

READING WEEK

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# Entertorial: For a labour of love

People who spend their time at York doing extra-curricular activities usually get some reward out of what they do, whether it's student politics, newspapers, clubs, sports, or any of the various activities one might indulge in. For most, the reward has little material gain: they do it because they love what they do. Among these people, there are a few who have indulged in their love in the face of constantly adverse conditions.

The person in my mind who can best exemplify this situation has got to be Gerry Gilbert-Gray, from Founders College.

Together with David Jorgenson, Gerry put together an entire concept for a literary journal which would put an emphasis on student creativity, while keeping a high standard of quality. It was called *direction* and it became reality despite what must have seemed like active efforts to prevent it from ever happening.

Though it was based in Founders College and got much of its initial funding from there, Gerry attempted to include as much of the York community as possible within the scope of *direction*. However, the college affiliation stuck, and though

Gerry made the rounds of the college councils for funding, they weren't too kind. Neither was CYSF.

We weren't much help, either.

There were a few reviews in *Excalibur* last year, mostly critical of the new publication. Even a wellintentioned announcement that was printed last year in *Excalibur* contained more typographical errors and wrong facts than the entire rest of the paper.

But Gerry still kept putting out *direction*. Sometimes it's a miracle how he could do it. And it's even more of a miracle that he still loves

it. But he does, as much as ever, not to mention his work on the Hank Stinson concert and Scottish Week.

The next issue of *direction* will be Gerry's last: he's leaving York this year.

The volume, which is called *direction:5* (not directions, as has often been mistaken), is scheduled for release in March, and has a deadline of February 18 for anyone wishing to submit short stories, and plays, literary criticism, graphics, prose and poetry to the office in room 225 Founders. Gerry's also taking in applications for a successor, to work with David Jorgenson on further issues.

It will be difficult to find a replacement for Gerry Gilbert-Gray; One of the requirements must surely be a touch of masochism. But what's masochism when dealing with a pure labour of love.

We're going to miss you, Gerry.

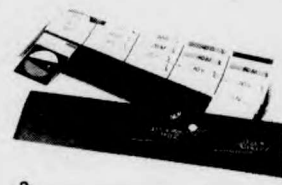
Evan Leibovitch

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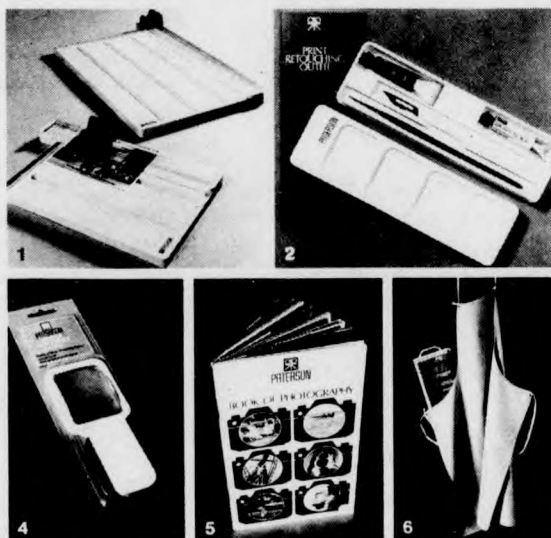


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## Wizards: adult fare

"Wizards", a remarkable new animated film by Ralph Bakshi, is a highly imaginative fantasy of earth in the future.

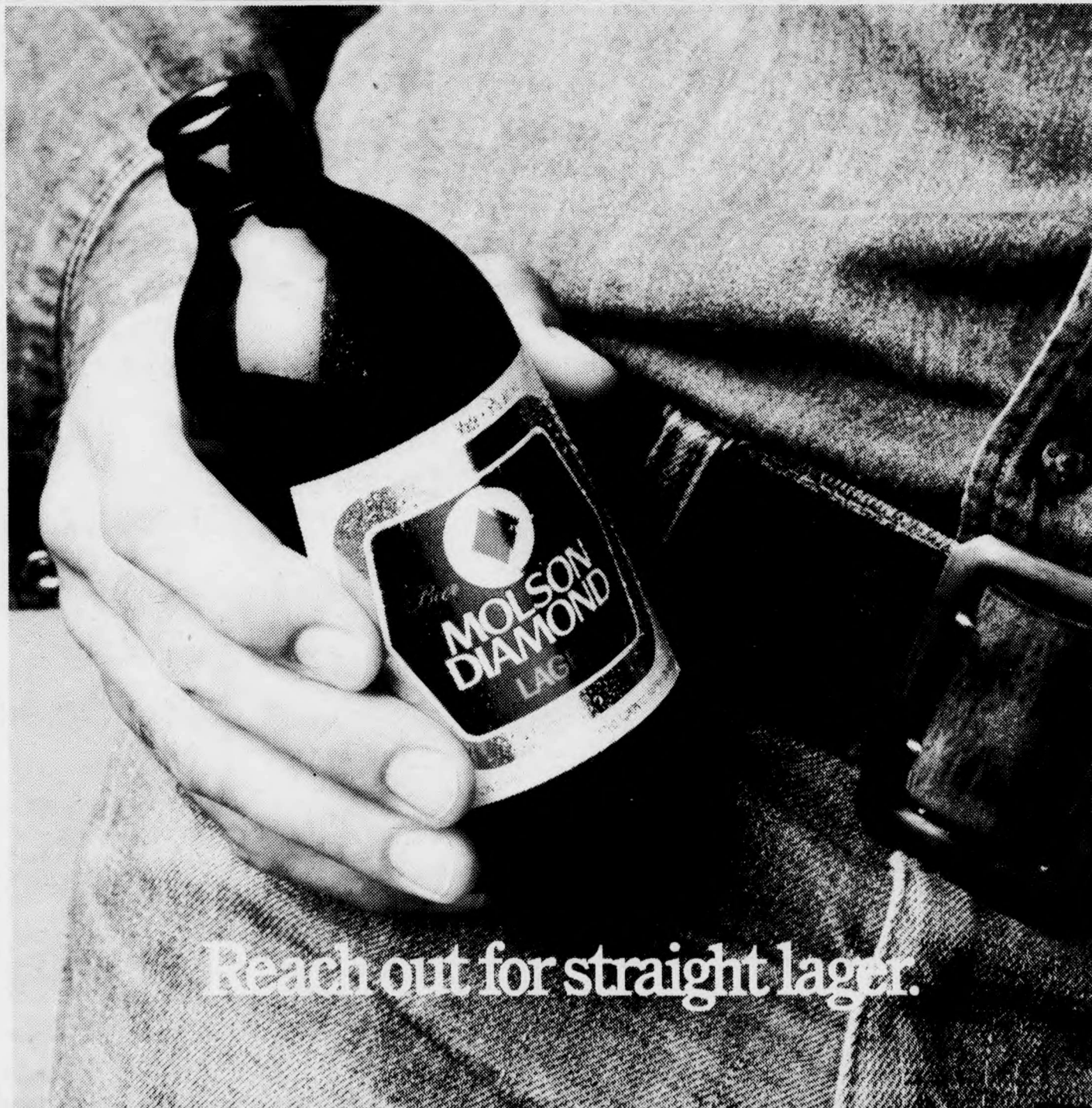
There was a good turnout last Monday night for a sneak preview of the film, which was co-sponsored by the film department and 20th Century Fox. The Curtis Hall where the film was shown hosted about 250 people, many of whom won T-shirts.

The story is about twin brothers, who are both wizards in this future world. One, Avatar, rules a beautiful land populated by fairies and elves. Avatar is a kindly wizard who sometimes appears incompetent and provides, along with Elinore, the film's comic relief. His brother, Blackwolf, is an evil mutation and rules the radiation poisoned, erie, land of Scortch.

Blackwolf is power hungry and in his efforts to extend his kingdom, discovers the ruins of an ancient European city. Among the ruins is a motion picture projector and Blackwolf uses it, to stir his army of Goblins, mutant humans and evil creatures of hell, into battle.

When the president of Avatar's home kingdom is assassinated, Avatar accompanied by Elinore, the president's daughter, and a courageous young elf named Wehawk, set out on a quest to destroy Blackwolf and his evil.

"Wizards" will be premiering soon at the Uptown theatre. It's a film not to be missed.



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