

University News Beat

by York's Department of Information and Publications

Emergency Services
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Tuesday, 4:30 p.m., Moot Court

1973-74 Gerstein Lecture Series begins

During the past ten years, York University has sponsored an annual series of four lectures by distinguished scholars of international reputation. The series is supported by a grant from the Gerstein Charitable Foundation of Toronto, and is widely known as the Gerstein Lecture Series. Topics are of general public interest and significance, and each lecture in a series is taped, edited and published in hardcover book form and generally appears about twelve months after the date of the series. The 1971-72 series which dealt with Nationalism and the University is now available at the Publications Office, Room 813, the Ross Building.

This year the general theme is *Man and the Biological Revolution*. The first lecture of the series is scheduled for Tuesday (October 30) at 4:30 p.m. in the Moot Court, Osgoode Hall Law School. Dr. Theodosius Dobzhansky, a well-known geneticist, is the guest lecturer.

Dr. Dobzhansky is currently a Professor in Genetics at the University of California, Davis, California. He

was born in Russia in 1900, studied at the University of Kiev, and lectured at the University of Leningrad before accepting a position as a Fellow with the International Education Board, Rockefeller Foundation, in New York. He has done much work in the field of genetics and in 1965 received the National Medal of Science from the President of the United States.

Dobzhansky's topic on Tuesday will be concerned with *Living with the Biological Revolution*. "If we enable the weak and the deformed to live and propagate their kind, we face the prospect of a genetic twilight. But if we let them die and suffer when we can save or help them, we face the certainty of a moral twilight". Following Dr. Dobzhansky's lecture there will be a question period.

The other guest lecturers in the 1973-74 Gerstein Lecture Series are:

Dr. Michael DeBakey, of the Department of Surgery, Baylor College of Medicine, and Director of the Houston Methodist Hospital's Cardiovascular and Training Centre, who has had a long and illustrious surgical

career, during which he has earned world renown not only as a medical inventor and innovator, but as a medical spokesman as well. Dr. DeBakey will lecture on November 13.

Dr. Roger Sperry will be at York on November 20. He is a Hixon Professor of Psychobiology at the California Institute of Technology and last year received the California Scientist of the Year Award. His latest publication, *Perspectives in Biology and Medicine*, deals with science and the problem of values, which is also the topic for his lecture.

Societal Implications of Man's Increasing Impact on the Natural Environment is Dr. Kenneth Boulding's Gerstein Lecture topic. Dr. Boulding is Director of the Program of Research on General Social and Economic Dynamics at the Institute of Behavioral Science, University of Colorado and will wind up the Lecture series on November 27.

Everyone is invited to attend the lectures and participate in the question period that follows.



Dr. Theodosius Dobzhansky
"Living with the Biological Revolution"

C.B.C. series on Cybernetics

There's an exciting new series just getting under way on CBC-FM. Lectures and discussions with key experts on "how to organize human society", can be heard on CBC-FM's Ideas program in a new series called *Designing the Future*, Monday through Friday ('til November 30) at 10:03 p.m.

A panel of some of the world's leading exponents of Cybernetic Theory discuss *Cybernetics and the Global*

Context each Tuesday and Thursday. This segment of the series is organized by CBC's Ideas and York's Department of Economics.

Peter Harries-Jones (Sociology and Anthropology), Paul Medow (Economics), and Luigi Bianchi (Natural Science) all of York, are participating in panel discussions.

For further information about this new series, contact Paul Medow, S817 Ross Building, or the CBC.

Open house:

Come celebrate Celebration II

Celebration II, the official opening of the Fine Arts Centre/ Phase II is this Saturday from 4:00 to 8:00 p.m. in the new building.

Everyone is welcome to attend and celebrate in his own way. Participate in or observe events in dance, film, music, theatre and visual arts.

Preceding the open house festivities, there will be a special Convocation at 3:00 in Burton Auditorium. No undergraduate degrees will be conferred, but four distinguished individuals will receive honorary degrees.

Raymond Moriyama, the Toronto architect who designed Phase II, (the "extension of the artist's easel", as he calls it) will be honored with a Doctor



Floyd S. Chalmers

of Laws degree.

In creating the building, Mr. Moriyama's intent was to produce a spacious, non-confining area with an abundance of natural light that would

encourage free expression among York's Fine Arts students and faculty.

The designer of the Ontario Science Centre and the new Scarborough Civic Centre, Mr. Moriyama was recently commissioned to design Metro's proposed \$23 million central reference library.

Josef Albers, painter and printmaker, is widely considered to be the 20th century's greatest master of colour. Still active at 85, Mr. Albers was one of the pioneers of the modern art movement.

Professor and Chairman of Fine Arts at Yale University from 1950 to 1958, he is the author of *Interaction of Colour* (1963) and *Search versus Re-Search* (1969).



Raymond Moriyama

His wife, Anni Fleischmann Albers, is world-famous for her tapestries and weavings. She has been honored by many one-woman shows in the major museums of two continents and by the Gold Medal in Craftsmanship of the American Society of Artists (1961).

The Albers will each receive an honorary Doctor of Laws.

Receiving an honorary BA, will be Floyd S. Chalmers, former Chancellor of York University—a position he held since 1968. Mr. Chalmers will deliver the Convocation Address.



Josef and Anni Albers - Honorary Grads

Scholarships

The Ministry of Colleges and Universities has announced its new Ontario Graduate Scholarship Program. Graduate Students in all disciplines (except theology) are eligible for these scholarships, which are valued at \$800 per term plus tuition and incidental fees.

During the 1974-75 academic year, 1,000 scholarships will be awarded to two categories of scholars: (a) 150 scholars to be nominated by Ontario's 15 provincially supported universities for study at the individual institutions (10 per university); (b) 850 scholars to be nominated by a selection board appointed by the Ministry of Colleges and Universities for awards tenable at the Ontario university of the student's choice.

Applicants must have a minimum overall B+ or high second class standing, with first class standing in most courses, especially those in the later years and the areas of concentration.

More information and application forms for both categories are available from the Faculty of Graduate Studies, N920, Ross Building. The deadline for application is December 1, 1973.

Commonwealth Scholarships for study at the University of Malaya for two academic years are available to men and women who are citizens of Canada and who wish to pursue post-graduate studies. Candidates must have graduated from a recognized un-

iversity or hold equivalent qualifications; must have a good knowledge of English; must be under 35; and must return to their own country upon completion of the study for which the award was intended.

The value of the award, which includes travel expenses, is designed to cover the living and study costs of a scholar during the tenure of the award.

Deadline for application is November 9, 1973. Information and application forms may be obtained from: The Canadian Commonwealth Scholarship and Fellowship Committee, C/O The Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa, Ontario K1P 5N1.

University Scholarships offered by the Government of France and tenable in France, are available in all fields of study, scientific in particular. Duration of an award is for one year (masters degree) or for two or three years for a Ph.D. thesis. Value of the awards are variable.

This competition is open to Canadian citizens, or those who have held landed immigrant status for at least one year prior to submitting application. Candidates must have obtained a first university degree prior to taking up the award. An excellent knowledge of French is essential.

A detailed description of the subject of the thesis or of the selected research projects must be submitted with the application. Applicants in the Fine Arts, Music and Architecture are required to submit in addition, samples of their work. All applications must be completed in French.

Deadline for receipt of completed applications is December 15, 1973. Further information and applications are available from: Director of Awards, Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa, Ontario K1P 5N1.

Lecture on Quebec at Glendon

Glendon College's Political Science Department has invited Richard Cheroux, Quebec Bureau Chief of the Globe and Mail newspaper to lecture on "Analysis of Quebec's Elections". Everyone is invited to express their views. That's next Thursday, November 1, 3:15 p.m. Room 204, York Hall, Glendon Campus.