

Are you SURE you can write a supp?

by Dan O'Connor

The offering of supplementary exams in Arts and Science has been substantially restricted as a result of a motion passed at the January meeting of the Senate. The motion to completely abolish supps was a recommendation from the Faculty of Arts and Science. It was presented in the

Senate by Dean G.R. MacLean and Professor Huber, the Secretary of the Faculty.

The main reason for the proposal was the recent reliance on the year's work for most or all of the final mark in most courses. It was argued that in these courses, which no longer rely on the final exam for the final mark, the final exam is

actually a supplementary. It is the second chance for students who have not done well during the year. The motion to end supps was opposed by the student senators.

At the January 14 Student Council meeting there had been a discussion of the question. The consensus there, was that

complete abolition of Arts and Science supps would not be in the best interests of most of the students affected.

At the Senate meeting, student senator Peter Mason, moved an amendment that supps be abolished, except in classes where the final exam is worth 40 percent or more of the

final grade. Supplementaries would still be offered in the excepted classes. That amendment was passed.

B.A. and B.Sc. students should therefore be forewarned that unless their final exam counts for 40 percent or more of the final grade, they will have no last chance to pass.

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I'm a Friend
of
Joe Howe



New editor being served humble pie by his staff in silent, empty GAZETTE office. (?)

Peter Clarke / Dal Photo

GAZETTE issue:

Another side of a coin

by Ken MacDougall

The recent hassle over the appointment of the GAZETTE editor is probably one of the most absurd issues to come out of this year's Council. The Applications Committee, chaired by Vice-President, Joan MacKeigan, should never have made a recommendation to Council, especially when the only person who had an opportunity to interview both candidates was MacKeigan. As such, the choice was only the opinion of one member of the Committee, which is hardly a democratic way to choose anyone to any office.

For this reason, I intend to request that Council

reopen nominations, and let the incoming Council make the choice for editor of this paper, if they so desire.

It is interesting enough to note that the ones who screamed the loudest about the freedom of the press being denied by Council's actions were the ones who most consistently violated the principle. Not one of the local news media bothered to contact this editor regarding his stance on the situation, Childish editorials, such as the one that appeared in the 4th ESTATE, were not only uninformed, but only helped to further cloud the issue.

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