) 2) Improve York's image. (Much, if not all, of our media coverage presents a strike-bound, penny-starved complex nowhere near as prestigious as dear ol' U of T and subject to an unusual degree of sexual harassment.) 3) Show York's contributions to a world beyond Downsview. Scientific experiments, political events and artistic endeavours noteworthy of international attention actually happen right here. That Toronto, as a whole, is largely unaware of York is a shame; that the York community has such ignorance

of its own components is criminal.

Alejandra Rojas talks of being part of the Allende parliament in Chile: "The reason I am studying at York is because of that commitment." Ron Bloore discusses Eskimo art. A clutch of York poets read their own works on prime-time television. Daphne and Harold Cliff explain their work on toxic chemical disposal. These people on our disposal. These people are on our campus several days a week; tune in before the outer world (often referred to as the 'real') gets ahead...

The program I viewed was at its

best when it overrode its duty (which is not to downgrade the motive) to the ethnic community. Voices and faces became people of compelling interest rather than charming examples of 'ethnic life'. York people have ideas, talents, and information to offer the entire spectrum of viewers.

Probably the most exciting aspect of the entire program is its refusal to observe faculty borderlines. As a campus, York has always been characterized by extreme segregation. Faculties are tucked and hidden away in concrete cubicles opening into uncharted corridors. David Homer, of DIAR and the Film Dept., working with Marjorie Cohen, of the Economics Dept., (already a supposed incompatibility shattered) have assembled a cast of notables from all of York's far-flung corners. Just in introducing Yorkites to other Yorkites the program borders on the revolutionary.

The technical crew is likewise totally composed of York people. The DIAR staff has been supplemented by recent FA/FM

319 graduates and current students will also be assisting. John Sheridan, a theatre production graduate, has built an extremely impressive set for the show. George Axon, a music graduate, has composed the theme music. The search is still on for more contributions to stave off the insatiable need for graphics. The series is technically up to date with only brief shots of York's skyline and entrance signs (in the title montage) betraying the program's origination at a school.

The idea of keeping the York connection non-intrusive is a good one. The show will stand on its own. A good attempt is made, in the words of director Bob McKenzie, to "present fascinating facts rather than trivia, to personalize without trivializing." Perhaps it should also be added that a hefty dose of intellectual thought has been injected with no trace of the usually attendant pomposity or condescension.

Watch the show. If you are not surprised by the variety of potentialities presented, you will be proud of the quality of the presentation.

## Homecoming Events

### CAMPUS WIDE EVENTS

Saturday, October 18th

1:00 p.m.  
Dedication of the Alumni Grove  
2:00 p.m.  
The Football Game  
4:00 - 6:00 p.m.  
York University's 20th Birthday Party  
6:00 - 8:00 p.m.  
A German-Style Barbecue

### ADMINISTRATIVE STUDIES

Saturday the 18th  
9:00 a.m. - 12:00 noon  
15th Anniversary Lectures  
12:00 noon  
Barbecue Lunch  
4:00 p.m.  
Pinball Tournament  
6:30 - 11:00 p.m.  
Cabaret, Dinner & Entertainment

### STONG COLLEGE

Saturday  
12:00 noon - 9:00 p.m.  
Registration  
4:30 - 7:00 p.m.  
German Beer Garden and Barbecue  
9:00 p.m. - 1:00 a.m.  
Rock 'n Roll Dance

### VANIER COLLEGE

Saturday  
8:00 p.m. - 1:00 a.m.  
Octoberfest Pub and Dance

### WINTERS COLLEGE

Friday, October 17th  
7:00 p.m.  
Alumni Reception  
Saturday the 18th  
11:00 a.m.

Reception and Pre-Game Warm-up  
8:00 p.m. - 1:00 a.m.  
Pub and Dance

### ATKINSON COLLEGE

Saturday, October 18th  
Cultural Interrelationships Between the Caribbean Islands and Canada

### BETHUNE COLLEGE

Saturday, October 18th  
11:00 a.m. - 4:00 p.m.  
Reception Desk  
11:00 a.m. - 5:00 p.m.  
3rd Annual Bethune College Arts and Crafts Show and Sale  
3:00 - 5:00 p.m.  
Master's & Fellows' Reception  
4:30 - 7:00 p.m.  
German Beer Garden &

Barbecue  
6:00 p.m. - 1:00 a.m.  
Jazz Festival

### CALUMET COLLEGE

Saturday  
6:00 - 8:00 p.m.  
Reception  
The Calumet Microcomputer Centre

### FINE ARTS

Friday, October 17  
8:00 p.m.  
The Department of Theatre presents "Salome"  
8:00 p.m.  
Contemporary Music Performance; Contemporary Dancers of Winnipeg  
9:30 p.m.

### Fine Arts Alumni Reception

10:00 p.m.  
Screening of 3 Film Department Graduation Productions from the Class of '80  
Saturday  
3:00 p.m.  
"Salome"

### FOUNDERS COLLEGE

Saturday  
11:00 a.m.  
Reception and Luncheon  
12:30 p.m.  
Master's Welcome  
1:00 p.m.  
Pre-Game Warm-up  
8:00 p.m. - 1:00 a.m.  
Octoberfest Pub and Dance  
Fireworks Display

And much more.....

## York's come a long way in 20 years

Susan Kuhn

York's come a long way in 20 years; especially when you consider that we could have been just another appendage of the University of Toronto. It's hard today to imagine that we actually had such humble beginnings, yet despite all of our differences, we do owe the emergence of York as a recognized liberal arts university to the generosity of U of T.

In fact, York began as an affiliated college of the University of Toronto. That affiliation included generous provisions for the development of new programs, as well as for eventual total independence. The association was necessary simply for the survival of York in its infancy. "To gain the benefits of U of T experience and prestige in its formative years," stated our first president, Dr. Murray Ross. It lasted five years, and when it was over, students and administration found that standing on their own was just fine.

Curriculums have changed very little over the years. Administration and faculty are still dedicated to the same goals set by their predecessors twenty years ago. As said most emphatically by Murray Ross, in an address to the Board of

Governors and Faculty in 1962, "York is committed to be a liberal arts university of highest degree...the intention of York is to find its place among the highest ranking of universities in which scholarship in the arts and natural sciences conspires the central core."

Following that goal, our first president also brought to York a devoted belief in the necessity of general education. He encouraged York to operate on the premise that all specialists have a foundation of education which provides some understanding of themselves as persons. In view of York's present dedication to the general education program, it is safe to say that he has succeeded in doing so.

The only differences in basic curriculum structure occurred within the first few years of York's independent operations. Up until 1963, first year students at York were required to take a second language course, and a mathematics class as part of their first year studies (which incidentally then consisted of six courses, not the usual five we are so familiar with nowadays).

By far the biggest difference existed in the tutorial situation. In York's very first year of



A York party in 1962

operation, each student was assigned a tutor with whom he was to meet at least five times during the academic year. At the most there were three students in any one tutorial group. By the end of that one academic year, the problem of numbers had

become overwhelmingly obvious. With the beginning of the second year at York, the structure of tutorials had been revised to pretty much the same as we see them today.

Academically, we've develop-

ed a lot in twenty years. Time and dedication have produced many highly reputable graduate as well as undergraduate degree programs. Let's hope the development continues. Here's to you York, and happy anniversary.