

# SUB SPOTLIGHT

**Thursdays COFFEE HOUSE Cancelled**

## DYNA SOUNDCROWN



**SAT. March 12 ADM. GREEN RM. 9 - 1  
\$1.50 - \$2.00**

The year was 1966. It was the year the American screen reached adulthood. It was the year "Who's Afraid of Virginia Woolf?" raged and stormed through thousands of audiences, and forever ripped away the nice-nelly euphemisms of speech and thought and feelings.

The play was by the country's most important dramatist, Edward Albee. The director, Mike Nichols, was making his screen debut after a peerless series of hits for the stage. The nation's most electrifying cinema personalities, Elizabeth Taylor and Richard Burton, took the integral roles. Two gifted comparative newcomers, Sandy Dennis and George Segal, were destined for eminence with this film. "Virginia Woolf" was nominated for 13 Academy Awards, carried off six.

"Virginia Woolf" remains a pivotal picture, a watershed film that changed everything which was to follow.

### SUNDAY MOVIE AT THE S.U.B.

**McInnes Rm 7:30 pm**

**Adm. \$1.00/1.50**

.....  
WINNER OF 6 ACADEMY AWARDS!  
WINNER N.Y. FILM CRITICS AWARD!

"One of the most scathingly honest American films ever made..." N.Y. TIMES

"Monumental piece of American drama..." L.A. TIMES

"One of the strongest movies of all times..." L.A. HERALD-EXAMINER

## \*\*\*\*\* \* WHO'S AFRAID OF \* \* VIRGINIA WOOLF? \* \*\*\*\*\*

### \* COMING ATTRACTIONS \*

**March 17 IRISH COFFEE HOUSE**  
*Entertainment - Irish coffee & brew*  
**Double Stamp 9 til' 1**  
**March 18 - The return of DUTCH MASON**