

Dream and waking reality

Reaney's Killdeer explores world of images

By **ROBIN BECKWITH**
One of Canada's best playwrights, James Reaney, has recently been becoming widely recognized as such. The present Hart House production of one of his earlier

plays, *The Killdeer* (in revised form), amply proves Reaney's value. We enter a surreal world in which each character acknowledges image as an integral part of his or her life. Mrs. Gardner is at once Harry's

mother and the prototype of the Mother, and she moves from one stance to the other in her conversation with her son Harry.

Harry, a rising lawyer cajoled by his mather into marrying for money, relates to her with ease as either. Thus it is that Harry can say in the presence of his mother, "I've always wondered how it is possible for women to bear men."

The play is a fusion of dream reality and waking reality. The effect of what people have done upon those who are close to them is important to Reaney.

So we see, near the end of the play, Ely Fay struggling to stand up to his mother, whom he has seen killing his best friend, Clifford Hopkins (formerly his mother's lover), with a pair of scissors. He realizes Madame Fay caused his father, many years ago, to shoot the wife and two of the children of his mother's other lover, then to shoot himself; she is Ely's mother, he came from her womb, yet he has seen her cause untold destruction. How can he accept her as Mother and Murderess?

Reaney's resolution to this conflict

is the central theme of the play. A killdeer, which is a game bird, was the first creature Madame Fay ever killed. She killed it because as she could not have the love of its owner (eventually the mother of Rebecca, whom Ely marries) she could at least gain her hatred.

This childhood incident, from which Madame Fay has never recovered, is resolved by her son; he frees the killdeer which Rebecca has caged, thus forgiving his mother for having caused so many deaths, and resolving at the same time his conflict with her.

It is the play itself which is of major importance in this production, not how it was performed. Except for Frances Halpenny, who recreated her role as Mrs. Gardner from the original three-act production of 1960, the women did not manage to behave appropriately to Reaney's words.

Madame Fay, played by Maureen Fox, did not have the robust, straight-backed qualities necessary to give life to Reaney's words. Mrs. Budge and Mrs. Delta, played respectively by Judith Hunter and Barbara Santamaria, behaved as wild caricatures rather than as the carrion-crow harpy-like chorus Reaney intended them to be.

Howard Clarke as Ely Fay was the one member of the cast who fused his behavior to Reaney's words, and gave an excellent performance as a result.

The setting, designed by Reed Needles, excellently suited the play's dream reality by being at once a house in rural Ontario and the suggestion of a house.

The eerie, ethereal music of John Beckwith was an admirable accompaniment to the play.

Runs to Oct. 26
Hart House Theatre, U of T
928-8668

Vanier College Presents

ENCOUNTER:

CANADIAN LITERATURE

Mon., Oct. 28 - Fri., Nov. 1

featuring: Eli Mandel, W.O. Mitchell,
Michael Ondaatje, Clara Thomas,
Matt Cohen, Barry Dickson, Ron Bloore,
Graeme Gibson, Shirley Gibson,
Clark Blaise, Ramsay Cook,
and other Canadian writers, poets,
publishers and traditional folk performers.

Information:
Vanier Information Centre 667-3503



Stephen Bird and Richard Rose in *Pistols for Two*, one of Bethune-sponsored Storytime Theatre's more 'adult' productions.

Storytime tells of Lamomba affair

By **GLORIA ZAMIN**

Any day now, the Bethune Junior Common Room will be swarming with little people as Storytime Theatre gets its second season underway with two new plays.

The children's shows are played for children four to 11 years of age, and the cast adapts each performance to the age and temperament of its audience.

The first production, *The Back Alley Band*, can be seen next Wednesday at 2 p.m. in the Bethune JCR. It is the success story of Jake the Dog, Samantha the cat, Tilly the mouse, and Lamomba the bird, who get together regularly for jam sessions in the alley.

Trouble begins when Samantha kidnaps Lamomba the bird. Take your favourite toddler to see how it all ends; it is free.

Classified Ads

Want ads are accepted in Room III, Central Square, and have to be prepaid. Up to 20 words cost \$1.00, additional words are 5 cents each, up to a total of 30 words. Deadline is Tuesday 10 a.m.

TYPING	FOR SALE	LESSONS	TRIPS	SERVICES
<p>EXPERT TYPING SERVICES. Have your essays, books, theses, memoranda professionally typed. Low price - 50¢/page. Available 9 am - 9 pm. Phone 248-2459.</p> <p>TYPING TERM PAPERS, essays, theses, etc. Phone Mrs. Douglas, 491-1086.</p> <p>FAST, ACCURATE TYPIST - essays, reports, letters, etc. 10 years experience, rush jobs no problem, call any time Mrs. Fanfarillo, 249-8948.</p> <p>TYPING, IBM EXECUTIVE TYPEWRITER, Experienced in M.B.A. case studies and policy papers, Bathurst-Steeles location, Call anytime Mrs. Logan, 223-1325.</p> <p>TYPING ON CAMPUS - essays, theses, memoranda of law, expertly done, reasonable rates. 661-3019 after 5 PM, or all day on weekends.</p> <p>TITLE PAGES FREE. Lu's typing service. The neatest, fastest typing in town. Bathurst & Wilson. 638-1404.</p> <p>ESSAYS & THESES, ETC., typed accurately, fast service, over 10 years typing experience, phone 492-1215.</p> <p>TAKE MY NUMBER and call tonight if you want your essays typed just right. Fast, accurate, reasonable. 491-8063.</p> <p>EXPERIENCED EFFICIENT TYPIST - Essays, Theses, Etc. Fast, Dependable service. Some pick up and delivery. Call 494-1148.</p> <p>SHARED ACCOMODATION</p> <p>NEED 1 PERSON to share a 3 bedroom apartment with 2 others. University City. Rent \$105/month. Start November 1. Call: 661-5687 (evenings).</p> <p>WANTED: STUDENT TO SHARE house with 3 others. Large room, near subway, U of T etc. \$112.50, 171 Walmer. 922-7042.</p>	<p>USED FUR COATS & JACKETS \$10.00 & up. New \$99.00 & up. Excellent selection trade ins accepted. We buy used furs. Paul Magder Furs, 202 Spadina Ave., Toronto M5T 2C2, Tel. 363-6077. Between Queen & Dundas Streets. Mon - Fri 9 a.m. - 9 p.m. Sat 9 a.m. - 6 p.m.</p> <p>HEINZTMAN UPRIGHT GRAND Piano. Good condition and rich tone: \$1,000. Phone 661-1513.</p> <p>MEN'S GROOMING CENTRE "Central Square" - We carry complete line of Redken - RK products. Mon-Thurs. 9-7 p.m., Fri. 9-6 p.m. Closed weekends. 661-3234.</p> <p>500 USED FUR COATS & JACKETS Top Quality From \$19.00 Many like new, all types of furs. Also new coats from \$99.00 FURS BY SHAPIRO 3364 Yonge Street 481-9690</p>	<p>PRACTICAL WISDOM FOR SALE \$25 buys materials and as many personalised lessons as you need to learn to crochet. 483-6278.</p> <p>HOLY LAND AND EGYPT First class all inclusive tour during winter reading week. Journey of a lifetime. Call Jamie 661-5613.</p> <p>STUDENT FLIGHTS TO VANCOUVER at Christmas; Dec. 21 - Jan. 03; Dec. 22 - Jan. 04 \$159.00 round trip. Hurry, seats are limited - contact: AOSC, 44 St. George St., Toronto, Ont. M5S 2E4. Tel: 962-8404 or: your local Student Council Office.</p> <p>QUEBEC SKI to Mont. Ste. Anne - Dec. 27/74 - Jan. 1/75 or Dec. 29/74 - Jan. 3/75. All transportation, accomodation - Quebec Hilton, swimming pool, 6 days in all, 5 days skiing. From \$78.00. Call Marie 742-4494 9 am - 9:30 pm, Mon to Fri</p> <p>SUMMIT SKI - Mont. Ste. Anne - Dec. 27/74 - Jan. 1/75 or Dec. 29/74 - Jan. 3/75 1. Transportation, Accomodation - Holiday Inn or Hilton. 4/room - \$78.00, 2/room - \$89.00 2. Transportation, Accomodation - 2 meals/day, tows. 4/room \$151.00, 2/room \$165.00. Call 889-7677.</p> <p>QUEBEC SKI TOUR Dec. 27 - Jan. 1 \$79. 5 full days of skiing at Mt. Ste. Anne. All transportation & accomodation included. For information and brochure write Canadian Ski Tours, 25 Taylorwood Dr., Islington or ph. Gord Allan 247-2339</p> <p>FLIGHTS TO EUROPE at Christmas \$249.00 and up/Youth Fares/Group Flights Contact: OASC, 44 St. George St., Toronto, Ont. M5S 2E4. Tel.: 962-8404 or your local Student Council Office.</p> <p>SKI ASPEN from \$269.00. 1 week tours - January, February, March. Contact: AOSC, 44 St. George St., Toronto, Ont. M5S 2E4. Tel.: 962-8404 or your local Student Council Office.</p>	<p>SKI MTE. STE. ANNE Dec. 23-30 or Dec. 29-Jan. 5, 8 days, 7 nights includes hotel, bus, meals, tows, parties etc. Only \$165.</p> <p>NASSAU Blue Vista Hotel on Cable Beach • flight with open bar • hotel 8 days • cont. breakfast & dinner daily • transfers • parties • water Skiing Dec. 15-22 \$231 (incl. fuel surcharge) Feb. 16-23 (reading wk.) \$269.</p> <p>FREE PORT Reading Week, Feb. 14-21 \$219. Silver Sands Hotel • flight with open bar • kitchenette • hotel 8 days • transfers • parties • SUNLIGHT beach bag & rep. Hurry! These are Special group departures for the university community. Space is limited. PACKAGES AVAILABLE TO EVERYWHERE Robbie Goldberg CONQUEST TRAVEL 3333 Bayview Ave., Ste. 203 221-1112 (days) 782-5033 (nights)</p>	<p>ABLE OPTICAL Glasses the same day - We fill doctor's prescriptions, repair and replace broken glasses expertly. Large selection of modern frames at reasonable prices. Located in the Jane-Finch Mall opp. Food City. Cary Quail, Optician. 638-2020</p> <p>WOMEN The Women's Workshop is for all women - students, faculty and staff. We offer reading material, coffee and a place to meet and talk as well as assertive training and awareness groups. Stop by anytime between 12:00 to 4:00 PM on Tuesdays or Wednesdays in Rm. 148 B.S.B.</p> <p>THEATRE The Night No One Yelled by Peter Madden a play about betrayal; taking place in prison, real, funny, "scrupulous, rigorously honest, and wonderfully committed" - Kareda, Star until Nov. 3. Hurry Tarragon Theatre 30 Bridgman Avenue (Bathurst & Dupont) Tues. to Sun. at 8:30; Matinees Wed. & Sun. at 2:30 Reservations 531-1827</p>